

METHODOLOGICAL FOUNDATIONS OF AESTHETIC EDUCATION OF YOUNG STUDENTS THROUGH MASS CULTURAL EVENTS IN THE CONDITIONS OF NEW UZBEKISTAN

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Abstract

This article analyzes the prospects for developing the spiritual and worldview of young people based on mass cultural events, the place and role of mass cultural events, as well as the content of the events held, their function in society, and their educational significance from a philosophical perspective. At the same time, the issue of the influence of mass cultural events on the spiritual worldview of young people is also considered.

Keywords

Theater, concert, mass cultural events, cultural event, theme night, directing.

The spiritual upsurge taking place in our society is associated with the processes of national awakening taking place in our country. This directly has a positive impact on the issues of improving the moral education of youth. In particular, in the new Uzbekistan, the rational use of events held in the country, including mass cultural events, is of particular importance in developing the spiritual worldview of youth on the basis of mass cultural events. In the new Uzbekistan, it is appropriate to focus on the moral education of young people in the areas, taking into account their specific characteristics, taking into account the capabilities of the events. Of course, this should be done through the rational use of our national and spiritual values. Events organized on various topics, for example, "Fighting Alcoholism and Drug Abuse", "Fighting Crime", "Religious Extremism", roundtable discussions and plans on hygiene or reproductive health, should be considered the main work of organizers of cultural events and serve to educate young people, spend their free time meaningfully, and expand concepts such as patriotism, hard work, dedication, and kindness. In the development of the spiritual worldview of young people in the new Uzbekistan, it is advisable to adhere to the following aspects when organizing cultural events: achieving high interactivity in cultural events, organizing the process of self-education, an

integrated approach to the event, the spiritual-moral, national, educational spirit of the event, its harmony with the interests of man and society, etc. Organizers of mass cultural events are required to organize educational and cultural-educational work in an integrated manner in order to develop the worldview of young people, increase their knowledge and spiritual-moral education. Cultural-educational work organized to form the spiritual worldview of young people should have become a social movement aimed at a specific goal. Without a clear plan for how to spiritually and morally educate young people, it is impossible to effectively conduct educational work in this area among them. Each person working in this area must have a clear idea of the essence, methods, and forms of this education. In educational processes carried out on the basis of cultural activities, moral qualities perform the following functions: coordinating various relationships between young people; defining humane values and goals of youth activities; special attention is paid to the socialization of young people. In order to achieve high efficiency in developing the spiritual worldview of young people on the basis of mass cultural events in the new Uzbekistan, it is necessary to pay special attention to the educational impact in the organization and conduct of these events and to use mechanisms that encourage the process of self-education. The main content of spiritual and moral education and self-education is the needs that encourage the development of the qualities of young people and change their daily habits in a positive direction. When it comes to these needs, it is necessary to emphasize the importance of a worldview based on national, spiritual, moral and humanistic values. In order for cultural events to have a high educational value in developing the spiritual worldview of young people on the basis of mass cultural events in the new Uzbekistan and achieve the intended goal, the organizer must base himself on improving the spiritual education of young people through these events and set as a goal the fulfillment of these tasks and create the necessary environment to achieve this. Organizers of cultural events should help and create opportunities for young people to develop self-discipline, to see their future clearly, to find ways to achieve it, and to have high ideals. In this regard, the organizer should consider developing the following national characteristics of our people in young people through cultural events: the sanctity of the concepts of family, mahalla, and elyurt, which are symbols of the community; high respect for parents, mahalla-kuy, and the community in general; love for the native language, which is the immortal soul of the nation; respect for the elderly and for the young - honor, kindness, beauty and elegance; respect for the symbol of the eternity of life - women, patience and hard work, honesty, kindness, etc. It is also advisable for the organizer to create scenarios based on the following universal values when organizing and holding

cultural events. They are: the rule of law; human rights and freedom of thought; respect for representatives of different nationalities and coexistence with them, religious tolerance, the pursuit of secular knowledge, enlightenment, the study of the advanced experiences and cultures of other peoples, etc. At the same time, it is necessary for young people to regularly engage in self-education, to educate in the spirit of caring not only for the current interests of society and the Motherland, but also for its future. The life and work of the founders of our national spirituality, our great ancestors, and our scholars are a human ideal, a bright moral example, and a true example for our youth. Their moral qualities, true nobility, humanity, kindness and care, humility, loyalty to national values, and dedication to the future of the nation serve as a source of inspiration for every active young man and woman striving for perfection, which is considered the foundation of the development of a new Uzbekistan. In order to achieve effectiveness in developing the spiritual worldview of young people through mass cultural events in the new Uzbekistan, these events must be based on interactivity. However, it should not be forgotten that not every event can be interactive. A person who wants to hold a cultural event interactively must first of all correctly understand the essence of the interactive process. From our observations, it became clear that some organizers who have studied in the "old style" understand the interactive process as questions and answers from young people. The interactive process requires creating more opportunities for young people to think independently and assumes the activity of young people in entering into dialogue. In developing the spiritual worldview of young people through mass cultural events in the new Uzbekistan, in addition to conducting cultural events interactively, special attention should be paid to the national spirit of these events. In this way, these events will serve to educate young people in the national spirit. After all, national education forms the nation. National education is also an important direction of the spiritual education of the people. Cultural events should be prepared and held based on our national, spiritual and moral values, traditions, and national spiritual heritage. Cultural events are held in the following forms: evenings, spectacles and theatrical concerts, competitions, exhibitions, artistic compositions, competitions of cheerleaders and wits. Each of them has its own characteristics, and accordingly, the methods of holding them differ from each other. One of the most widely used forms among cultural and educational events is theme nights. The term "theme night" originally meant events dedicated to a specific topic and held in the evening. Such events include reunion nights, memorial nights, poetry nights, patriotic nights, song nights, dance nights, and others. Such events were previously called "nights" because they were held in the evening, after school. However, over time, such events were also held during

the day. However, their original name - "evenings" - has been preserved. Therefore, it is not surprising that in modern times such events, held during the day or sometimes in the morning, are also called "evenings". The main difference between theme nights and concerts, plays and other art genres is that theatrical mass actions occur during these events. During this event, the performer and the audience form a single whole. Therefore, theme nights, by their very nature, are very close to mass holidays. Theme nights are dedicated to an event or date that is considered valuable and of great importance for young people in education. For example, nights on the themes of "National Upliftment - Our Idea", "Religious Tolerance" emphasize the importance of the topics, and also express the attitude of the team or group to these issues. The stage of preparing theme nights is very important. Because it is at this stage that students are widely involved in implementing the measures set for preparing the night. This ensures that the theme night participants become active participants in the event, not passive observers. Cultural events are a set of systematic forms, methods, tools and purposeful practical actions aimed at uniting and uniting the people, primarily on the basis of the national idea, instilling in the minds and hearts of the younger generation a sense of loyalty to noble ideas, as well as calling people to be aware of spiritual aggressions, to understand their essence. As we have mentioned above, just as the genre of a work is determined by its content and essence, cultural events also take on various forms based on the essence and internal content of the event being organized. It would be correct to call the type aimed at providing young people with a lot of knowledge, education, and spiritual nourishment a spiritual and educational event. Spiritual and educational events, as an important direction of education, are also aimed at providing knowledge on a specific issue and directing them to conscious behavior. It is important to highlight two main directions of organizing such events: First, glorifying human qualities, describing the lives and activities of highly spiritual people, presenting them as an example and role model. Second, condemning certain vices, calling for getting rid of them, and promoting them, and in this regard, it is important to objectively recognize the achievements and objectively evaluate the shortcomings. In such events, it is important to accurately and truthfully reflect the life path and legacy of our great ancestors, not to be limited to the figures of the past, but to be able to show our progressive contemporaries who are working around us today as an example.

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