

**ЎЗБЕКИСТОН РЕСПУБЛИКАСИ
ОЛИЙ ВА ЎРТА МАХСУС ТАЪЛИМ ВАЗИРЛИГИ
ҲУЗУРИДАГИ ТАЛАБА ВА ЎҚУВЧИЛАРНИ МАЪНАВИЙ
ЮКСАЛИШИГА КЎМАКЛАШИШ МАРКАЗИ**

**МИРЗО УЛУҒБЕК НОМИДАГИ
ЎЗБЕКИСТОН МИЛЛИЙ УНИВЕРСИТЕТИ
НАВОИЙ ВИЛОЯТИ ЛИДЕР ЁШЛАР ВА АЁЛЛАР МАРКАЗИ**

**ЎЗБЕКИСТОН НОДАВЛАТ НОТИЖОРАТ
ТАШКИЛОТЛАРИ МИЛЛИЙ АССОЦИАЦИЯСИ
ЎЗБЕКИСТОН НОДАВЛАТ НОТИЖОРАТ ТАШКИЛОТЛАРИНИ
Қўллаб-қувватлаш жамоат фонди**

**ЎЗБЕКИСТОН ЁШЛАР ИТТИФОҚИ
ТОШКЕНТ ШАҲАР КЕНГАШИ**

“ТАЪЛИМ ТИЗИМИДАГИ ИСЛОҲОТЛАР: ОЛИМЛАР ВА ЁШЛАР НИГОҲИДА”

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amda yagona maqsad vazifani amalga oshirish quroli sifatida ishtirok etadigan odisha hisoblanadi va tillarni turlarni tashkil etadi.

Masalan, Kasbiy psixologiya, Boshqaruv psixologiyasi, Mehnat psixologiyasi, Kasbiy faoliyat psixologiyasi fanlarining o'quv - tarbiya jarayoniga ko'ringan asosiy qurollar va hajmiy qo'llanmalardan foydalanish bilan birga o'qitish texnikaviy qurilmalarni qo'llash, o'rganilayotgan mavzu mazmunini talaqqi aniqroq va to'liqroq anglashga yordam ko'rsatadi. .

Shunday qilib, talabalarida Kasbiy ta'lim fanlarini o'qitish texnologiyalari uzoq muddatli o'qim jarayonida talaba - yoshlarning bilim saviyasini oshirish, mustaqil o'qimni yo'lga qo'yish, tarbiyalanganlik darajasini yuksaltirish maqsadiga o'llaniladigan ta'lim - tarbiya qurollari yig'indisi degan xulosaga kelishga imkoniyat yaratadi.

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THE CHRONOTOPE OF THE ROAD IN JOHN STEINBECK'S NOVEL "THE GRAPES OF WRATH"

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Abstract

This article deals with Mikhail Bakhtin's concept of the literary chronotope in analyses of depiction of the road travel in John Steinbeck's novel "The Grapes of Wrath"(1939). The analyses illustrates how the work positions itself in relation to the genre of road narratives. The article further observes how the road chronotope is characterized by a detachment between place and time and contributes to figure out some dilemmas associated with American road genre.

Introduction

The chronotope is the place and time where the notes of narrative are intertwined. It can be said without qualification that to them belongs the meaning of the narrative [1]. In other words we can call them as "organizing center" of the events of the novel or a film. Chronotope directly will effect to the genre of narration. **Each literary work involves variety of genres chronotope characteristics** combining specific senses of pace and time . The use of chrono



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y help us to precisely capture that particular trend of studies of the text
text [2].

By the aid of the time-spaces the narrator will easily draw the focus of the re
the multiple past, present or imagined future. For instance, if the scene of narr
occurs in the “road” in the mind of the reader unconsciously will appear the in
path that the protagonist is going to reach to some destination. Consequently
onotope is the clue that hints where and when the events of narration occurs.

The chronotope of the “road” has been widely used in literary studies . Bakht
discussion of specific kinds of chronotope identifies “ the chronotope of the roa
e of the most enduring in Western literature(Bakhtin, 1981;244).In narra
taining the road chronotope, the protagonist undertakes a journey, in which
tance travelled typically stands in stable relation to the amount of the time ela
e protogonist’s travel are often paralleled by a metaphorical inner journey, w
e choice of a real itinerary equals the choice of the “ path of life” (Bakhtin 1
0)

Bakhtin demonstrates some examples of chronotope of the road with Apu
ie Golden Ass” , in which the hero Lucius is transformed into a donkey and war
search the road to return to his original state, acquiring new prospectives
man society along the way.[3]

The scholar Timo Muller considers that analyses of chronotope emphasize
vironmental dimension of the narration as it draws the attention to the con
ysical spaces in which stories take place. Muller analyses the chronotope of the
ich for the conception of the Bahktin was means of the meeting place , howev
modern literature no longer brings people together in this way, because of the n
transportation have altered the way we perceive the chronotope of the
wadays, as Muller considers, car drivers want to minimize the time they sper
: journey. They are interested in the road as physical space, the na
vironment around the road, or the environmental implications of their driving [

We can see a clear contrast with earlier literary examples such as Robert Fi
em “ The road not taken” or John Steinbeck’s novel “The Grapes of Wrath”, w
: road is described as a part of the natural environment and travelers are inter
that environment.

Methods and Research

In the following article we will discuss and analyze the chronotope of the
ow the examples given in “The Grapes of Wrath”.

“The Grapes of Wrath” is a novel depicting the life path of Ame
grants which considered as a road novel. This novel is a brilliant example of
: author used the chronotope of the road to emphasize protagonists feeling
onstrating the mixture of the space and time.

In the novel Steinbeck tries to illustrate the hard conditions in which the fam
mers like the Joads needed to endure during the Dust Bowl. The all nov
tered to the open road that Joad family had to take and that voyage in the

from Oklahoma to California could have been how the American dream was ed by the disastrous conditions that was occurring during that time.

The road the migrants take to California is too difficult for a person to travel even y. "Highway 66- Historic Route 66" can be pretty rough for modern means of ;portation, but this road was a will for living, hope for future. The road of homa had become the path of despair, but the road leading to California seemed i Heaven promising work and prosperity.

"Highway 66 "is the main migrant road. 66 the long concrete path across the try waving gently up and down on the map, from the Mississippi to the rsfield - over the red lands and grey land twisting up in to the mountains crossing)vide and down into the bright and terrible desert and across the desert to the ntains again into the rich California valleys ." (John Steinbeck, 156)

From the given extract the reader can easily imagine the flow of migrants, their it, their hardship. The author masterly depicted the chronotope of the road, ilizing each elements of the road so purely. Only by the aid of this passage the er comprehends how the road of life of the protagonist was full of battle, ulties and thrust for beautiful life.

"66 is path of people in flight , refugees from dust and shrinking land, from the der of tractors and shrinking ownership , from the desert's slow northward sion, from the twisting winds that howl up out of Texas, from the floods that bring chness to the land and steal what little richness is there. From of all these the le are in flight, and they come into 66 from the tributary side **roads**, from the on tracks and the rutted country roads. 66 is the mother **road, the road of the t.**" (John Steinbeck, 156)

The following extract depicts the life path of the protagonist of that time, how were bored of the problem of the shrinkage of the land, from the dust and even hunder of tractors. It seems the road 66 would give a hope to refuge all the lems and live a happy life without above mentioned problems.

"The people in flight streamed out on 66, sometimes a single car, sometimea a caravan. All day they rolled slowly along the **road**, and at night they stopped near r. In the day ancient leaky radiators sent up columns of steam, loose connecting hammered and pounded. And the men driving tucks an the overloaded cars red apprehensively. How far between towns ? It is a terror between towns . If ething breaks - well, if something breaks we camp right here while Jim walks to and gets a part and walks back and - how much food we got?.....' F we can get to ornia where the oranges grow before this here ol' jug blows up "(John Steinbeck,

The details of this passage stress the difficulty and precariousness of the agonists' journey on the road 66. They must be aware of every hustle, noise which it signal a vast problem that could lead to misfortune in their desperate journey. constant worry about money and food grinds them down. Here Steinbeck shows ympathy to the migrants and emphasizes how their path of destiny was full of

sorrow and misfortune. But the symbol of the "orange" again gives them hope for going on their journey on the open road in the search of better life.

Results and discussions

The novel "The Grapes of Wrath" (1939) is a sort of work that Steinbeck combines the elements of geographical space with the road chronotope. He combines the narrative elements of the road, geographical space, the space of nature, the space of heroes and urges his heroes to move forward. John Steinbeck uses spatial details like the scene of the road, the scene of the journey, the scene of the desert, the scene of the earth. All these details are connected to each other with the road chronotope as all events in the novel occur in the open road. The will for the promised "Heaven" makes the Joads get ready for the road. The Joad family have a faith that moving to California will tackle all the problems that they have, since this land seems to be a truly paradise, where there is an abundance of food supply and a chance having a good job.

By the usage of highway-roads the author wanted to add a panoramic picture of reality. In this he follows the traditions of M. Twain and J. London. Later, this chronotope is used by D. Kerouac in the novel "On the road" (1957), in which allusions to the book "The Grapes of Wrath" are clearly traced. [5]

In the novel the roads crossed with desert. Here deserts illustrate the border of the old and new lives, destinies of the protagonists. Crossing the roads beyond deserts is too hard for old people and even takes the lives of many of them, but it also urges them to go on and increases their will power.

Many other examples can be found in "The Grapes of Wrath" and each time the open road serves to represent adventure, discovery, escape, freedom, rebellion and often upon the myth of the West about existing utopian society that promises a better standard of life. The chronotope of the road in the novel offers a pure critique of the existing society where the protagonists try to find the right way by taking to the road.

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