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MATERIALLARI

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ILMIY-AMALIY KONFERENSIYASI MATERIALLARI

The chronotope of the road is mainly connected with the encounter of the using open and wide space. Encountering on the road indicates the construction of new relationships, the discovery of new characters and events. A hero met on the road acquires a dual and diametrical meaning depending on whether he is a creature or a human being. If the episode encountered through the road chronotope is a threatening creature, then the plot of the work of art acquires an adventure content and mysterious adventures await the hero.

In addition, the view of deserts or flooded roads is also used in fiction. In John Steinbeck's "The Grapes of Wrath" the roads intersect with the desert. In the play, the desert represents the border between the old and new life, the fate path of the main characters. Passing through desert roads is very difficult for the elderly, and it is even suicidal for many of them, but the destination behind the desert encourages them to move forward and increase their will power. To sum up, we may say roads have been used in literary studies for a long time as a symbol of spiritual travel. The road image can be the main theme or background element of the work, but it is considered an important factor for directing the plot lines.

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UDC (UO'K, УДК) 82-1/9 ASSOCIATION OF THE ROAD CHRONOTOPE WITH SYMBOLS IN FICTION

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Annotation: *The article analyzes the literary features of the road chronotope, its association with symbols, and the semantic-idiomatic meanings of the word "road" in the English language, which considered as one of the topical issues of literary studies. The role of the road chronotope in describing the artist's artistic-ideal goal, and the role of the chronotope in directing the plot of the work was studied.*

Key words: *chronotope, road chronotope, association with symbols, semantic architecture of artistic work, road chronotope in folklore.*

Annotatsiya: *Maqolada adabiyotshunoslikning dolzarb masalalaridan biri bo'lmish yo'l xronotopining badiiy xususiyatlari, ramzlar bilan asotsiatsiyasi, ingliz tilidagi yo'l so'zining semantik-idiomatik ma'no birliklari tahlil qilingan. Yo'l xronotopining ijodkorning badiiy-g'oyaviy maqsadini tasvirlashda, xronotopning asar syujetini yo'naltirishdagi o'rni tadqiq qilingan.*

Kalit so‘zlar: *xronotop, yo‘l xronotopi, ramzlar bilan asotsiatsiya badiiy asar semantik arxitektonikasi, folklorda yo‘l xronotopi.*

Аннотация: *В статье анализируются художественные особенности хронотопа дороги, его связь с символами, а также семантико-идиоматические значения слова «дорога» в английском языке, что является одной из актуальных проблем литературоведения. Исследована роль дорожного хронотопа в описании художественно-идеологической цели творца, роли хронотопа в режиссуре сюжета произведения.*

Ключевые слова: *хронотоп, дорожный хронотоп, ассоциации с символами, смысловая архитектура художественного произведения, дорожный хронотоп в фольклоре.*

While thinking about the chronotope of the road, we should emphasize its semantic functions, the importance of meaning and content in the system of metaphorical thinking. Based on the chronotope of the road, the writer builds a model of the universe in the human mind, he reflects his knowledge of the world, his ideas about himself, his place in social life, knowledge, creativity, understanding and creative abilities in his mind through road metaphors. As an example, if we observe the metaphorical connection with the word work: the way of work, the way of knowledge, the way of creativity humanity is manifested in such forms as the unity of metaphor: related to the perfect establishment of society and socio-spiritual ideas contrary to it: the way of creation, the way of destruction, the way of salvation, the way of knowledge. In literary work, the road appears in different forms, and each variation is a symbol of a certain idea. In the work of art, the roads are embodied not only to deliver the hero to a certain destination, but also as a place where the hero sets out in search of freedom for deeper self-realization [3, 68]. In the literary works paths are often expressed through experiences such as searching, searching, especially finding freedom. The symbol of roads has been used extensively in literature since ancient times. The Greek poet Homer uses the motif of the road in the “Odyssey” in a symbolic way.

After the Trojan War, Odysseus finds himself on the way to his home, as the road in this work manifests itself as freedom and self

awareness. In the work of Jack Kerouac, which is a vivid example of modern American literature, the way, the journey is expressed as the search for freedom. In such works as *Don Quixote* by Cervantes, *The Adventures of Huckleberry Finn* by Mark Twain and *The Grapes of Wrath* by John Steinbeck, the guide is reflected as a symbol of the path to freedom. Various variations of road symbols are reflected in all types of folklore. In addition, the path in folklore becomes not only simple, but also an important element of the "path" for each character. If we take intersections, then this for the hero of folklore is a turning point in life, and when choosing the direction of the real path, it is described as a decisive moment for the future of a person. Other road components in folklore are also important and define the beginning and end of the path describing life stages, encounters, obstacles, road signs, signs of fate are elements defining the formation of artistic road storylines [7].

In the work of art, the road chronotope is illuminated in different views and each type of path changes the storylines in different directions. For example, rough and unfamiliar roads are a symbol of struggle, muscle and difficulty. If this is a road, it means that it often becomes difficult and requires great effort and labor. The rough roads often predict grief, misfortune, or wasting time and energy. As an example, we can analyze an abstract from John Steinbeck's "*The Grapes of Wrath*."

"Highway 66- Historic Route 66" can be pretty rough for the means of transportation, but this road was a will for living, for the future. The road of Oklahoma had become the path of despair, but the road leading to California seemed like a Heaven promise of peace and prosperity." [5, 139]

In the literary work, the image of green, slippery roads becomes a symbol on greenery symbolizes a gloomy journey, a path to colorful dreams. Surrounded by trees and flowers, the quiet path is a symbol of hope and sustainability. On such trips, the path will be unexpected but successful. Such pathways are often used as a symbol of success, progress and growth.

When used as a chronotope of a crossroads, it is usually offered as a symbol for an important time of choice or change that needs to be made. There is even an expression "at the crossroads" in folklore, which means to choose one of two opposite directions.

The chronotope of the road is mainly connected with the encounter of the using open and wide space. Encountering on the road indicates the construction of new relationships, the discovery of new characters and events. A hero met on the road acquires a dual and diametrical meaning depending on whether he is a creature or a human being. If the episode encountered through the road chronotope is a threatening creature, then the plot of the work of art acquires an adventure content and mysterious adventures await the hero.

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FURQAT MEROSI – ADABIY MANBA

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Annotatsiya: *Maqolada Furqatning adabiy merosi va arxiv fondlarida saqlanayotgan "Kajkul" deb nomlangan kundalik daftari shoir ijodi va hayotini o'rganishda muhim manba ekanligi misollar yordamida yoritib beriladi.*

Kalit so'zlar: *adabiy manba, kundalik, xotira, hujjat.*

Аннотация: *В статье показано, что дневник Фурката "Кажкул", хранящийся в литературном наследии и архивах, является важным источником для изучения творчества и жизни поэта.*

Ключевые слова: *литературный источник, дневник, память, документ.*

Annotation: *The article shows that Furkat's diary "Kajkul", kept in the literary heritage and archives, is an important source for studying the poet's work and life.*

Key words: *literary source, diary, memory, document.*

O'zR FA Shida Zokirjon Xolmuhammad o'g'li Furqatning merosi bo'yicha 50dan ziyod manbalar mavjud bo'lib, ular shoirning Yorkentda yashagan davridagi do'stlarining xotiralaridir. Shuningdek, muallif o'z qo'li bilan yozgan bir nechta g'azallar hamda farzandlari tomonidan yozilgan maktublar, arizalar alohida ahamiyatga egadir. Furqatning Yorkentdagi davriga oid hujjatlarning