ZULFIYA ABULOVA

JEWELRY TERMS









WITH DEFINITIONS
IN UZBEK AND ENGLISH

MINISTRY OF HIGHER EDUCATION, SCIENCE AND INNOVATION OF THE REPUBLIC OF UZBEKISTAN

BUKHARA STATE UNIVERSITY

ABULOVA ZULFIYA ZARIPOVNA

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O.M. Fayzulloyev

BuxDU, Fakultetlararo chet tillar kafedrasi mudiri, PhD, dotsent

Tagrizchilar M.R.Ochilova BuxDU, Fakultetlararo chet tillar kafedrasi PhD, dotsent

N.Djumayeva BuxDU, Ingliz tilshunosligi kafedrasi PhD, dotsent

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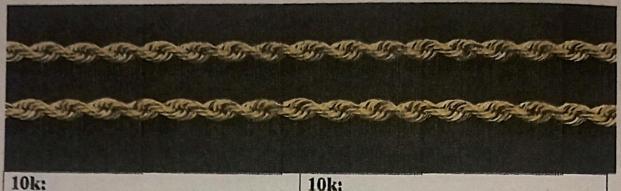
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INTRODUCTION

Literary terms refer to the technique, style, and formatting used by writers and speakers to masterfully emphasize, embellish, or strengthen their compositions. Literary terms can refer to playful techniques employed by comedians to make us laugh or witty tricks wordsmiths use to coin new words or phrases. They can also include the tools of persuasion that writers use to convince and drive audiences to action. With their carefully crafted speeches geared towards both logical and emotional thinking, they challenge our everyday modes of thinking.

Literary terms also include powerful figurative language that writers use to summon emotion ranging from guilt to anger to bliss, and to allow us to see the world in new and magical ways. Words can be arranged to give poems, songs, and prose alike, rhythm and musicality. They can animate a story with such wealth of detail, character development, and action that as readers, we are taken by a story, and feel as if the people on the page are real. Literary terms have a wide range of application, from the poet's beauty, to the speaker's persuasion, to the novelist's story development.

DEFINITIONS



A gold alloy that includes 41.7% pure gold and 58.3% alloy

41,7% sof oltin va 58,3% qotishmani oʻz ichiga olgan oltin qotishmasi



14k: A gold alloy that includes 58.5% pure gold and 41.5% alloy

14k: 58,5% sof oltin va 41,5% qotishmani oʻz ichiga olgan oltin qotishmasi



A gold alloy that includes 75% pure gold and 25% alloy

75% sof oltin va 25% qotishmadan iborat oltin qotishmasi.

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