O‘ZBEKISTON RESPUBLIKASI
OLIY TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI

“TASDIQLAYMAN”
Xorijiy tillar fakulteti dekani
N.B.Ataboyev
2026-yil “28” avgust

MATBUOT TILI

FANINING O‘QUV DASTURI

(kunduzgi ta’lim shakli)

Bilim sohasi:	200 000	- San’at va gumanitar fanlar
Ta’lim sohasi:	230 000	- Tillar
Ta’lim yo‘nalishi:	60230100	- Filologiya va tillarni o’qitish (ingliz)

Buxoro – 2026

Mazkur o‘quv dasturi Xorijiy tillar fakulteti Kengashining 2026 yil – 29.08 dagi 1-sonli yig‘ilish bayoni bilan ma’qullangan.

Mazkur o‘quv dasturi Buxoro davlat universitetining Ingliz tilshunosligi kafedrasi tomonidan taqdim etilgan (kafedraning 2026-yil 29- avgust dagi 1-sonli yig‘ilish bayoni).

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“Ingliz tilshunosligi” kafedrasidagi “Matbuot tili” fanining o‘quv dasturiga Top-300 OTM ta’lim dasturlari asosida quyidagi qo‘shimchalar kiritildi.

№	Fan dasturdagi mavzu nomi	QS World University Rankings 2025	Top-300 ta’lim dasturi asosida kiritilgan qo‘shimchalar
1	1-mavzu: Mass information as a global text	Rutgers university reytingida 300-o‘rinda	1-mavzu: Introduction to social networking language and style (amaliy mashg’ulot)
2	4-mavzu: Stylistic and extralinguistic features of an article (mustaqil ta’lim)	Rutgers university QS reytingida 300-o‘rinda	4-mavzu: Language and style of advertising texts (mustaqil ta’lim)

“Matbuot tili” fanining o‘quv dasturi QS reytingida 169-o‘rinda turgan “University of Exeter” ning ta’lim dasturlari asosida tahlil qilinib, ishlab chiqildi.

Course Link:

https://www.exeter.ac.uk/study/studyinformation/modules/info/?moduleCode=EFPM268&ay=2025/6&sys=0

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2.	**Fanning mazmuni**
Fanining maqsadi – talabalarga OAV tili, uslubi haqidagi bilimlarning nazariy asoslarini, ommaviy kommunikasiyaning lisoniy tushunchalari va kategoriyalarini, lisoniy tamoyillarini o‘rgatish hamda ularni amaliyotda qo‘llay olish ko‘nikmasini va malakasini hosil qilish. **Fanining vazifalari** quyidagilardan iborat: • talabalarda OAV tili va uslubi miqyosidagi hodisa va jarayonlarga lisoniy-uslubiy yondashuv hamda ilmiy dunyoqarashni shakllantirish, • OAV tili va uslubining o‘ziga xos jihatlari haqida amaliy ko‘nikmalarni shakllantirish..	

3.	**Fanni o‘zlashtirish uchun zarur boshlang‘ich bilimlar**
1.	O’qish ko’nikmalari (O’K1110)
2.	Og’zaki nuutq amaliyoti (ONA1110)
4.	**Ta’lim natijalari (TN)**
	Kasbiy kompetensiyalar:
TN1	Tahlil qilish (Analyze): Til o‘qitishning an’anaviy va zamonaviy metodlarini (masalan, Kommunikativ til o‘qitish, Vazifalarga asoslangan ta’lim) ularning nazariy asoslari va darsxonadagi samaradorligi nuqtai nazaridan tahlil qilish va o‘zaro solishtirish.

TN2	Loyihalash (Design): Turli darajadagi ta'lim oluvchilar uchun maqsadli til o'rgatish vazifalarini tegishli pedagogik yondashuvlar bilan muvofiqlashtirgan holda har tomonlama mukammal, kommunikativ dars ishlanmalarini loyihalash.	
TN3	Integratsiya qilish (Integrate): Ta'lim oluvchilarning faolligini oshirish va aralash ta'lim (blended learning) muhitini yaratish uchun raqamli ta'lim texnologiyalari, multimedia platformalari va ta'limni boshqarish tizimlarini (LMS) til o'rgatish jarayoniga integratsiya qilish.	
	Ko'nikmalar:	
TN4	Baholash (Evaluate): Til bilimini baholash vositalari va ularning ta'lim tizimidagi samarasini (washback effects) baholash, hamda tilni bilish darajasini o'lchash uchun mos keluvchi shakllantiruvchi (formative) va yakuniy (summative) baholash mezonlarini ishlab chiqish.	
TN5	Moslashtirish (Adapt): Haqiqiy (authentic) audio, vizual va matnli materiallarni muayyan talabalar guruhining til bilish darajasi va madaniy ehtiyojlariga moslashtirish.	
TN6	Tanqidiy mulohaza yuritish (Critically reflect): O'zining mikro-o'qitish (micro-teaching) darslari va tengdoshlarining dars kuzatishlariga nisbatan tanqidiy mulohaza yuritish orqali pedagogik faoliyatning kuchli tomonlarini aniqlash va uzluksiz kasbiy rivojlanish uchun amaliy strategiyalar ishlab chiqish.	
5.	**Fan mazmuni va mashg'ulotlar shakli:**	**Soat**
	Amaliy (A)	**60**
A1	• Mass information as a global text	2
A2	• Types of Mass Media and their peculiarities	2
A3	• The writing style of Media	2
A4	• The role and impact of mass media in society	2
A5	• How is information turned into Mass Media material	2
A6	• Primary and secondary sources	2
A7	• History of broadcast. Who are broadcasters?	2
A8	• Famous native and foreign media	2
A9	• Printed Media	2
A10	• Newspaper headlines and their characteristics	2
A11	• The use of abbreviations and shortenings in newspapers and magazines	2
A12	• Creating a news report. Reporting news. How to write a news article?	2
A13	• Comparison of the language of native and foreign mass media	2
A14	• Significance of electronic media	2
A15	• Television as a medium of getting information and communication	2
A16	• Television programs and special language	2
A17	• Creating a television program	2
A18	• Introduction to social networking language and style	2
A19	• Personality-led news: creators and influencers vs. institutional media	2

A20	• AI-generated content and its impact on journalism	2
A21	• Advertisements and its types	2
A22	• Creating advertisement	2
A23	• Commercials	2
A24	• Linguistic devices, technique, and styles in media discourse	2
A25	• Fact-checking, bias, and how to identify false news	2
A26	• Deepfakes and their effect on public trust in media	2
A27	• Cross-cultural communication through Mass Media	2
A28	• Impact of Mass Media on the public: children and adults	2
A29	• Cyberbullying	2
A30	• Media regulation and privacy law in the age of platforms	2

6.	**Mustaqil ta'lim topshiriqlari***	**60**
1	Linguistic-stylistic features of newspaper headlines	2
2.	The rhetorical process of preparing journalistic texts: finding, arranging, embellishing, and expressing the text	2
3.	Stylistic and genre features of news (cultural, sports, local, foreign news, etc.)	2
4.	Stylistic and extralinguistic features of an article: factuality, newsworthiness, social significance, and timeliness	2
5.	Language and style of advertising texts	2
6.	Language of the informational genre on television	2
7.	Interview and conversation on radio	2
8.	Forms of television communication	2
9.	Language and style of entertainment programs	2
10.	Language and style of the analytical genre on radio	2
11.	Common errors in television speech	2
12.	Features of the language of online news	2
13.	Stylistic analysis of media texts	2
14.	Media text as an object of linguostylistic analysis	2
15.	The sign system of language and style in journalism	2
16.	Psychology of perceiving different types of texts	2
17.	Communicative strategy of journalistic discourse	2
18.	Writing a media text on a given topic	2
19.	Phraseological and lexical stylistic coloring	2
20.	Stylistic coloring of tropes	2
21.	Stylistic meaning in grammar	2
22.	Expressive syntax	2

23.	Lexical features of press language: lexical variants, doublets, and speech-stylistic patterns in newspapers	2
24.	Newspaper expressiveness and its sources: tropes, gradation, antithesis, irony, neologisms, and figurative phrases	2
25.	Stylistic peculiarities of sports journalism texts	2
26.	Language of editorials and opinion (op-ed) writing	2
27.	Punctuation and stylistic norms in journalistic texts	2
28	Cohesion and coherence in media texts (text linguistics)	2
29	Comparative stylistics of Uzbek and English-language press	2
30	Language features of social media and citizen journalism	2

7.	**Ta'lim texnologiyalari va metodlari**
	- amaliy, ishlarni bajarish va xulosalash; - interfaol keys-stadilar; - blits-so'rov; - guruhlarda ishlash; - taqdimotlar qilish; -jamoa bo'lib ishlash va himoya qilish uchun loyihalar.

8.	**Talabalar tomonidan kreditlarni olish uchun talablar**
	4 kreditni olish uchun talabalar quyidagicha baholanadi: • 30 ball – mustaqil ta'lim soatlarini mustaqil o'zlashtirgani uchun (bunda har bir talaba berilgan mavzular bo'yicha slaydlar tayyorlab, uni yoritib beradi) 18 balldan kam bo'lmagan holda baholanadi; • 30 ball – oraliq nazorat topshirig'i (o'tilgan mavzular yuzasidan 4 ta og'zaki savollarga javob berish orqali baholanadi) 18 balldan kam bo'lmagan holda baholanadi; • 40 ball – yakuniy nazorat (2 ta nazariy savolga javob yozish va 15 ta testni ishlash orqali baholanadi) 24 balldan kam bo'lmagan holda baholanadi;

9.	**Talabala bilimini baholash mezoni**
	a) 5 baho olish uchun talabaning bilim darajasi quyidagilarga javob berishi lozim: - fanning mohiyati va mazmunini to'liq yorita olsa; -fandagi mavzularni bayon qilishda ilmiylik va mantiqiylik saqlanib, ilmiy xatolik va chalkashliklarga yo'l qo'ymasa; - fan bo'yicha mavzu materiallarining nazariy yoki amaliy ahamiyati haqida aniq tasavvurga ega bo'lsa; - fan doirasida mustaqil erkin fikrlash qobiliyatini namoyon eta olsa; - berilgan savollarga aniq va lo'nda javob bera olsa; - konspektga puxta tayyorlangan bo'lsa; - mustaqil topshiriqlarni to'liq va aniq bajargan bo'lsa;

	- barcha amaliy ko‘nikma va malakalarni o‘zlashtirgan bo‘lsa; - nazariy bilimlarni turli vaziyatda qo‘llash olish; - tizimli yondashish, uzviylikka amal qilish.
	b) 4 baho olish uchun talabaning bilim darajasi quyidagilarga javob berishi lozim: - fanning mohiyati va mazmunini tushungan, fandagi mavzularni bayon qilishda ilmiy va mantiqiy chalkashliklarga yo‘l qo‘ymasa; - fanning mazmunini amaliy ahamiyatini tushungan bo‘lsa; - fan bo‘yicha berilgan vazifa va topshiriqlarni o‘quv dasturi doirasida bajarsa; - fan bo‘yicha berilgan savollarga to‘g‘ri javob bera olsa; - fan bo‘yicha konspektini puxta shakllantirgan bo‘lsa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajargan bo‘lsa; - barcha amaliy ko‘nikma va malakalarni o‘zlashtirishga harakat qilgan bo‘lsa; - barcha amaliy ko‘nikma va malakalarni o‘zlashtirishga harakat qilgan bo‘lsa.
	d) 3 baho olish uchun talabaning bilim darajasi quyidagilarga javob berishi lozim: - fan haqida umumiy tushunchaga ega bo‘lsa; - fandagi mavzularni tor doirada yoritib, bayon qilishda ayrim chalkashliklarga yo‘l qo‘yilsa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajargan bo‘lsa; - bayon qilish ravon bo‘lmasa; - fan bo‘yicha savollarga mujmal va chalkash javoblar olinsa; - fan bo‘yicha matn puxta shakllantirilmagan bo‘lsa.
	e) quyidagi hollarda talabaning bilim darajasi qoniqarsiz 2 baho bilan baholanishi mumkin: -fan bo‘yicha mashg‘ulotlarga tayyorgarlik ko‘rilmagan bo‘lsa; - fan bo‘yicha mashg‘ulotlarga doir hech qanday tasavvurga ega bo‘lmasa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajarmagan bo‘lsa; - fan bo‘yicha matnlarni boshqalardan ko‘chirib olganligi sezilib tursa; - fan bo‘yicha matnda jiddiy xato va chalkashliklarga yo‘l qo‘yilgan bo‘lsa; - fanga doir berilgan savollarga javob olinmasa; - fanni bilmasa.

10. Foydalanilgan adabiyotlar	
Asosiy adabiyotlar	
1.	Rakhmatova M.M. Mass media English. – Buxoro: «Sadriddin Salim Buxoriy» Durdona nashriyoti, - 2025. – 176 b.
2.	Bakieva G.X., Teshabaeva D.M. Ommaviy axborot tili.- T.:O’zkitobsavdonashriyot, 2019.- 172 b.
3.	Golub I.B. Stilistika russkogo yazika. – M., 2010.

4.	Smelkova Z.S., Assuirova L.V., Savova M.R., Sal'nikova O.A. Ritoricheskie osnovi jurnalistiki. Rabota nad janrami gazeti. – M., 2015.
5.	Teshaboeva D. MOAV nutq madaniyati aspektida. - T.: Fan va texnologiya, 2011.
	Qo‘shimcha adabiyotlar
1.	O‘zbekiston Respublikasining “Ommaviy axborot vositalari to‘g‘risida”gi Qonuni. 16.01.2007 y.
2.	O‘zbekiston Respublikasining “Jurnalistik faoliyatni himoya qilish to‘g‘risida”gi Qonuni. 24.04.1997 y.
3.	Abdurahmonov G‘., Shukurov Sh., Mahmudov Q. O‘zbek tilining tarixiy grammatikasi. – T.: O‘zbekiston faylasuflari milliy jamiyati, 2008
4.	Savoeva G.E. Ritoricheskie osnovi jurnalistiki. – M., 2010.
5.	Brian S. Brooks, James L. Pinson, Jean Gaddy Wilson “Working with Words: A Handbook for Media Writers and Editors”, 8th Edition. – Bedford/St. Martin's, 2012.
6.	Qilichev Ye. O‘zbek tilining amaliy stilistikasi. - T.: O‘qituvchi. 1992.