



## INTERPRETATION OF THE METHODS OF BUKHARA SHASHMAKOM AND THE FUNDAMENTALS OF MAKOM

Behruz Boltayev Hamidovich

Teacher of the Department of Music Performance and Culture,  
Faculty of Arts, Bukhara State University

### Annotation

If we consider two beings in the spotlight of world scientists as the "cause" and the other as the "primary", then we realize some of the foundations of the mysterious mysteries and unknown sounds in it, but if we start to identify the causes, we will get stuck in solving some of them.

**Keyword:** Bukhara shashmakom, tuzuk, lad, Nubai Zulkarnain, parda, maqamat, alla, suvanronan, Zarb-ul –qadim.

As an example of the development of human spirituality, the richness of the culture of Uzbekistan and the unique art, status and place; The deep history of such a wonderful country, as well as its place and significance today amaze the world from time immemorial to this day.

According to the Law of the Republic of Uzbekistan "On Education" and the National Personnel Training Program, training and retraining of personnel in the system of continuous education is the most important link after higher education. teaching musical culture.

For example, according to the information provided by the historian An-Nasavi, during the festivities that took place in the palace of Khorezmshah Alauddin Muhammad, 27 captive rulers of different countries and regions lined up and played drums according to the Nubai Zulkarnain method.

The term "maqam" comes from an Arabic word that means "place", "place", "status". Music refers to the place where the sound is made, i.e. "parda", as well as to the association of sounds, i.e. "tuzuk" ("lad"), and to a certain genre and its samples.

From the musical-theoretical literature produced in the Near and Middle East since the 11th century, the word was originally used as a term for a place, i.e. "veil", rather than a sound through an instrument. In the following centuries, the scope of this term expanded more and more, and the composition of sounds, that is, the type of creation of a certain musical genre associated with them. It can be seen that these concepts were created in close logical connection with each other. Therefore, it still serves as





the most important criterion that determines the theoretical and practical nature of the status term.

"Maqom at" - the lexical plural of the word "maqom" in a special sense means the meaning of related and homonymous genres that arose in the course of the historical development of the professional musical art of the peoples of the Near and Middle East. . The classical teacher expressed folklore national artistic traditions at the most perfect universal level. It is in this sense that there is every reason to characterize the status of the peoples of the East as one of the largest and most influential musical valleys in the world. The status of the East has more complex philosophical, aesthetic, musical, theoretical and practical grounds.

From birth, humanity is attached to the cradle and brought up by the pronunciation of "Alla". If the saying "Alla" means part of the suvanronan, then it can be compared with the above techniques, as well as the rhythms in it and the simultaneous magnitude of the two movements that occur when rocking the cradle, as well as the sounds "boom" and "buck". Also, the application "Alla" outperforms "Grave - MM: 40" in speed. Cosmological decisions and rest (pause) in space after each verse of suras in the "Holy Quran" are closely related to rest in the refreshment of "Allah", that is, the pauses are similar to each other . Sometimes "alla" also corresponds to 8/4 time. In music, some composers have created melodies and songs by adapting them to 2/4, 4/4 time signatures. Our Umma Muhammad Aleikh Salam, s.s.wa/s, said that the chicken is tied to the cradle and rocked to the baby. also mentioned.

This "Alla" suvanronan is described in his philosophical views by the artist-researcher scientist Said Saidi, who calls it the first teaching method that calms the child's psyche and creates a description for it, and that it is very useful, has a cosmic character. impact on baby's ears and make baby's mind happy. , calling for silence, lamenting the world, it is also like a sura and he said that if Allah is recited from the mother's womb, it has a very good effect on the child.

If we consider two beings in the spotlight of world scientists as the "cause" and the other as the "primary", then we realize some of the foundations of the mysterious mysteries and unknown sounds in it, but if we start to identify the causes, we will get stuck in solving some of them. , That's for sure!. This is one of the reasons; it is appropriate to say that the volume of criteria that we have not yet understood about the ability to understand and understand and apply the actions of the mind and subconscious of a person. This;

a) a natural process associated with the synchrony of human heartbeats;





b) An example is the differential state of the criteria of consciousness and subconscious actions and the direction of awareness, meaning and perception in it.

c) cosmic elements are the sounds of nature and mysterious secrets unknown to us.

So, the oldest method; If it is called the Zarb-ul-Kadim method, then we can say that it originates from the harmony of the human heart. In scientific language, the wave of circular beats in magnitude is called "boom" with a low sound, but a high sound, and "buck" with the next high sound wave, but a low sound. Abu Ali ibn Sina, the world-famous great thinker of the time of the Great Alom, the emperor of the medical world, described this scene in the classification of the "Ikut theory" of the Aruz vazn system in the teachings of the usul called.

Back in the time of Alexander the Great, the method used by his soldiers to invade Muvorannahr, campaigns and wars consisted in this set of methods. During the spread of Islam to the earth, to Central Asia and the Middle East and other countries, the Zarb-ul-Kadim method was applied to percussion instruments, more precisely: "circle, drum, tablak, cap", etc." Membranophone". - (percussion, the skin is stretched) playing the same instruments, using the group, walking with heavy steps, and they were caught and stretched.

In the 12th century, the Iranian Sultan Khusraw Dehlavi was a skilled performer and composer on a "drum" instrument. He taught the captured and captured by him enemy soldiers to play the "drums" and from early morning until this morning they alternately went around the entire fortress and played the "hi-nag" ora, brass drum, large and snare drums "played the" drum ". Zarb-ul-Kadim method. However, during this period it was called "Zu-ul-Qarnayn", that is, the method of Alexander the Great.

## Literature

1. Болтаев Б. Х. МЕТОДЫ ВОКАЛЬНОГО РАЗВИТИЯ ДЛЯ ШКОЛЬНИКОВ // Проблемы науки. – 2021. – №. 4 (63). – С. 98-100.
2. Boltaev B. H. DARVISH ALI CHANGIY VA ZAMONDOSHLARIDA FAZOVIIY (KOSMOLOGIK) 12-MAQOM FALAK BURJLARI NAZARIY TAMOYILLARI // TA'LIM VA RIVOJLANISH TAHLILI ONLAYN ILMIIY JURNALI. – 2022. – Т. 2. – №. 11. – С. 85-90.
3. Hamidovich B. B. Classification of the Bukhara Status (" Shashmakom") System // AMERICAN JOURNAL OF SCIENCE AND LEARNING FOR DEVELOPMENT. – 2023. – Т. 2. – №. 4. – С. 109-111.





4. Boltaev B. H. BUXORO AJDODIY SAN'ATI "SHASHMAQOM" TIZIMINING NAZARIY TAMOIYILLARI //IJTIMOIY FANLARDA INNOVASIYA ONLAYN ILMIY JURNALI. – 2022. – T. 2. – №. 11. – C. 152-158.
5. Hamidovich B. B. Classification of the Bukhara Status (" Shashmakom") System //AMERICAN JOURNAL OF SCIENCE AND LEARNING FOR DEVELOPMENT. – 2023. – T. 2. – №. 4. – C. 109-111.
6. Boltayev B. H. BUXORO SHASHMAQOMI VA XORAZM MAQOM IJROCHILIGIDA MUSHKULOT (CHERTIM) VA NASR (AYTIM) YO'LLARI SEMANTIKASI //BARQARORLIK VA YETAKCHI TADQIQOTLAR ONLAYN ILMIY JURNALI. – 2022. – C. 776-782.
7. Rajabov T. I., Boltaev B. H. Al-Forobiy Va Ibn Sino Sharq Musiqiy Ta'limotida "Iyqoot" Usullari Nazariyasi Asoslarining Zamonaviy Tasnifi //" ONLINE-CONFERENCES" PLATFORM. – 2022. – C. 39-43.
8. Болтаев Б. Х. Описание приёмы и методики представителей исторического генезиса и этапов узбекского музыкального обучения //Science and Education. – 2022. – Т. 3. – №. 1. – С. 806-813.
9. Samieva M. BUKHARA PERFORMANCE METHOD A FACTOR FOR DEVELOPING THE MORAL QUALITIES OF ADOLESCENT STUDENTS //" ONLINE-CONFERENCES" PLATFORM. – 2022. – C. 191-194.
10. Samiyeva M. A., Ramazonov A. V. O 'ZBEK MUMTOZ MUSIQASI-O'QUVCHILAR QIZIQISHINI SHAKLLANTIRISH OMILI //BOSHQARUV VA ETIKA QOIDALARI ONLAYN ILMIY JURNALI. – 2022. – T. 2. – №. 12. – C. 31-36.

