

O'ZBEKISTON RESPUBLIKASI
OLIY TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI



OG'ZAKI NUTQ AMALIYOTI

FANI BO'YICHA

SILLABUS

Bilim sohasi:	200 000	- San'at va gumanitar fanlar
Ta'lim sohasi:	230 000	- Tillar
Ta'lim yo'nalishi:	60 230 100	- Filologiya va tillarni o'qitish (ingliz tili)

BUXORO – 2025



MODUL/ FAN SILLABUSI

Xorijiy tillar fakulteti

60230100 - Filologiya va tillarni o'qitish
(ingliz tili)

ta'lim yo'nalishi

Fan nomi:	Og'zaki nutq amaliyoti
Fan turi:	Majburiy
Fan kodi:	ONA11-422
Yil	2
Semestr	3-4
Ta'lim shakli:	Kunduzgi
Mashg'ulotlar shakli va semestrga ajratilgan soatlar	300
Ma'ruza	
Amaliy mashg'ulotlar	150 (60/90)
Laboratoriya mashg'ulotlari	-
Seminar	-
Mustaqil ta'lim	150 (90/60)
Kredit miqdori	10
Baholash shakli	Yozma, test, og'zaki
Fan tili	Ingliz tili

Fan maqsadi (FM)	
FM1	Fanni o'qitishdan maqsad – talabalarga kasbiy yo'nalish doirasida tilning og'zaki va yozma shakllarini o'rgatish, ularning ijtimoiy-madaniy muloqot malakalarini rivojlantirish, egallangan bilim, ko'nikma, malakalarini kasbiy va ilmiy faoliyatda erkin qo'llay olishlarini ta'minlashdir. Fanning vazifasi - umume'tirof etilgan xalqaro me'yorlarga ko'ra talabalarning o'rganilayotgan chet tilini C1 darajada egallashlari uchun zaruriy bilimlarni integrallashgan tarzda o'rgatish va muloqot malakalarini rivojlantirish.
Fanni o'zlashtirish uchun zarur boshlang'ich bilimlar	
1.	AGF 11-210 Amaliy grammatika va fonetika
2.	Tilsh 1104 Tishunoslik
3.	O'YA11-632 O'qish va yozish amaliyoti
4.	RGFK 1204 Roman-german filologiyasiga kirish
Ta'lim natijalari	
	Bilimlar jihatidan
TN1	Matnni tinglab, undagi muayyan ma'lumotni (masalan, sanalar, ismlar) farqlash; Yangiliklar, intervyu yoki hujjatli filmlardan parchalar mazmunini qisqacha bayon etish
TN2	So'zlovchi nutqini tushunganligi yoki yaxshi anglay olmaganligini ifodalashi (masalan, so'zlovchidan gapini yana bir marta takrorlashni, izohlash, savol berish va h.);
TN3	Intervyu olish va savollarga javob qaytarish; tanish mavzularda muhokamalarda qatnashishi;
TN4	Navbat bilan muloqotga kirishishi, so'zlovchining nutqini bo'lmasligi yoki bo'lishga to'g'ri kelgan vaziyatlarda muloqotni davom ettirishi;
TN5	Og'zaki muloqotda tegishli milliy-madaniy me'yorlarni (masalan, iltimos va rahmat so'zlarining turli madaniyatlarda ishlatilishi, salomlashish odobi) bilishi va ularni to'g'ri qo'llashi;
	Ko'nikmalar jihatidan

TN6	Muloqotni davom ettira olish;
TN7	So'zlovchi nutqini tushunganligi yoki yaxshi anglay olmaganligini ifodalashi (masalan, so'zlovchidan gapini yana bir marta takrorlashni, izohlash, savol berish va h.);
TN8	Tanish mavzularda muhokamalarda qatnashish
TN9	Muloqotni boshlash va tugallash strategiyalarini egallashi;
TN10	Chet tili o'rganish amaliyotida nazariy bilimlarni qo'llay oladi

Fanning mazmuni

Tinglab tushunish va gapirish moduli

Mashg'ulotlar shakli : Amaliy mashg'ulot (3-jarayon)

A1	Identity
A2	Design
A3	Thought
A4	Fire
A5	Movement
A6	Disease
A7	Survival
A8	Drive
A9	Sound
A10	Tomorrow
A11	Nourishment
A12	Community
A13	Success
A14	Fear
A15	Save water – save life
	30 soat

Integrallashgan til ko'nikmalari (ITK) moduli mazmuni (1-jarayon)	
A1	Unit 1. Uzbekistan and the world. Listening and Speaking, discussion: Uzbekistan and the world
A2	Reading and writing: Uzbek culture.
A3	Group work on project "Welcome to Uzbekistan"
A4	Presentation
A5	Unit 2. Listening Speaking: Work and business
A6	Reading writing: "Business etiquette"
A7	Group work on project "Street interviews"
A8	Presentation
A9	Unit 3 Listening Speaking: Environment
A10	Reading and writing: "Environmental pollution"
A11	Group work on project "Our planet"
A12	Presentation
A13	Unit 4. Listening and Speaking: Relations
A14	Reading and writing: "Divorce"
A15	Presentation "Politeness in different cultures"
	30soat
	Umumiy soat: 60 soat
	Fanning mazmuni: Tinglab tushunish va gapirish moduli (Amaliy mashg'ulot (2-jarayon))
1	Communication. Listening Strategy - taking conversational turns
2	The power of the group. Listening strategy - listening for causes and effects
3	Growing up. Male or Female. Listening strategy - listening for time markers
4	Gender Issues Today. Listening strategy – identifying facts and opinions
5	Media and Society. Listening strategy – listening for different kinds of number
6	Mass Media Today. Listening strategy – inferring a speaker's attitude

7	The Influence of The Media. Listening strategy –listening for sign posts
8	Breaking The Rules. Listening strategy – listening for examples
9	Crime and Criminals. Identifying word class to assist note-taking
10	Controlling Crime. Understanding and taking notes on key information
11	Changing societies. Listening for the main points
12	Cultural Change. Identifying context
13	Global Issues. Identifying supporting arguments
14	Daily Routine. Completing notes on the main points of a lecture
15	Dreams. Identifying examples and explanations
16	Drinking Habits. Understanding and using references to visual information
17	Feeling Bored. Using Venn diagrams to take and organize notes
18	Health. Identifying main arguments and supporting evidence
19	Sport and Exercises. Identifying and using the language of problems and solutions
20	Hobbies and Interest. Reviewing notes to identify the need for further research
21	Weather and Seasons. Recognizing and noting down cause and effect relations in a lecture
22	Tourism. Categorizing causes and effect language
23	Traveling. Categorizing causes and effect language
24	Travel problems and solutions. Identifying and analyzing maximizing and minimizing language
25	Entertainment. Identifying and analyzing maximizing and minimizing language
26	Dancing. Using visuals to assist with note-taking in lectures
27	Music. Summarizing stance and perspective of source material
28	Musical Instrument. Summarizing stance and perspective of source material
29	Humor and Laughing. Analyzing descriptions of similarity and difference
30	Festivals. Analyzing descriptions of similarity and difference
	60 soat

	Integrallashgan til ko'nikmalari (ITK) moduli mazmuni (2-jarayon)
1	Unit 5 Listening Speaking: Cross-cultural communication
2	Reading and writing: "Culture shock"
3	Group work on project "Gestures". Presentation
4	Unit 6 Listening Speaking: Mass media
5	Reading and writing: "The Internet after 10 years"
6	Group work on project "Our newspaper". Presentation
7	Unit 7 Listening Speaking: Ethical issues in medicine, science and technology
8	Reading and writing: "Plastic surgery"
9	Group work on project "Genetically modified food". Presentation
10	Unit 8 Listening Speaking: Education
11	Reading and writing: "The University of my dreams"
12	Group work on project "School uniform". Presentation
13	Unit 9 Listening Speaking: Social issues
14	Reading and writing: "Community service"
15	Group work on project "Law and justice". Presentation
	30 soat
	Jami: 90 soat
Mustaqil ta'lim (MT)	
MT1	Personal information
MT2	National foods
MT3	How healthy are you?
MT4	Celebrities
MT5	Urban and rural life
MT6	Leisure activities

MT7	Hobbies
MT8	Daily activities
MT9	Science and technology
MT10	The influence of technology on our life
MT11	Family album
MT12	My favourite person
MT13	Education in Uzbekistan
MT14	Healthy lifestyle
MT15	Junk food
MT16	What is up?
MT17	Global warming
MT18	Travelling to the Zoo
MT19	Mass media
MT20	Technology and communication
MT21	Marriage, Family and the Home (Listening for details , Giving oral presentation)
MT22	Rewards and Punishments, Modeling (Note taking: Listening for main Ideas and supporting details)
MT23	The Power of the Group (Listening For Specific Information)
MT24	Conducting a Survey and Presenting your research
MT25	Lecture: Culture Shock (Listening for Organizational Phrases)
MT26	Gender roles (Presentation of a research study)
MT27	E-learning strategies
MT28	Massive open online courses
MT29	Google tools literacy
MT30	Growing up Male or Female

	150 soat
Asosiy adabiyotlar	
1.	IELTS Speaking The Most Comprehensive Guide All in One. Kite Boy Series. Michael C. Thorp
1.	Miles Craven. Listening Extra. – A resource book of multi-level skills activities, Cambridge university press, 2017.
2.	Miles Craven. Real listening and speaking. – Cambridge university press, 2008.
3.	Skills in English. Speaking, Level 1
4	Skills in English. Listening, Level 1
5	Harmer J. Just. Listening and Speaking, Intermediate.
6	Hancock M. (2003) English Pronunciation in Use. Self-study and classroom use.
7	1. Virginia Evans & Jenny Dooley Enterprise (full set) Digital publishing UK, 2009
8	Mike Boyle, Ellen Kisslinger Skillful. Listening & Speaking (full set) MacmillanEducation UK, 2013
Qo'shimcha adabiyotlar	
1.	Sanabria K. Academic listening encountersCambridge university press 2009
2	Fluent English. Barbara Rainsnider, Living Language 2005
3	English collocations in Use. Upper-intermediate. Fourth Edition. Michael McCarthy, Felicity O'Dell, Cambridge University Press, 2017
4	Improve your Skills Listening & Speaking skills for IELTS. Joanna Preshous. Macmillan, 2014
Internet saytlari	
1	www.teachingenglish.org.uk
2	www.learnenglish.org.uk
3	www.educationuk.org
4	www.bbc.co.uk/worldservice/learningenglish

5	www.channel4.com/learning
6	www.better-english.com/exerciselist.html
7	www.englishclub.com/index.htm

**Talabaning fan bo'yicha o'zlashtirish ko'rsatkichini nazorat qilishda
quyidagi mezonlar tavsiya etiladi**

Semester 1: 100 points

Mid-course Assessment (30 points / 30 points)	
Mid-term1: Listening and Speaking module: Listening test	30 points
Mid-term 2: Integrated skills module: Project	30 points
Final Assessment (40 points)	
Listening and Speaking module: Listening test	40 points
Integrated skills module: Reflective writing	

Semester 2: 100 points

Mid-course Assessment	
ON1: 1) Listening and Speaking module: Listening Log	30 points
2) Speaking test: role-play	30 points
Final Assessment	
Listening and Speaking module: Listening test + Speaking questions	40 points

Semester 1

Criteria for mid-course assessment1 (ON1). Listening and Speaking module.

1. Listening test (30 points). 30 items in the test, each item weighing 1 point.

- Listening passages:
 - 3 listening passages of different text types, e.g. monologue, dialogue.

- Each passage should be of 5-6 minutes length
- Focus: listening for main idea, listening for specific information, listening for identifying a speaker's mood, emotions, attitude; listening for stress, listening for identifying sounds etc.
- Tasks:
 - Different types of tasks, e.g. multiple choice, sentence/table completion, True/False/Not Given, etc. But for one listening task there should be no more than two different types of tasks.
 - 30 items (10 items for each listening passage)
- Time: 20 minutes
 - Before each listening passage 1 minute should be allowed for students to look through the questions

2. Integrated skills module: Project(30 points) (ON2)

1. PROJECT WORK

Students will be involved in student-centred project work done in small groups. The project will be planned, discussed, and later evaluated.

The project work involves three stages:

1. Classroom planning (discussing the content and scope of the project).
2. Carrying out the project (conducting interviews, gathering materials, making recordings).
3. Reviewing and monitoring the work (discussions and feedback sessions, group analysis of the work, self-monitoring by the participants).

N	Assessment Criteria	points
	<i>Process-oriented</i>	
1	Contribution to the process (teamwork, research skills, etc)	6
2	Language used in the process (negotiation, interaction, interim products e.g. questionnaires) etc	4
	<i>Product-oriented</i>	
3	Task response (focused on topic, use of resources; relevant and well supported by evidence of research)	6
4	Language (in the outputs, e.g. presentation, brochures, posters etc)	6
5	Organisation and delivery (a logical organisational structure)	4

6	Design (creativity, layout, format, attractiveness)	4
	Total	30 points

Final Assessment (YN) (40 points)

Listening and Speaking module: Listening test (20 points). 40 items in the test, each item weighing 0,5 points.

Integrated skills module: Reflective writing (10 points)

Ss write a reflection about the work they have done in each project stating what they have learned, what caused difficulty, and what were their individual contributions.

Sample Task for Reflective Writing

Write a piece of reflection (200-250 words) focusing on the following questions:

1. What have you learned from the projects? (language, transferable and intercultural awareness skills)
2. What problems have you faced during the work?
3. How have you contributed to the completion of the work?
4. How well have you worked as a team member?
5. In what ways has your knowledge and awareness of the target culture increased at the end of the course compared to the beginning of the course?
6. How have your attitudes and perceptions changed?

N	Assessment criteria	Points
1	Task fulfilment (appropriate writing style, keeping to word limit, degree of frankness)	4
2	Adequate support with examples	3
3	Quality of reflection (signs of critical thinking, intercultural competence and ability to self-evaluate)	3
	Total	10 points

Semester 2

Criteria for mid-course assessment (ON). Listening and Speaking module

1. Listening Log (30 points)

Reflection on what kind of listener I am

For this entry you will have to write a reflective paragraph (no less than 100 words) addressing the following issues:

- What do you usually listen to in English?
- How often do you listen to spoken English?
- What difficulties do I have with listening?
- What helps me understand while listening?

Listening Log:

Completeness	6 points
Evidence of regular listening	6 points
Ability to self-evaluate your listening skills	6 points
Ability to reflect on your listening strategies	6 points
Ability to plan further development of your listening skills	6 points
Total:	30 points

Although writing skills will not be evaluated for the purposes of this course, students should try to express their ideas clearly in English.

2. Speaking test: Role-play (30 points)

Students will have to act a role play in groups of 2-3 for 10 minutes. Each group should receive a separate role card where the situation and the roles will be described. Students will have 15 minutes for preparation. The role plays should be based on the topics covered during the semester and require conducting informal and semi-formal conversation.

N	Students' performance will be assessed based on the following criteria:	points
1	Fluency <i>Is the speech smooth and free of too many pauses?</i> <i>Is the speed of speech natural?</i> <i>Does intonation vary when necessary (e.g. while asking questions, showing surprise)</i>	8
2	Turn-taking	8

	<i>Is the turn-taking natural?</i> <i>Are appropriate verbal (phrases) and non-verbal (gestures) signals used to show the beginning or end of the contribution?</i> <i>Is the speech built on the ideas and contributions of another speaker?</i>	
3	Asking and answering questions <i>Are questions asked appropriately?</i> <i>Are questions answered appropriately?</i>	8
4	Style <i>Is the level of formality/informality appropriate to the situation?</i> <i>Are the chosen grammar and vocabulary appropriate to the addressed conversation partner or dialogue participant (friend, teacher, Manager and so on)?</i>	6
	Total:	30 points

Talaba bilimi quyidagi baholash mezonlariga asoslanadi:

- talaba mustaqil xulosa va qaror qabul qiladi, ijodiy fikrlay oladi, mustaqil mushohada yuritadi, olgan bilimini amalda qo'llay oladi, fanning (mavzuning) mohiyatini tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda — 5 baho;
- talaba mustaqil mushohada yuritadi, olgan bilimini amalda qo'llay oladi, fanning (mavzuning) mohiyatni tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda — 4 baho;
- talaba olgan bilimini amalda qo'llay oladi, fanning (mavzuning) mohiyatni tushunadi, biladi, ifodalay oladi, aytib beradi hamda fan (mavzu) bo'yicha tasavvurga ega deb topilganda — 3 baho;
- talaba fan dasturini o'zlashtirmagan, fanning (mavzuning) mohiyatini tushunmaydi hamda fan (mavzu) bo'yicha tasavvurga ega emas deb topilganda — 2 baho bilan baholanadi;

- talabalarning mustaqil ta'limdan olgan bilimlari og'zaki tarzda, amaliy mashg'ulotlari davomida so'rab boriladi va oraliq (og'zaki) nazorati davomida inobatga olinadi.

Final assessment (YN). Listening and Speaking module

1. **Listening test: (40 points) C 1 level** 40 items in the test, and 3 Speaking questions

Fan o'qituvchisi to'g'risida ma'lumot

Muallif	Navruzova Nigina Xamidovna Ingliz tilshunosligi kafedrası o'qituvchisi Qodirova Aziza Xayrullayevna Ingliz tilshunosligi kafedrası o'qituvchisi
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Tashkilot	Buxoro davlat universiteti, "Ingliz tilshunosligi" kafedrası
Taqrizchilar	Raxmatova Mexriniso Muxsinovna, Filologiya fanlari bo'yicha falsafa doktori (PhD), dotsent Kobilova Aziza Bahriddinovna, Filologiya fanlari bo'yicha falsafa doktori (PhD), dotsent

Mazkur Sillabus Buxoro davlat universiteti o'quv-uslubiy kengashining
2025- yil _____dagi _____-yig'ilish bayoni bilan tasdiqlangan.

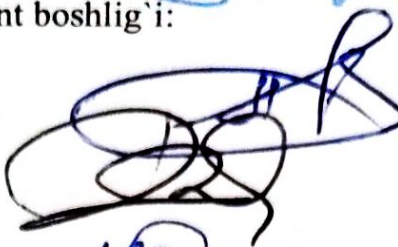
Mazkur Sillabus "Ingliz tilshunosligi" kafedrasining 2025-yil 5-feral
dagi 22 -sonli yig'ilish bayoni bilan ma'qullangan.

O'quv-uslubiy departament boshlig'i:



S.S.Davlatov

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N.B.Ataboyev

Kafedra mudiri:



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N.X.Navruzova



A.X.Qodirova