



THE ROLE OF CULTURE AND ART OF UZBEKISTAN ON A GLOBAL SCALE

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Annotation

This article talks about the reforms carried out in the field of culture in our country over the past five years, which creates favorable conditions for scientific activity in this field.

The cooperation carried out between our republic and foreign states, the significant work carried out to promote our national intangible culture, sheep on the world stage will be widely covered.

Keywords: happiness, friendship, culture, art, international cooperation.

Introduction

Speaking about the role of mulberry in world culture and art, it is impossible not to mention the festivals organized in the next five years. In particular, on April 6, 2019, a conference was held in the building of the Family Center in the city of Termez, which was attended by scientists and specialists conducting scientific research and research in the field of Bakhshilik and dastanism, including 15 foreign and 16 domestic folklore scientists, as well as representatives of the media. The participation of the most experienced specialists from Bulgaria, Iran, Korea, Moldova, Russia, Turkey, France and other countries in the conference showed its high authority.

It should be especially noted that this kind of art has been revived under the leadership of our state. In particular, the adoption of the Decree of the President of the Republic of Uzbekistan dated November 1, 2018 No. PP-3990 "on holding the International Festival of melon art" became the basis for the development of melon art.

A total of 167 foreign guests from 74 countries and 2 foreign organizations (UNESCO and AISESCO) took part in this international melon art festival. 13 honorary guests from 10 countries, 19 conference participants from 11 countries, 54 contestants from 21 countries, 30 representatives of foreign media from 21 countries, 45 foreign guests





from 38 countries (heads of various international festivals), 6 foreign judges from 6 countries took part. Representatives from 21 foreign countries took part in the international competition held within the framework of the festival

52 contestants and 13 from Uzbekistan made their speeches. 52 participants from 21 foreign countries and 13 from Uzbekistan took part in the international competition held within the framework of the festival.

The International Music Festival "Shark Taronalari", which incorporated noble goals aimed at strengthening cooperation and solidarity between the peoples of the world, preserving and developing traditions of musical art, strengthening intercultural dialogue, recognized by the international organization UNESCO as the largest forum of the musical world, the XII International Music Festival "Shark Taronalari" was held on Registan Square in the Samarkand region. The festival was attended by Ministers of Culture of more than 50 foreign countries and AYSESCO CEO Salim al-Malik, Advisor to the President of the Russian Federation V. Tolstoy, Special Representative of the President of the Russian Federation M. Shvidkoi, Head of the CIS S. Lebedev, First Deputy Minister of Culture of Turkey H. Dursun, Director General of the Council for Cultural Relations of India under the Ministry of Foreign Affairs of India - Akilesh Mishra, Chairman of the Lal Bahodur Shastri Institute, President of the Uzbek-Indian Friendship Relations Council, Honorary Citizen of Tashkent – Anil Kumar Shastri. The festival was attended by 304 participants from 78 countries, including 29 musical groups and 147 solo artists from 34 countries. Within the framework of the festival, 36 scientists from 25 countries took part in the international scientific and practical conference "Prospects for the development of traditional musical art of the peoples of the East". 53 journalists and media representatives from 26 countries, 59 festival guests from 35 countries, heads, festival directors, leading industry experts were invited to cover the festival on a large scale.

The First International Festival of Crafts was held in the city of Kokand, Ferghana region. The festival was attended by 355 participants from 78 countries, including 191 artisans from 69 countries, 28 industry scientists and professors from 20 countries, 23 high-ranking guests (minister, deputy ministers, committee chairmen, senators, etc.) from 24 countries, 13 from 12 countries (heads of partner organizations, vice-president of the WCC). presidents, assistants, etc.), 22 employees of the mass media service (mass media) from 12 countries.

On July 11-13, 2019, the First International Folk Music Festival "The Great Silk Road" was held in the Erkin Vakhidov Creativity Park in the city of Margilan, Ferghana region. In total, 79 foreign participants from 16 foreign countries (South Korea, Japan, Afghanistan, Mongolia, India, Iran, Russian Federation, Denmark, France, Italy,





Jordan, Poland, Turkey, Kyrgyzstan, Kazakhstan, Turkmenistan, Tajikistan, Ukraine) took part in the festival, including 7 members of the Conference and the jury, 11 members of the jury. 12 teams from 59 countries took part in the competition.

The First International Status Conference was held in Shakhrisabz, Kashkadarya region. In total, about 300 solo performers and musical groups from 73 countries took part in the conference, within the framework of which an international scientific and practical conference was held

30 musicians from 19 countries took part. Representatives of more than 40 foreign and about 100 local media have been accredited to widely cover the details of the I International Conference on Status Art abroad and in our country.

The implementation of obligations for the development, promotion and further popularization of Uzbek national art, the organization of national and international festivals and viewing competitions in all areas of Uzbek art, the establishment of creative cooperation with foreign international organizations of music festivals, support and stimulation of talented youth are yielding results. Confirmation of our point of view is the recognition by UNESCO of the international festival of Oriental unicorns as a festival that has no analogues in the whole world. These festivals, held at a very high level, have not remained without influence on world culture and art.

To date, Uzbekistan as an independent state has been recognized by 182 countries of the world and diplomatic relations have been established with 142 states. (the numbers change in the direction of increase). In our republic

Embassies of 43 states are accredited, ambassadors of 19 states work in the form of solidarity. In addition, there are 88 foreign representative offices, 24 international non-governmental organizations. 9 In addition, Uzbekistan has joined the Shanghai Cooperation Organization (June, 2001), the EurAsEC (January 25, 2006), the Strategic Partnership Agreement between Uzbekistan and Russia (June, 2004), the treaty on allied relations between Uzbekistan and Russia (November 15, 2005), the Agreement on Cooperation between Uzbekistan and Russia (November 15, 2005), published with. For example, the transformation of Central Asia into a nuclear-weapon-free zone, the solution of the problem around Afghanistan, the issues of combating drug trafficking and drug trafficking, international terrorism and extremism, etc. These tasks are explained by the role of Uzbekistan in the international arena, which in all respects shows what place Uzbekistan occupies on the world stage, both in the cultural and political environment.

One of the effective directions of Uzbekistan's foreign policy is to strengthen cooperation and friendship with the newly independent states of Central Asia — Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan. The unity of our history, culture,





language, language, the intertwining of our veins is the key to further rapprochement of the peoples of this country.

Due to the expansion of economic and cultural ties of Uzbekistan with various countries, the revival of national historical traditions and national culture, further development on a modern basis, increasing interest in the history and culture of the Uzbek people, the importance of demonstrating the huge contribution of the Uzbek people to the history of Middle Eastern civilization, familiarizing the peoples of the world with the rich cultural heritage of our people is increasing today. As the President of our country noted, "now the whole world recognizes that the territory called Uzbekistan, that is, our Homeland, is not only Eastern, but also one of the cradles of world civilization. Great scientists, outstanding scientists, scientists, politicians, generals have grown out of this ancient and unshakable soil. It was on this basis that the Foundations of Religious and secular sciences were created and polished." When considering the question of the peculiarities of the development of early cultural contacts, attention should be paid to a certain pattern of the formation of early and subsequent centers of civilization associated with the gradual expansion of the territories of the spread of economic, technological and cultural achievements. Of course, cultural achievements can develop in a particular area not only as a result of external cultural influence, but also independently, not depending on external influences (for example, it concerns the domestication of animals, the cultivation of plant species, the appearance of pottery and various writing systems, etc.). But in all situations, an important vital the importance remained internal and external relations, the need for interaction. We see this in the example of the emergence of the oldest civilizations on earth - Near Asia, Egypt, Mesopotamia, Elam and others.

Such films as "Tahir and Zuhra", "the adventures of Khoja Nasriddin", "Fergana Kizi", which made a huge contribution to the development of world cinema, were once awarded the applause of the world community. The films "Alisher Navoi", "Ibn Sina", "The Storm over Asia", "The death of the Black Consul", "The star of Ulugbek" received a lot of applause. Sh. Abbasov, A. Hamroev, R. Botvinnik, E. Eshmukhamedov, H. Such directors as Akhmerov, through Uzbek cinema, brought the history of Uzbek culture and art to the the world podium. Sh. Abbasov "Mahalla duv-duv GAP", "you are not an orphan", "Tashkent — the city of bread", "Abu Rayhan Beruni", A. "Violence" Khamroeva, R. "Waiting for you, boy" botirova, E. Such films by Eshmukhamedov as "Nafosat" and "bird of hope", directed by M. Kayumov's films "from spring to spring", "Mirza-dul", "burqa" enjoyed success with the audience at All-Union and world film festivals and received the first high awards. Our opinion is confirmed by the fact that since 1968, an international film festival of Asian, African





and Latin American countries has been held in Tashkent every 2 years under the motto "For Peace, Social development and freedom of peoples". This, of course, had a positive impact on the development of Uzbek cinema.

The Ministry of Culture held a wide range of negotiations on cultural cooperation with Ambassador Extraordinary and Plenipotentiary of the Arab Republic of Egypt Amira Fahmy and Ambassador of the Sultanate of Oman Ahmed Said. During the talks, an exchange of views took place on issues such as further strengthening existing cultural ties, establishing new cooperation in this area, exchanging experience in the field of archeology, cultural heritage and museology.

Summing up, we can say that Uzbekistan is establishing cooperation in the field of culture and art with many foreign countries. Days of Culture of Uzbekistan are held in such countries as Russia, Kazakhstan, Tajikistan, Korea.

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