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## **Analyses of Anthroponyms in the Novel “Shaytanat”**

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***Abstract:** The article covers the features of anthroponyms of a literary text . In the course of the study analyzing anthroponyms can provide valuable insights into the characters, themes, and narrative dynamics of a literary text, offering a deeper understanding of the author's intentions and the text's symbolic elements.*

***Key words:** anthroponyms, viewpoint, features, novel, analysis, study, symbol, context, theoretical positions, analyses, relevant, enhance*

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Human beings are unique not only due to their capacity for thought, but also because of their kindness, conscience, and faith in others. Once they become conscious of their choices, they face significant challenges in life. The primary objective is to make the right choices and adhere to them. These choices represent the paths of Goodness and the nearby paths of Ignorance. Despite being shown the correct path, individuals are enticed by various tricks into the world of temptation. Those guided by rational thought and faith remain steadfast on the path of goodness, avoiding the path of ignorance. On the other hand, individuals driven by their worldly desires end up in the realm of evil, representing all the wickedness of the world. Attaining great heights may seem effortless in this world.

"Shaytanat" is a novel by Tohir Malik, a prominent Uzbek writer. It was published in 1926 and is considered a classic of Uzbek literature. The novel portrays the socio-economic and cultural changes in Uzbekistan during the early Soviet period. It's known for its depiction of the struggles of the local population under Soviet rule. The novel touches upon the profound concepts of human consciousness, morality, and the eternal struggle between good and evil. It emphasizes the individual's responsibility to choose the path of goodness over ignorance and temptation. The imagery of the devil's invitation and the distinction between those who walk the path of goodness and those who are enslaved by worldly desires creates a powerful moral dichotomy. It's a thought-provoking book that speaks to the universal themes of human nature and the timeless conflict between light and darkness.

Anthroponyms, which refer to personal names, offer a captivating and diverse field of study that unveils profound insights into the histories, traditions, and societal aspects of different cultures and

regions. Personal names vary significantly across languages and cultures, with some names carrying specific meanings or associations, while others are chosen to honor family members or ancestors. The religious, mythological, social, and historical influences on naming practices also contribute to the complexity of anthroponyms. Anthropologists, sociologists, linguists, and historians have all played a crucial role in examining naming trends, patterns, and customs within specific populations or societies to better understand cultural identities, social structures, and historical developments.

Here are some **notable names** of characters in "Shaytanat":

1 Asadbek	11 Hosilboyvachcha
2 Zelixon Xongriyev	12 Jamshid
3 Elchin	13 Jalil
4 Zaynab	14 Qilich Sulaymonov
5 Haydar	15 Zinatulina
6 Mahmud	16 O'lmas Akrom
7 Zohid Sharipov	17 Maqsud Soliyev
8 Manzura	18 Sunnat Jo'rayevich
9 Anvar Sattorov	19 Orzubek Boltayev
10 Sharif Namozov	20 Habib Sattorovich

These are just a few of the many characters that populate the world of "Shaytanat." Every individual character fulfills a unique purpose in the narrative, adding complexity to the interconnected network of relationships and tensions and the realm of organized criminal activities.

1. **Asadbek:** Asadbek is a pivotal figure and a prominent leader of a criminal organization in "Shaytanat." Those who choose to follow the path of evil, abandoning their moral compass for personal gain, often find themselves entangled in vices such as envy, treachery, and tyranny. Asadbek's descent into this world was motivated by the pursuit of wealth, as well as a desire for vengeance on behalf of his father.
2. **Elchin:** The renowned singer Elchin is wrongfully accused of planning the murder of his wife, a crime for which he faces many years of imprisonment. The truth is that, in a state of inebriation, he gambles recklessly and ends up losing everything, even staking his own wife in a desperate bid to win. Ultimately, Elchin, the defeated gambler, falls into a drunken slumber and is unaware of the events unfolding around him. Upon awakening, he discovers his wife's lifeless body and realizes that she was killed by Asadbek's associates, prominent figures within a criminal organization. Fueled by a desire for retribution, Elchin becomes determined to seek justice and take vengeance upon Asadbek. Tragic humiliation of his wife urged him to disgrace Asadbek's daughter Zaynab and thus he was forced to become a candidate for the son-in-law.
3. **Zaynab:** Asadbek's daughter, endured deep emotional anguish as she faced her unavoidable fate, leading to her descent into drug addiction. Her honor was tragically disregarded, causing profound suffering and turmoil.
4. **Zelixon:** a man is a chechen who came to Fergana. It is worth noting that Zelikhan Hongireev is considered among thieves to be an "academician" and a mentor to the leader of a gang of one of the largest and most powerful kingdoms of the "devil". He managed to give a hand to Elchin for taking revenge on Asadbek.
5. **Zohid Sharipov :** a prosecutor's investigator who entered this world to eliminate the "devil" and achieve justice. Who would have thought that an ordinary farmer's child would deviate from the

path of science and immerse himself in the realm of law - this is certainly an unexpected situation. The reason for this was an unjust verdict imposed on the killers of his brother, who was killed on his wedding night. This radical decision of his science student, Habib Sattorov, will not change even after his position in the prosecutor's office is elevated to that of an investigator. Zakhid Sharipov, a young man who has succeeded in the field of law, gradually attempts to thwart the world of Asadbek. However, he encounters the biggest obstacle on his path—careerists who are the leaders of his department. In this case, he is only encouraged by Hamdam Tolipov, his colleague and police department superintendent, and his mentor in law, Major Maksud Soliev. However, despite their experience and wisdom, they are among those who have suffered from the tyranny of the careerists. This is, of course, natural. While instructors of such courses mock the "devil", justice remains locked in an iron box.

6. **Haydar Asrorov:** Asadbek is a part and parcel of the empire that rules over a portion of the "shaytanat" world, and one of his friends from his youth, with the nickname "Kesakpolvon", had his own set of laws and rules, just as every world has its own customs and traditions. Among them, he was known for giving nicknames. He was strong and resolute from his youth, but he would quickly and thoughtlessly make decisions. His services were also invaluable in the rise of "Shaytanat."
7. **Mahmud Ehsanov:** Asadbek's guard known as "Chuvrindi". His appearance in the society was never suitable for his title; he always made decisions after careful consideration. That's why he was responsible for the most important affairs of the empire. He also lacked parental upbringing when he embarked on this path. But, like a devil, he chose ignorance with his own desire, just as a devil can never rule over a person completely.
8. **Anvar Sattorov:** a scientist at institute, as mentioned at the beginning, the idea of bringing the Motherland to the peak of freedom is at the top of the work. Heroes who set their heart to take Mother Turkistan from the hands of the oppressors and bring it to freedom can be found in this work as well. Anvar Sattorov, who carries the dreams of many of our martyrs who died in his small life to lead the Motherland to independence, is one of the main heroes of the work. In the work, there are many people who want the freedom of the motherland, but according to history, no one could show courage. What forced Anvar to do this or what motivated him to stay here? His struggle for the truth can be a clear answer to both questions. A person who can accept "madness" for the sake of truth is definitely a strong person.
9. **Kholidiy-** The leader of the department, who spent his life basking in accolades and charming beautiful women, was called the "father of the people" as the head of the institute. He embraced this title as a position of honor, but it was, in reality, merely a nickname. This situation mirrors the case of Khalidi, who committed Anwar to a insane asylum due to his integrity and fairness.
10. **Hosillboyvachcha-** another mafia , small gang, A rival gangster and one of the central antagonists in the story.
11. **Jamshid** -Asadbek's devoted, loyal and faithful employee
12. **Jalil-**Asadbek's friend and neighbour
13. **Hamdam Tolipov:** a hard-working and truth-loving investigator
14. **Manzura:** Asadbek's wife, a woman of angelic nature, encountered challenges alongside her husband. She was known to be trustworthy, to the extent that even neighbors confided in her with their secrets.

The nicknames are crucial in establishing connections, alliances, and rivalries within the world of "Shaytanat". They contribute to the intricate web of relationships and power dynamics explored in the narrative. These nicknames often serve to emphasize character traits, relationships, or simply provide a more familiar and informal way of addressing the characters within the story.

Here are some notable **nicknames** of characters in "Shaytanat":

<i>Name</i>	<i>Nickname</i>	<i>Analysis and meaning</i>
Asadbek	<b>O'q ilon</b>	<b>Bullet snake</b> –is referred to a very sensitive and perceptive person
Xolidiy	<b>Xalq otasi</b>	<b>The father of the nation</b> - the head of office, director of the institute
Haydar	<b>Kesakpolvon</b>	<b>Hardened Sand Wrestler</b> - as a child when he stole someone's belt (special belt made of material with size 1x1), he received 5-6 cut of hardened sands, not a coin. From then all call him like this.
Tabibboshi	<b>Jinnixona malikasi</b>	<b>Queen of the Insane Asylum</b> - this nickname emphasizes position as the head of the Madhouse
Sobitxon	<b>Qori</b>	<b>Kori</b> - a person who has memorized the holy book of the Muslim religion , the Koran
Jo'ra	<b>Cho'loq</b>	<b>Lame</b> - due to his physical appearance.
O'lmas Akrom	<b>Go'sala</b>	<b>Calf</b> -inexperienced in his field
Shomil	<b>G'ilay</b>	<b>Slanted</b> - pertains to slanted eye due to his physical appearance.
Elchin	<b>Bulbul</b>	<b>Nightingale</b> - a famous singer of his time

In conclusion, "Shaytanat" is a novel that specifically delves into Uzbek mafia culture, the emphasis is not on the use of anthroponyms but rather on the characters' given names and surnames, which symbolize their family connections and relationships within the narrative. It's important to recognize that naming practices, including the use of patronymic names, can differ significantly across cultures, geographic regions, and historical periods. In other contexts and narratives, the incorporation of patronymic names might hold more significance or relevance. Ultimately, personal names, or anthroponyms, play a crucial role in literature by contributing to character development, enriching storytelling, and elevating the overall reading experience.

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