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## Some Methodological Characteristics of Anthroponyms in Literary Texts

*Nazarova Navbakhor Akhrorovna*<sup>1</sup>

**Abstract:** The article reveals the classification characteristics of anthroponyms, the importance of studying the features of their usage, as well as the functional- methodological features of nicknames in literary texts.

**Key words:** anthroponyms, nickname, classification, onomastics, artistic image, hero, literary text, appearance, Uzbek language, writer, nickname, name.

An anthroponym is considered a person's name which reflects the social life and culture of a society, informs about the generation of a particular person and his place in society. Anthroponyms that is used to designate people as a separate person, individual, has an important spiritual and political position.

Anthroponymic research deals with the study of anthroponyms and provides information about their origin, structure, meaning and place in society. In this case, classification symbols aid us to understand, organize and analyze data. The classification characteristics of anthroponyms (personal names) are closely related to the history, culture, traditions and beliefs of people;

Anthroponyms in the Uzbek language can be classified according to origin, meaning and relationship: According to the first criterion of classification, the origin of anthroponyms refers to names that are predominantly assigned and belonging to their own layer.

### **Borrowed names:**

- Names of Arabic origin: Abdullah, Fatima, Mukhammad, Yusuf, Ali, Aisha, etc. These names entered the Uzbek language due to the influence of Islam and became widespread.
- Names of Persian-Tajik origin: Nurafshan, Khurram, Gulbadan, Nekroi. These names were acquired as a result of historical and cultural contacts of the Turkic peoples with the Persian language.

**Original Turkic names** related to their own layer: Original Turkic names: Azod, Aydin, Tolkin, Koklam, etc. These names are distinguished by their origin from the Uzbek language and reflect the culture and traditions of the Uzbek people.

**Classification by meaning:** - Names with religious meaning: Muhammad, Abdullah, Yusuf, Ali, Fatima, etc. These names are utilized in the Islamic religious context. - Names associated with nature: Gulnoz, Sitora, Gulrukh, etc. These names are associated with flowers, stars and other natural phenomena.

-Names associated with characteristics: Erkin, Azod, Dilbar, etc. These names reflect such human characteristics as freedom and beauty. -Names associated with the names of historical figures: Shahrukh, Babur, Amir Temur, etc. These names are associated with the names of historical figures and relate to the history of the Uzbek people.

**Classification by gender:** -*Male names:* Yusuf, Ali, Farhad, Shahjahan, Azad, Shahrukh, etc. -*Female names:* Zukhra, Nadira, Gulnoz, Sitora, Gulrukh, Mehrnigor.

The description of a person (personality), methods and means of naming has been studied in detail and completely. Some of the ways to call a person in Uzbek are as follows:

<sup>1</sup> Bukhara State university teacher of English linguistics department



1.	According to gender:	<i>Girl-Boy/Man-Woman/ Grandpa-Old woman</i>
2.	According to relationship:	<i>Father-mother/ Uncle-aunt</i>
3.	According to age	<i>Newborn/Baby/Child/Teenager/Adolescent</i>
4.	According to nation:	<i>Russian/Uzbek/Kyrgyz/Tajik</i>
5.	According to residence:	<i>A person from Namangan A person from Fergana A person from Karshi</i>
6.	According to occupation:	<i>Teacher/Jeweller/Economist</i>
7.	According to body structure:	<i>Skinny/Lanky/Plump</i>
8.	According to character:	<i>Cunning/Mischievous/Cheerfull</i>
9.	According to some body defects:	<i>Lame/ Deaf/Dumb</i>
10.	According to behaviour:	<i>Cruel/Gentle/Angry``</i>

The importance of studying the features of the use of anthroponyms in the literary text is multifaceted. The study of anthroponyms reveals the following aspects:

1. Revealing the character of the hero: The name chosen by the writer serves to show the character, origin, social status, gender and even fate of the hero.
2. Enrichment of the artistic image: Anthroponyms not only reveal the character of the hero, but also enrich the artistic image. A correctly chosen name in a literary text gives the hero charm and unique flavor, and helps to more vividly describe his behavior.
3. Giving national coloring. Anthroponyms are also used to add local color to the text. Names in the Uzbek language reflect Uzbek culture, history and traditions and give the text a unique color.

In fact, the expression of additional meaning in anthroponyms, along with the character's portrait (appearance), speech, and his name are of great importance in the creation of a full-fledged artistic image. Many writers paid serious attention to the names of the heroes of their works, including A.P. Chekhov who said: "There should be deep simplicity and vitality not only in the speeches of the heroes of the work, but also in their names and activities." In fact, the names of the heroes play an important role in strengthening the national spirit and nationalism of the work, deepening its ideological and artistic content, and typifying the characters and events in the work.

Nicknames are considered anthroponyms and serve as an essential methodological means for describing the characters in the work and expressing their characteristics. The color of additional meaning in nicknames serves to arouse different attitudes and pleasure in the reader. The words "Nickname" and "Penname" (term) are different from each other. "Nickname" is an additional name given to a person by other people according to various characteristics, while "penname" is chosen by individuals themselves based on certain social, political and economic conditions. In some cases, a "pseudonym" may be given by other persons or the public. For example, it is mentioned in the sources that the penname "navo" for Alisher Navoi means -melody, poet Juman is given the penname "Nightingale" (the public found it appropriate), the penname "Hilali" for Ismail Bukhari means -the new moon. Sadridin Saidmurodkhoja Ayniy first began writing independent poems under the literary pseudonyms "Silfiy", "Muhtajiy", and later he appreciated "Ayniy" and as he himself reminded in his notes that the last "Ayniy" penname has 48 meanings. So, in the literary text have their own functional and stylistic features that deepen the content of the text and reflect the character and relationships of the characters.

It is known that the nicknames associated with human names (the field of onomastics) or given to people (lexemes characteristic of the noun group, which are named according to some other characteristic of their name) are anthroponyms. The group of anthroponyms includes names,



nicknames, and pennames. Along with the character's portrait, appearance, speech, monologues and dialogues, his name, nickname or nickname also serves as an important tool in creating a full-fledged artistic image. That's why great representatives of world literature paid special attention to the names of the heroes of their works, and finding a suitable name for the hero was considered a unique sign of artistry. The great Russian writer A. P. Chekhov mentioned the importance of the hero's name for a work of art, and said, among other things: "not only in the speeches of the heroes of the work, but also in their names and surnames, there should be deep simplicity and vitality. Therefore, the name of the hero plays a certain role in deepening the ideological and artistic content of the work, strengthening its national spirit, national character, typifying the images and events in the work.

The functional and stylistic features of nicknames include:

1. Revealing character: Nicknames are often associated with a character's physical, character traits, or social status. For example, the nickname "Plump" means that a person is fat, and the nickname "Liar" means that a person is lying. The nickname "Lady" indicates a person's social status.
2. Reflecting the relationship: A nickname can reflect the relationship between characters. For example, the nickname "Friend" or "Enemy" indicates the relationship between two characters. The nickname "Father" or "Mother" means respect and love.
3. Helping to understand the idea and theme: Nickname can help to understand the main idea and theme of the text. For example, the nickname "Black Hand" can help to understand the theme of murder and the criminal world.
4. Creating an artistic image: Nicknames play an important role in creating an artistic image. They help to describe the character in a unique way, to show his actions and fate more vividly. For example, in "Shaytanat" by Tahir Malik "Right Hand Minister" for Jamshid, the representative of Asadbek in Shaytanat, is associated with a certain charm and respect, which helps to describe the character of the character more clearly.
5. The use of different stylistic and artistic means in artistic language: Nicknames allow to use different stylistic and artistic means in artistic language. For example, the nickname "Black Hand" gives the text a mysterious and scary atmosphere.
6. Creating the rhythm and tone of the text: Nicknames also play an important role in creating the rhythm and tone of the text that make the text brighter and more memorable.

In general, nicknames play an crucial role in the literary text which help to understand the characters, show their actions and fate more vividly, and enrich the content and tone of the text. Therefore, studying the characteristics of anthroponyms in literary texts is essential for linguistics and literary studies.

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