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Ixlos keraging ersa, Navoiyni o'qi,
Har ne tilaging ersa, Navoiyni o'qi. (233).

Axloqiy mavzudan bahs etuvchi bu ruboiyda bugungi zamondoshimizni Navoiyni o'qishga chorlov mazmuni mavjud. She'r a-a-a-a tarzida qofiyalangan.

Yoki:

Kuch erdi, amal erdi, shitob erdi Temur,
Olamga olamcha xitob erdi Temur.
Mehnatli, mashhaqqatli kitob erdi Temur,
Turon eli uzra oftob erdi Temur... (233)

Ma'lumki, Amir Temur haqida zamonaviy adabiyotimizda ko'plab epik va lirik asarlar yaratilgan. Biroq ruboiy yozilmagan edi. Yirik hajmli epik va lirik asarlarda Temurning keng ko'lamli badiiy siymosi yaratilgan. Ruboiyning ixchamligi, siqqligidan kelib chiqilsa, to'rt misrada tarixiy shaxs xarakteriga xos muhim jihatlar: uning jahoniy shuhrati, unga mehnat va mashhaqqat bilan erishganligi yaraqlab ko'zga tashlanib turadi. Shu ma'noda "shitob", "xitob", "kitob", "oftob" so'zlari ohangdosh so'zlar bo'lib, Amir Temur xarakterini oydinlashtirishga xizmat qilgan.

Ko'rinadiki, yuksak talant sohibi Jamol Kamol ruboiy janrida samarali ijod qildi. Uning ruboiylarida axloqiy-falsafiy mazmun teran ifoda etilgan. Shu ma'noda shoir ruboiylari davr she'riyatida muhim sahifani tashkil etadi.

Xulosa: Yangi o'zbek adabiyotidagi ruboiylarning o'ziga xosligi shundaki, ular mazmunida ijtimoiylashuv xususiyati yorqin kuzatiladi. Chunki she'riyat ham real hayotga yaqinlashdi, sof lirik kechinma bilan birga falsafiy, axloqiy fikrlarga ham keng o'rin berildi. Shu jihatdan yuqoridagi ruboiyda shoir aql va qo'l, dil va til birligi, hamkorligi bo'lsa, mehnatda, hayotda muvaffaqiyat qozonish mumkin, degan xulosaga keladi.

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THE ROLE OF NICKNAMES IN ENGLISH ANTHROPNOMY THROUGH A LINGUISTIC AND SOCIOCULTURAL ANALYSIS

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Annotatsiya. Maqolada ingliz antroponimiyasida laqablarning lingvistik va sotsiokultural funksiyalari va tahlillari orqali laqablarning shakllanish qonuniyatlari, semantik ma'nolari va ijtimoiy ahamiyati aniqlanadi, shuningdek laqablarning shaxsiy va guruhiiy identifikatori shakllantirishi, o'zaro tarixiy va zamonaviy ijtimoiy ta'sirlarni aks ettirishi ta'kidlanadi.

Kalit so'zlar : laqablar, antroponimiya, sotsiolingvistika, identifikatsiya, lingvistik tuzilma, nomlash an'analari.

Аннотация. Данное исследование рассматривает лингвистические и социокультурные функции прозвищ в английской антропонимии. Посредством сравнительного, лингвистического и социолингвистического анализа выявляются модели образования прозвищ, их семантические значения и социальные роли. Исследование подчеркивает, как прозвища способствуют формированию личной и групповой идентичности, отражая исторические и современные социальные взаимодействия.

Ключевые слова: прозвища, антропонимия, социолингвистика, идентичность, лингвистическая структура, традиции именования.

Abstract. This study explores the linguistic and sociocultural functions of nicknames in English anthroponymy through comparative, linguistic, and sociolinguistic analyses and identifies the formation patterns, semantic meanings, and social roles of nicknames. The research highlights

nicknames contribution to personal and group identity, reflecting historical and contemporary social interactions.

Key words: *nicknames, anthroponymy, sociolinguistics, identity, linguistic structure, naming traditions.*

Introduction. Anthroponymy, a branch of onomastics, studies the origin, structure, and function of personal names. It plays a crucial role in understanding how names shape identities and reflect linguistic, historical, and sociocultural contexts. Within English anthroponymy, nicknames hold a significant place, serving not only as informal personal identifiers but also as markers of social relationships, cultural norms, and linguistic creativity. Nicknames are informal, often descriptive, names given to individuals or sometimes even places or objects. They are typically used in addition to, or instead of, a person's official or given name. Nicknames can be derived from a person's actual name (e.g., *Mike* for *Michael*), physical characteristics (e.g., *Red* for someone with red hair), personality traits (e.g., *Sunny* for a cheerful person), or even from humorous or ironic associations. Nicknames fulfill numerous social and linguistic functions. For instance, they frequently convey affection, familiarity, and a sense of belonging within a social group. In some instances, nicknames are employed due to their brevity or ease of pronunciation compared to an individual's formal name. Furthermore, nicknames aid in differentiation when multiple people share the same name, helping to distinguish between individuals. The use of nicknames can also create a lighthearted or humorous atmosphere. Moreover, sharing and using nicknames can strengthen bonds within a group, signaling membership and shared understanding. People may use nicknames to avoid negative associations attached to their given names.

Nicknames play a significant role in the dynamic and evolving nature of the English language in several key ways. They contribute to lexical enrichment by expanding the overall vocabulary, offering alternative ways to refer to individuals. The creation of nicknames frequently involves morphological processes such as clipping (shortening names), affixation (adding suffixes like *-ie* or *-y*), and compounding (combining elements). Furthermore, nicknames can undergo semantic innovation, acquiring new meanings beyond their literal associations, often reflecting cultural shifts or social trends. Additionally, nicknames serve as cultural markers, reflecting cultural values, historical events, or social attitudes prevalent at a particular time and place. They are also a key feature of informal spoken and written English, adding a personal and colloquial touch to communication. Finally, the formation of nicknames encourages wordplay, humor, and creative linguistic expression, enriching the language's expressive capabilities. Nicknames, as a linguistic and sociocultural phenomenon, exhibit unique characteristics that distinguish them from official names. They can emerge spontaneously, evolve over time, and reflect various linguistic mechanisms, such as abbreviation, metaphor, and phonetic modification. The study of nicknames is relevant to multiple academic disciplines, including linguistics, sociology, psychology, and cultural studies.

This research aims to analyze the role of nicknames in English anthroponymy by exploring their linguistic structure, formation patterns, and sociocultural functions. The study focuses on nicknames operation within English-speaking communities and their impact on personal and group identity.

Methods. This study employs a combination of comparative analysis, linguistic examination, and sociolinguistic observation to explore the nature of nicknames in English anthroponymy. Comparative Analysis, examining English nicknames in relation to those in other languages to identify common and unique characteristics. Linguistic Analysis investigates the semantic, structural, and etymological aspects of nicknames. Sociolinguistic Observations explore nicknames function within different social settings, such as family, peer groups, workplaces, and online communities. Data Sources utilize various resources, including dictionaries of English personal names, literature, films, and internet-based resources. Classification Criteria are used to categorize nicknames based on their semantic meaning, structural formation, and etymology. Survey and Interviews are used to collect qualitative data on nickname usage, perceptions, and cultural significance from English-speaking individuals.

Results. Nicknames are classified based on their semantic properties, structure, and origin. Common formation patterns are identified: abbreviations such as *Mike* for *Michael*, affixation like *Johnnie* for *John*, metaphorical nicknames such as *Rock* for a strong individual, and metonymic nicknames like *Red* for a person with red hair. Furthermore, the research highlights the sociocultural functions of nicknames, including their role in identity and recognition within social groups, the expression of affection, familiarity, or humor, reflecting personality traits or achievements, and enabling differentiation and distinction in professional and informal settings. The study acknowledges historical changes and trends, noting the evolution of nickname usage from traditional settings to digital spaces, where online usernames and handles now function as modern-day nicknames.

Discussion. The findings align with the research objectives by demonstrating the integral role of nicknames in English anthroponymy. The analysis highlights that nicknames are not merely informal alternatives to given names but are deeply embedded in linguistic traditions and social practices. Key discussion points include the interplay between official names and nicknames in English personal naming conventions. It also covers the linguistic mechanisms shaping nickname formation and their connection to other aspects of the English lexicon. Furthermore, the discussion delves into the social significance of nicknames in building relationships, establishing group identities, and conveying attitudes. The limitations of the study are also addressed, such as regional variations in nickname usage and the influence of cultural background. The discussion outlines directions for future research, including cross-linguistic comparisons and the impact of digital communication on nickname development.

Conclusion. Nicknames are a fascinating and important aspect of English anthroponymy. They are more than just alternative names; they are a reflection of social relationships, cultural values, and the ever-changing nature of language itself. Nicknames serve as flexible, dynamic elements of personal identity, shaped by historical traditions and contemporary social interactions. Future research may explore the psychological impact of nicknames, their role in bilingual and multicultural communities, and the influence of digital culture on nickname creation and usage. By understanding nicknames within a broader linguistic and sociocultural framework, scholars can gain deeper insights into how language shapes human identity and social dynamics.

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