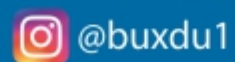
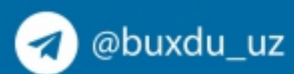




BUXORO DAVLAT UNIVERSITETI ILMIY AXBOROTI

Научный вестник Бухарского государственного университета
Scientific reports of Bukhara State University

7/2023



7/2023

<https://buxdu.uz>

BUXORO DAVLAT UNIVERSITETI ILMIY AXBOROTI
SCIENTIFIC REPORTS OF BUKHARA STATE UNIVERSITY
НАУЧНЫЙ ВЕСТНИК БУХАРСКОГО ГОСУДАРСТВЕННОГО УНИВЕРСИТЕТА

Ilmiy-nazariy jurnal
2023, № 7, avgust

Jurnal 2003-yildan boshlab **filologiya** fanlari bo'yicha, 2015-yildan boshlab **fizika-matematika** fanlari bo'yicha, 2018-yildan boshlab **siyosiy** fanlar bo'yicha O'zbekiston Respublikasi Vazirlar Mahkamasi huzuridagi Oliy attestatsiya komissiyasining dissertatsiya ishlari natijalari yuzasidan ilmiy maqolalar chop etilishi lozim bo'lgan zaruriy nashrlar ro'yxatiga kiritilgan.

Jurnal 2000-yilda tashkil etilgan.
Jurnal 1 yilda 12 marta chiqadi.

Jurnal O'zbekiston matbuot va axborot agentligi Buxoro viloyat matbuot va axborot boshqarmasi tomonidan 2020-yil 24-avgust № 1103-sonli guvohnoma bilan ro'yxatga olingan.

Muassis: Buxoro davlat universiteti

Tahririyat manzili: 200117, O'zbekiston Respublikasi, Buxoro shahri Muhammad Iqbol ko'chasi, 11-uy.
Elektron manzil: nashriyot_buxdu@buxdu.uz

TAHRIR HAY'ATI:

Bosh muharrir: Xamidov Obidjon Xafizovich, iqtisodiyot fanlari doktori, professor

Bosh muharrir o'rinbosari: Rasulov To'liq Husenovich, fizika-matematika fanlari doktori (DSc), professor

Mas'ul kotib: Shirinova Mexrigiyo Shokirovna, filologiya fanlari bo'yicha falsafa doktori (PhD)

Kuzmichev Nikolay Dmitriyevich, fizika-matematika fanlari doktori (DSc), professor (N.P. Ogaryov nomidagi Mordova milliy tadqiqot davlat universiteti, Rossiya)

Danova M., filologiya fanlari doktori, professor (Bolgariya)

Margianti S.E., iqtisodiyot fanlari doktori, professor (Indoneziya)

Minin V.V., kimyo fanlari doktori (Rossiya)

Tashqarayev R.A., texnika fanlari doktori (Qozog'iston)

Mo'minov M.E., fizika-matematika fanlari nomzodi (Malayziya)

Mengliyev Baxtiyor Rajabovich, filologiya fanlari doktori, professor

Adizov Baxtiyor Rahmonovich, pedagogika fanlari doktori, professor

Abuzalova Mexriniso Kadirovna, filologiya fanlari doktori, professor

Amonov Muxtor Raxmatovich, texnika fanlari doktori, professor

Barotov Sharif Ramazonovich, psixologiya fanlari doktori, professor, xalqaro psixologiya fanlari akademiyasining haqiqiy a'zosi (akademigi)

Baqoyeva Muhabbat Qayumovna, filologiya fanlari doktori, professor

Bo'riyev Sulaymon Bo'riyevich, biologiya fanlari doktori, professor

Jumayev Rustam G'aniyevich, siyosiy fanlar nomzodi, dotsent

Djurayev Davron Raxmonovich, fizika-matematika fanlari doktori, professor

Durdiyev Durdimurod Qalandarovich, fizika-matematika fanlari doktori, professor

Olimov Shirinboy Sharofovich, pedagogika fanlari doktori, professor

Qahhorov Siddiq Qahhorovich, pedagogika fanlari doktori, professor

Umarov Baqo Bafoyevich, kimyo fanlari doktori, professor

Murodov G'ayrat Nekovich, filologiya fanlari doktori, professor

O'rayeva Darmonoy Saidjonovna, filologiya fanlari doktori, professor

Navro'z-zoda Baxtiyor Nigmatovich, iqtisodiyot fanlari doktori, professor

Hayitov Shodmon Ahmadovich, tarix fanlari doktori, professor

To'rayev Halim Hojiyevich, tarix fanlari doktori, professor

Rasulov Baxtiyor Mamajonovich, tarix fanlari doktori, professor

Eshtayev Alisher Abdug'aniyevich, iqtisodiyot fanlari doktori, professor

Quvvatova Dilrabo Habibovna, filologiya fanlari doktori, professor

Axmedova Shoira Nematovna, filologiya fanlari doktori, professor

Amonova Zilola Qodirovna, filologiya fanlari doktori (DSc), dotsent

Hamroyeva Shahlo Mirjonovna, filologiya fanlari doktori (DSc), dotsent

Nigmatova Lola Xamidovna, filologiya fanlari doktori (DSc), dotsent

Boboyev Feruz Sayfullayevich, tarix fanlari doktori

Jo'rayev Narzulla Qosimovich, siyosiy fanlar doktori, professor

Rasulov Zubaydullo Izomovich, filologiya fanlari doktori (DSc), dotsent

Qurbonova Gulnoz Negmatovna, pedagogika fanlari doktori (DSc), professor

Zaripov Gulmurot Toxirovich, texnika fanlari nomzodi, dotsent

Алиева Н.Х.	Семантические особенности компьютерных фразеологических единиц и их классификация в разносистемных языках	98
Axmedova M.B.	Ingliz tilida “Spirituality” semantik maydoni: sotsial va lingvistik tahlil	106
Панжиев Н.П.	Сравнительный анализ согласных систем русского и узбекского языков с учётом влияния родного языка	111
Sobirova Z.R.	Mutual translation and its problems of touristic terms in English and Uzbek languages	118
Achilova R.A.	Allusive comparison	123
Yusupova D.Y., Furqatova M.	Ҳалима Худойбердиеванинг лексик-поэтик бирликлардан фойдаланиш маҳорати	126
ADABIYOTSHUNOSLIK *** LITERARY CRITICISM *** ЛИТЕРАТУРОВЕДЕНИЕ		
Seytnazarova I.E.	Шеърятда бадий такроп ва унинг турлари	132
Murodova G.A.	Махтумқули ижодда Ahmad Yassaviy g‘oyalarining badiiy in’ikosi	138
Boltayeva G.Sh.	Muxammas janrining nazariy asoslari	144
Bozorova V.M., Maqsudova M.U.	The term “American culture” in the literary works of world writers	147
Elmanova M.T.	Family dissonances in Joyce Carol Oates’ novel «Night. Dream. Death. Stars»	153
Davletova Sh.B.	The symbol of women in Muhammad Yusuf’s poetry	157
Qayumova N.M.	Dunyo sonetchiligiga nazar	163
Shomurodova S.G‘.	Aza marosimi qo‘shiqdarida motam kiyimlarining tasviri	168
Sharipov M.M.	O‘zbek jamiyatida xizmatkor obrazi rivoji va adabiyotda “uchinchi odam” tushunchasi	173
Пардаева Д.Р.	Амир Тимур в русскоязычной литературе: комплексный анализ образа и его исторического контекста	177
Ўроқова Н.Ё.	Замонавий шеърятда от образи талқини	181
Tashova D.S.	Individual badiiy shakllarga xos xususiyatlar	185
Safarova Z.T.	Tarbiya romanlarining badiiy adabiyotdagi genezisi va o‘rni	192
Shermamatova Sh.B.	Avaz O‘tarning “Yo‘q bo‘ling...” nomli g‘azalining talqinlari tahlili	197
Бабаев О.А.	Немисзабон мамлакатларда форс адабиёти	202
Yo‘ldosheva M.B.	Badiiy tarjimada portret tasvirining milliy-madaniy ta’sirini ifodalanishi	207

UDC 82-31

FAMILY DISSONANCES IN JOYCE CAROL OATES' NOVEL «NIGHT. DREAM. DEATH. STARS»

*Elmanova Mastura Toshnazarovna,
Senior Lecturer Bukhara State University
elmanovamastura44gmail.com*

Abstract. *This article explores the family issues depicted in Joyce Carol Oates' novel «Night. Sleep. Death. The stars» The novel delves into the lives of a family dealing with the aftermath of a tragic event and how they navigate their relationships with one another. The article analyzes the impact of family dynamics, conflicts, and the subsequent consequences on the characters and plot. Through an examination of these relationships, the article highlights the themes of grief, loss, and forgiveness that permeate the novel. Ultimately, the article argues that «Night. Sleep. Death. The stars» provides a poignant portrayal of the complexities of familial relationships and the challenges that come with navigating them in times of crisis as well as explores the intricate portrayal of family problems in the novel.*

Keywords: *family dynamics, conflicts, parental role, portrayal of grief and loss, complexities of familial relationships.*

СЕМЕЙНЫЕ ДИССОНАНСЫ В РОМАНЕ ДЖОЙС КЭРОЛ ОУТС «НОЧЬ. СОН. СМЕРТЬ. ЗВЕЗДЫ»

Аннотация. *В данной статье исследуются семейные проблемы, отражённые в романе Джойс Кэрол Оутс «Ночь. Сон. Смерть. Звёзды» Роман рассказывает о жизни семьи, переживающей последствия трагического события, и о том, как они выстраивают свои отношения друг с другом. В статье анализируется влияние семейной динамики, конфликтов и последующих последствий на персонажей и сюжет. Анализируя эти отношения, статья выделяет темы горя, утраты и прощения, которые пронизывают роман. В конечном итоге в статье утверждается, что роман «Ночь. Сон. Смерть. Звёзды» даёт острое изображение сложности семейных отношений и проблем, возникающих при их преодолении во время кризиса, а также исследует запутанное изображение семейных проблем в романе.*

Ключевые слова: *семейная динамика, конфликты, родительская роль, изображение горя и утраты, сложности семейных отношений.*

DJOYS KEROL OATSNING «KECHA. UYQU. O'LIM. YULDUZLAR» ROMANIDAGI OILADAGI KELISHMOVCHILIKLAR TAHLILI.

Annotatsiya. *Ushbu maqolada Joys Kerol Oatsning "Tun. Uyqu. O'lim. Yulduzlar" romanida aks ettirilgan muammolar tahlil qilinadi. Roman fojiali voqea oqibatlarini boshdan kechirayotgan oila hayotini va ularning bir-birlari bilan munosabatlarini qanday yo'lga qo'yishini o'rganadi. Maqolada oilaviy dinamika, mojarolar va keyingi oqibatlarining qahramonlar va syujetga ta'siri tahlilga tortiladi. Ushbu munosabatlarni o'rganish orqali maqolada romanga singib ketgan qayg'u, yo'qotish va kechirim mavzulari yoritilgan. Suningdek, maqolada «Tun. Uyqu. O'lim. Yulduzlar" romanidagi oilaviy munosabatlarning murakkabliklari va inqiroz davrida ularni boshqarish bilan bog'liq qiyinchiliklarning ta'sirchan tasviri hamda oilaviy muammolarning murakkab tasviri o'rganilgan.*

Kalit so'zlar: *oila dinamikasi, nizolar, ota-ona roli, qayg'u va yo'qotishning tasviri, oilaviy munosabatlarning murakkabligi.*

Introduction. The novel "Night. Sleep. Death. Stars." by an American writer Joyce Carol Oates was published in 2019 and became her first work written after more than a decade of hiatus from creativity. This is a powerful and emotionally charged story that explores the complex themes of racism, violence, grief and redemption in today's society. The novel opens with the sudden and tragic death of the protagonist, John Earl McClarn, who was presented as a successful and respected man. After his death, the ideal picture of the life of his wife, Jessalyn, and their five children is shattered, and they face many questions and problems that

force them to rethink their ideas about themselves and the world around them. The whole novel is filled with vivid images and sensual descriptions that allow the reader to fully get used to the story and understand the emotional states of the characters. Oates is able to penetrate the depths of her characters' souls, and she candidly examines their internal conflicts and doubts caused by the tragedy.[3] This novel by Joyce Carol Oates is an interesting and emotionally charged exploration of the complex social issues that affect the lives of so many people. Using strong and realistic imagery and vivid emotion, Oates gives readers a view of life with richness and depth that allows us to reflect on the importance of mutual understanding, justice and taking responsibility for our own actions.

Method. To examine the family problems within the novel, our research adopts a qualitative analysis approach that incorporates close reading and textual analysis techniques. By closely studying the interactions between characters and the way they respond to different conflicts and challenges, we aim to gain a comprehensive understanding of the complex dynamics within the McClaren family. Our analysis begins with a close reading of the novel, paying specific attention to the dialogues, actions, and thoughts of the McClaren family members. We examine the conversations and exchanges between family members to identify underlying tensions, unresolved issues, and patterns of communication that contribute to the family problems. Additionally, we closely examine how characters respond to conflicts and challenges, noting their emotional reactions and behavioral changes. Textual analysis is another key component of our research methodology. We explore passages and scenes that highlight the family's struggles, conflicts, and grievances. By identifying specific language choices, symbolism, and narrative techniques used by the author, we aim to uncover deeper meanings and themes surrounding the family issues. We also analyze the portrayal of familial relationships and dynamics throughout the novel, paying attention to power imbalances, generational conflicts, and the impact of external factors on the family unit. To ensure the validity and reliability of our findings, we adopt a rigorous and systematic approach to our qualitative analysis. Multiple researchers independently conduct the close reading and textual analysis, comparing and discussing their interpretations to ensure consensus. We also employ a coding system to categorize and analyze recurring themes, allowing for a comprehensive understanding of the various family problems explored in the novel. Through this method, we aim to shed light on the family issues portrayed in the novel and provide a nuanced analysis of the underlying dynamics that contribute to these problems.

Results. The novel "Night. dream. death. stars" Joyce Carol Oates explores various family problems that affect the relationship between family members of the characters under study. The novel is a comprehensive meditation on family dynamics, psychological issues, and emotional conflicts that often occur in the context of family life. The novel focuses on the study of family conflicts and tensions that can arise from misunderstandings, differences or disagreements between family members. Oates shows how these conflicts affect the lives and feelings of each family member, and how they can affect relationships between them. The author explores topics such as irreconcilable differences of opinion, misconceptions about other family members, and an unwillingness to accept their individuality.[5] Understanding and accepting death is another important family issue explored in the novel. Oates analyzes how individuals and families cope with the loss of loved ones, how they go through grief and overcome the emotional difficulties associated with it. She also explores the different ways individuals and families recover from loss, and shows how these processes can affect different families and their dynamics in different ways.

Finally, the novel explores family issues related to the role and expectations that society places on each member of the family. She examines how these roles and expectations can create conflict and tension, as well as influence individual self-expression and family harmony. Oates questions how individuals should find their own place within the family system and how they can be happy while maintaining family ties. In general, the novel "Night. dream. death. stars" Joyce Carol Oates offers a comprehensive analysis of various family problems and explores their impact on individuals and their relationships. The author not only discusses these problems, but also shows how they can be overcome, as well as how their solution can affect the identity and happiness of each family.[4]

The story begins when John Earle McClaren, also known as "Whitey," pulls over on the expressway to assist a man of a different ethnic background who is being brutally treated by the police. Interestingly, Whitey had previously supported these same police officers during his tenure as mayor of Hammond, New York. However, as he tries to intervene, Whitey is subjected to excessive taser use by the police, resulting in a stroke and subsequent coma. This storyline resonates strongly due to the tragic killing of George Floyd and serves as a stark reminder of the long-standing issue of state-sanctioned violence in the country.

Whitey, who is nicknamed for his seemingly carefree and unaffected attitude towards race and police brutality, embodies an idealistic viewpoint that disregards these important issues. However, when Whitey is confronted and taken down, the facade of romanticism crumbles, exposing the underlying pretense in his family's lives. This leads Whitey's widow, Jessalyn, and their five adult children - Thom, Beverly, Lorene, Virgil, and Sophia - to question their own existence and grapple with an existential crisis.[3]

Oates's writing is remarkable, flawlessly capturing the essence of being in a coma and allowing readers to immerse themselves in that experience. Her metaphors are perfectly executed, and her use of stream-of-consciousness technique, employing fragments and omitting pronouns and verbs, mirrors the rapid and disjointed nature of our thoughts and reactions. This creates a multi-dimensional and realistic portrayal of a family, complete with their complex histories, motivations, and responses to death and the uncertainties of life. In her novel, Oates explores the intersection of vanity and racial prejudice, showing how they work together to drive certain characters' actions. The McClaren family, particularly Jessalyn's daughters, pretends to be worried about their mother's well-being, but their true concern lies in their appearance to their neighbors and the potential loss of their inheritance to their mother's new Hispanic friend. This vanity becomes a cover for their complicity. The McClarens, in order to protect their vanity, choose to ignore the truth and hold onto romanticized versions of their family stories. They actively withhold certain information and refuse to acknowledge histories and prejudices, even when confronted with them.

Jessalyn, the protagonist of the novel mentioned, is described as resilient, almost to a fault. However, author Joyce Carol Oates highlights that resilience often feels more like a burden than a blessing, especially for those who have experienced significant loss. Oates questions whether Jessalyn's ability to remain sane in her unhappiness is her punishment, an enduring and unyielding sanity that she cannot escape. «At her most unhappy, she remained sane. Was that her punishment? — an irrevocable and implacable sanity?» [2]

The novel encapsulates the sense of loss and displacement that Jessalyn feels as a mother. The phrase "quickly it had happened" suggests that the change was sudden and unexpected, leaving Jessalyn feeling disoriented and unsure of her place in the family. The use of the phrase "she'd become a person who is taken places" implies that Sophia has lost agency and control over her own life, as she is no longer able to dictate her own path or make decisions for herself. [1; 93]

The reference to being "a passenger" reinforces this idea of being carried along by others, rather than taking an active role in shaping one's own destiny. The fact that Jessalyn is now discussed in the third person, using the pronouns "she" and "her", further underscores her sense of detachment and alienation from her own identity. Overall, the description of Jessalyn in this literary captures the sense of confusion and disorientation that can come with major life changes, particularly when they involve shifts in family dynamics and relationships. It also touches on the theme of identity, as Jessalyn struggles to reconcile her sense of self with the new roles and expectations imposed on her by her changing family situation.

The novel, while potentially daunting in length and having been published during the Covid-19 pandemic, is still relevant to the current moment. It explores a disease that runs through the McClaren family, reflecting the centuries-long struggle the country has faced in combating diseases and finding solutions. It draws connections to the unjust murders of George Floyd, Ahmaud Arbery, and countless others, revealing the systemic issues that contribute to the disproportionate impact of the coronavirus on the lives of black and Hispanic individuals.[4]

The novel delves into the struggles of a family as they navigate the changes brought about by their mother's new partner. The youngest daughter, Sophia, fears that these changes may cause them to lose their sense of identity and connection to each other. This fear stems from the belief that their roles and positions within the family define who they are. The book emphasizes the importance of allowing family members to grow and change according to their own desires and needs, while also maintaining a supportive and stable environment.[4]

Oates portrays the challenges faced by the McClarens as they adapt to their new circumstances with empathy and understanding. For example, one daughter must compromise her professional ambitions in order to stay true to her moral beliefs about animal welfare. Lorene, the middle daughter, must learn to view her coworkers as colleagues rather than adversaries. However, one of the most significant struggles faced by the older children in the family is their prejudice towards those of lower socioeconomic status and non-white individuals. Through their casual elitism and racism, Oates exposes the root causes of prejudice as ignorance and misguided anger.

The novel serves as a powerful reminder that change is essential for growth and that families must learn to balance support with the freedom to evolve. Furthermore, it highlights the need for individuals to

confront their own prejudices and biases in order to create a more just and equitable society. Ultimately, the book offers a poignant message about the importance of embracing change while also staying true to oneself and one's values.

In her novel, Oates provocatively underscores the need for not only dismantling institutionalized racism in certain sectors of American society, such as the police force, but also for a shift in the hearts and minds of citizens who unknowingly classify those who are different from them as "others" without understanding the reasons behind their own biases. In this way, the novel powerfully emphasizes the necessity for both systemic and personal transformation in order to combat discrimination and foster understanding among diverse communities.[5]

Conclusion. The portrayal of family dynamics in «Night. Sleep. Death.» The Stars reinforces the significance of understanding and managing emotions within the family context. It underscores the importance of effective communication to support healing and to foster resilience in the face of adversity. By exposing the characters' diverse coping strategies and the consequences of their actions, the novel invites readers to reflect on the complex nature of familial relationships and the potential for personal growth and transformation. «Night. Sleep. Death. The Stars», as examined through a scientific lens, provides a nuanced exploration of family dynamics, coping mechanisms, and the impact of external pressures on familial relationships. By delving into the emotional complexities experienced by the characters, the novel offers valuable insights into the challenges faced by families grappling with grief, interpersonal conflicts, and societal expectations. This examination contributes to our understanding of the human experience and highlights the need for empathy, communication, and resilience in navigating family problems.

REFERENCES:

1. Oates J.C. "Night. Sleep. Death. The stars" HarperCollins Publishers Inc. 195 Broadway, New York, USA. 2019 P.93
2. *The New York Times*, "Joyce Carol Oates Takes On Racism and Grief in Her New Novel", Bret Anthony Johnston, June 9, 2020
3. *The Guardian*, "Night. Sleep. Death. The Stars» by Joyce Carol Oates review – a portrait of a family and a nation in crisis", Hepzibah Anderson, June 15, 2020.
4. *Lonesome reader*, "Night. Sleep. Death. The Stars» by Joyce Carol Oates" Eric Karl Anderson, June 7, 2020.
5. Toshnazarovna E. M. (2022). Elements of the Gothic Tradition in the Work of Joyce Carol Oats. *Central Asian Journal of Medical and Natural Science*, 3(3), 308-311. <https://cajmns.centralasianstudies.org/index.php/CAJMNS/article/view/785>.