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THE DEPICTION OF UNBREAKABLE LOVE IN "ROMEO AND JULIET" BY WILLIAM SHAKESPEARE

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Abstract: *Presented research work discuss a tragedy "Romeo and Juliet" written by William Shakespeare. William Shakespeare showed that love is able to defeat all the evil that is in this world, therefore love is salvation. However, at the same time, sometimes people need to sacrifice a lot for the sake of love and peace. This tragedy remains relevant in our time, because the theme of love is eternal. It seems now, that adults do not understand young generation, their actions, thoughts and desires. The same problem is in the tragedy, which is the quarrel between parents and children.*

Key words: *Cruel destiny, young lovers, unbreakable love, necessary action, misunderstanding, teenagers.*

Nowadays, conflicts and misunderstandings between children and parents occur very often. One of these reasons is growing up, that is, adolescence. During this period, growing children begin to understand more and more in the world. But at the same time, they think that the whole world is against them. Teenagers begin to "build" their personality. Someone sees himself as a great person who thinks only of himself, while someone becomes a kind and positive person. However, most teenagers over time begin to hide something from their parents, because they no longer believe that they should tell everything to adults. Nevertheless, there are cases when they are hiding something due to a forced measure. And when parents eventually find out, they reject their thoughts, desires, and themselves. Thus, they want to put adolescents on the "right path," which they think is more correct. This makes teenagers very secretive because they don't want to be judged by their parents.

The difficult period is the love that appears between teenagers. They do not notice anything in the world except their love object. Unfortunately, parents do not always agree with the choice of a partner for their children, and sometimes even try to introduce their children to other "worthy candidates." The same problem stands in the tragedy of "Romeo and Juliet", in which two teenagers of two warring families fall in love. There are many difficulties on their way, but they never give up, and do not miss a minute to be together. In this tragedy, there is a conflict between true great love and the prejudices of society. The reason for hatred has long been lost in time, but misunderstanding remains. The Montagues and Capulets, which led to the death of their peoples, eventually led to the death of their children. The decision, unfortunately, was tragic for both families, but effective. However, could there be other ways to solve this problem? What if the families had settled the relationship long ago, or Romeo's assistant still gave the letter to Juliet? However, we cannot change the outcome of events.



Also, in this tragedy is the misunderstanding between parents and children. Parents see Juliet as a submissive daughter who will no doubt agree to the marriage they approved. They don't know much about her real feelings. They fought for their love, did everything in their power, but still became victims of their parents' hatred. They had a pure, boundless love, for which Juliet's nanny and brother Lorenzo also fought. But their efforts were not enough to prevent their death. Fortunately, their deaths were not in vain. From the parents restore the relationship, realizing how much evil they brought to their children, and Romeo and Juliet become symbols of sincere love that knows no barriers. Shakespeare teaches us to never give up and listen to the call of our heart, because only the person himself knows what is best for him. Life for Romeo and Juliet was cut short, only on the dagger and bottle, in which the poison no longer remained, there were memories of the departed young. [1.78]

People wonder why someone would write Romeo and Juliet with such a tragic end. The answer to this question is that Shakespeare wanted couples to appreciate their love together. People complain how they face problems that ruin their relationships that force them to separate from each other. Shakespeare wrote Romeo and Juliet to explain the worst possible lovers can find themselves in.

Romeo and Juliet both are from families that hate each other, they face the fact that Romeo kill Juliet's cousin, and that they have know each other for no over a week. This possibly the worst situation that couples can find themselves in, the play tells the reader no matter what true love will always come through. Anyone can write about a perfect loving couple's story but writing about the worst takes skill. There is more of a challenge, but this is for a higher purpose. If people saw what could be worst they would appreciate their own relationship. Shakespeare wrote Romeo and Juliet based on parts of real life; he bases his characters on emotions and feelings of people while in love. Benvolio represents calm, order, and peace of mind. Mercutio represents the happy side and joking part of the relationship; he also represents the hate one might feel in love and the problems.

The readers will possibly compare it with their own situation, and reflect their behavior in a relationship. Then they realize that their situation is not that bad as they thought, so they feel better and appreciate what they have. The first example is individual and society. The conflict between individual desires and social institutions is a recurrent theme in "Romeo and Juliet". The young lovers' struggle against their respective families is the most important theme. By opting for individual fulfillment as opposed to social traditions, both Romeo and Juliet refuse to follow the commands of their families. They illustrate the triumph of an individual's will over social customs. On a metaphorical level, this courage highlights the threat that young love poses to the absurd social traditions. [2.120]

Another example, which we can see in this tragedy, is violence. The theme of violence also plays a significant role in the play. Usually, blind passion, hatred and desperation are some instances of violence given throughout "Romeo and Juliet". Tybalt kills Mercutio though it was not intentional. In order to avenge Mercutio's death and in a moment of desperation, Romeo kills Tybalt and Paris. Both murders are classic examples of violence.



The blind love of Romeo and Juliet that motivate them to commit suicide is another example. These examples show that violence has a vital role in this tragedy.

Next example is death. Death is a theme that lurks throughout the play. In many ways, "Romeo and Juliet" shows the journey of the two lovers from their initial, love-filled meeting up to their death. Thus, death serves as the tragic resolution of various conflicts. For instance, Romeo's conflict with Tybalt ends with the latter's death. Moreover, the two young lovers' conflict with the hostile social conformity ends with their untimely deaths. These tragic losses make the entire play as if it is only a play of deaths.

Next example is divide between parents and children. The ideological divide between the younger and the older generation is also a repetitive theme underlying the play. The impulsivity and youthful exuberance of Romeo, Juliet, Mercutio, and Paris serve as a strong contrast to calculating, the political foresight of Lord Capulet, Lord Montague, and Friar Lawrence. The tragedy of the play is in the fact that both the older and younger generations are unwilling to compromise and end the disagreement for good. They are not willing to resolve their pointless dispute. [3.45]

The last example is the inevitability of destiny. The inevitability of fate is another important thematic concern of "Romeo and Juliet". The phrase, "star-crossed" refers to the fact that the two lovers were destined to die from the beginning. Hence, aside from a string of poor choices made by the two lovers and their families, the power of fate governs the end of the play. Friar John's inability to deliver the letter to Romeo on time was inescapable fate and a deadly blow. The letter would have informed Romeo that Juliet was alive. It is the most fatalistic moment in the play that drives Romeo to commit suicide.

In conclusion, the main idea of "Romeo and Juliet", is that Shakespeare wanted to convey to us is that we need to fight for our feelings, because love is the meaning of human life. No matter what happens, you should never give up your feelings and follow the lead of your parents, who believe that your love is worthless, but they want to find someone better. Shakespeare showed that no enmity is worth continuing and leading children to death without realizing it. In the end, after a failed decision, there will be a sad result of actions, the heroes of which will only live in memory. And the instigators of such a turn of events only regret that they did not think about their children earlier, without even making an effort to understand and listen.

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