

## LEXICOGRAPHIC ANALYSIS OF THE ROUTLEDGE DICTIONARY OF LITERARY TERMS BY PETER CHILDS AND ROGER FOWLER

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### ABSTRACT

The scientific research shows that literary terms in the Germanic languages were not studied uniformly. Literary terms, which were the subject of our research, have hardly been studied in the Slavic, Roman and Germanic languages. Therefore, it is relevant to study the terms of philosophy, culture and spirituality, ethics, aesthetics, religion, linguistics and especially literary criticism. The degree of study and significance of literary terms are carried out in the given article. This article describes the process and importance of field terms in terms of terminology and terminology, and provides information on Peter Childs and Roger Fowler's literary terms in The Routledge Dictionary of Literary Terms and the notable aspects of literary terms in it.

**Keywords:** terminology, literary terms, concept, etymology, dictionary, thesaurus, dictionary units, theory of literature, history of literature

### INTRODUCTION

Terminology is one of the most important part of the linguistics. Terms can be differentiated according to their spheres. Many scientists worked on the analysis of terminology and its types. Literary terms have their own role in scientific literature. Many scientists worked on the analysis of literary terms and their in literature. The problem of literary term system has already been one of the most controversial issue that is not a completely new sphere of study. It has developed and is still developing from the simple human need to name and identify. Its precise definition and scope are, however, still not clearly defined. During the past several decades, the theory of terminology has been a subject of debates in various circles.

### LITERATURE REVIEW

The scientific and practical studies about linguistic terms are based on ideas of Akhmanova (1966, 1990), Vasileva (1998), Gwishiani (1986, 1990), Golovin (1976), Kulikova (2002), Petrosyants (2004), Podolskaya (1988), Slyusarova (1983, 2000), Shelov (1998) and others. In recent years, studies on linguistic terms have been published and we can see these studies on Roman language terminology in works of Nikulina (1990), Utkina (2001), Emelyanova (2000), Vermeer (1971), Zakharenkova (1999), German (1990), Golovkina (1996) [3, 11-41].

If we pay close attention to the aforesaid studies, we can see that literary terms which is the object of our research project has been studied relatively rarely in Slovenian, Roman and German languages. Therefore, the study of philosophical, cultural, ethical, aesthetical, religious, linguistic, and especially literary terms are one of the pressing issues.

According to E.G.Petrosyants, there are currently more than 70 dictionaries, encyclopaedias and reference books on linguistics. However, dictionaries, encyclopedias and reference books on literary terms are relatively rare. This situation indicates that the terms of literature have not been adequately studied and information on them is not systemized [5].

### ANALYSIS

In recent years, the interests of linguists and specialists has risen to the problems of literary term system, which is explained by the growing flow of literary information, the intensification of terminological processes. The appeal to questions of literary terminology is also explained by the growing need for international cooperation, within which intercultural communication of specialists in the field of literature is especially important for the further development of literature, supporting this field. Before proceeding to the consideration of the studied issues, let's find out the clarity of the concept of the "term" and "terminology".

Many scientists devoted their works to the study of the concept of the "term" and features of the formation of the terminological system. N. Grigorenko explored the structural and semantic features of terms in modern English and analyzed the types of relationships between parts of terminological phrases. R. Dudok considered the semantic structure of the term and its structural and semantic potential in a certain text.

### DISCUSSION

The object our research the Routledge Dictionary of Literary Terms by Peter Childs and Roger Fowler was first published in 1973 as a Dictionary of Modern Critical Terms and later in 1987 the revised edition was published by Routledge and Kegan Paul Ltd. And we would like to write a couple of sentences about the authors first. Peter Childs is Professor of Modern English Literature at the University of Gloucestershire. His recent publications include *Modernism* (Routledge, 2000) and *Contemporary Novelists: British Fiction Since 1970* (Palgrave, 2004). Roger Fowler (1939-1999). The distinguished and long-serving Professor of English and Linguistics at the University of East Anglia was the editor of the original Dictionary of Modern Critical Terms (Routledge, 1973, 1987).

Covering both long-established terminology as well as the specialist vocabulary of modern theoretical schools, The Routledge Dictionary of Literary Terms is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty-first century. The total volume of the dictionary is 253 pages excluding comments. This dictionary begins with information about the dictionary itself and its authors. According to his explanation, the Routledge Dictionary of Literary Terms is the updated version of Roger Fowler's modern critical dictionary. It combines original writings by well-known theorists such as Terry Eagleton and Malcolm Bradbury with new definitions of current terms and contradictions and considered as an important guide for literature students at all levels. A twenty-first century version of Roger Fowler's 1973 *Dictionary of Modern Critical Terms*, this

latest edition of *The Routledge Dictionary of Literary Terms* is the most up-to-date guide to critical and theoretical concepts available to students of literature at all levels. With over forty newly commissioned entries, this essential reference book includes:

- An exhaustive range of entries, covering such topics as genre, form, cultural theory and literary technique
- New definitions of contemporary critical issues such as *cybercriticism* and *globalization*
- Complete coverage of traditional and radical approaches to the study and production of literature
- Thorough accounts of critical terminology and analyses of key academic debates
- Full cross-referencing throughout and suggestions for further reading.

Peter Childs is a professor of contemporary English literature at the University of Gloucestershire. His most recent editions include *Modernism* (Routledge, 2000) and *Contemporary Novelists: Contemporary Novelists: British Fiction Since 1970* (Palgrave, 2004). And Roger Fowler (1939-99) is a well-known and long-serving professor of English linguistics at the University of East Anglia He is an editor of the original *Dictionary of Modern Critical Terms* [3].

The dictionary introduces the authors and publishers instead of a preface, and warns that copyright is protected and that changes or additions to the dictionary can only be made by the authors. The next page contains a sentence saying thank you to Claire Philpott. The section page is followed by a list of terms given as table of contents. It is important that the dictionary is traditionally written in alphabetical order instead of a preface, and that each word (term) given to it is written as lightly, popularly and intelligibly as possible.

### CONCLUSION

Concerning our research we can say that numerous dictionaries of literary terms have been created in English and other German languages, and their thematic groups, sources of origin, structure and content still need to be researched and studied so far. The advantage of *The Routledge Dictionary of Literary Terms* is that the definitions of terms in the dictionary are more complete than in other dictionaries, the examples are justified and their etymological bases is given as well. To sum up, we can say that investigating literary terms is relative because of their complexity and large scale. From this point of view, classifying the terms depends on in what way we are using them for: research purposes, educational purposes or just for information. In most cases putting them into one group depends on the aims and objectives of the researcher.

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