

## Pop songs by Uzbek composers

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**Annotation:** *This article is devoted to pop art, relatively new to our national music. It examines the works of composers who created pop works in the national spirit, as well as their shortcomings and problems.*

**Key words:** *pop, composer, singer, values, singing, Uzbek national pop.*

Uzbek pop singing is one of the leading arts in the spiritual life of our society today. In the second half of the 20th century, our famous composers - Mutavakkil Burkhanov, Ikrom Akbarov, Manas Leviyev, Sulaymon Yudakov, Doni Zakirov, who performed the immortal works and song samples of our famous composers - such as Doni Zokirov, etc. music was created. Today, there are many opportunities for the development of the national variety industry. In particular, the decision of the first President of the Republic of Uzbekistan I.A. Karimov on June 26, 2001 "On the development of pop singing" and the current President Sh.M. A clear example is the opening of the "Maqom" institute and the "Estrada named after Botir Zakirov" institute by moving the students of the conservatory studying maqom and variety to separate buildings on the initiative of Mirziyoyev. This, in turn, provides an opportunity for students to study their specialty more deeply and to increase the number of students.

Currently, it is extremely important to continue the path of the great master artists. Because there are different styles in pop singing, including cases of direct imitation of foreign ways, and as a result, the independence ideology, such as alienation from national melodies among young people, alienation from centuries-old national artistic values. when approached from the point of view, alarming situations are sometimes manifested. In this place, composer's creativity has a special position and place. The middle-generation composers - Nadim Norkho'jayev, Alisher Rasulov, Alisher Ikromov, Dilorom Omanullayeva, who are discovering new and new aspects in pop singing, and the singers who skillfully perform their works - People's artists of Uzbekistan Farrukh Zakirov, Yulduz Usmanova, Nasiba Abdullayeva, Ozodbek Nazarbekov, the creative achievements of Kumush Razzokova, Gulsanam Mamazoitova, Sevara Nazarkhan and others who served in Uzbekistan give grounds for making such a conclusion. Studying the results and problems on this front is one of the urgent problems facing musicologists. In this work, it is intended to study some creative processes related to the pop songs of Uzbek composers on the themes of patriotism and love.

The issues of Uzbek musical variety and singing have been studied at various levels by a number of musicologists. the history of its formation and development, problems of harmony with the tone image and traditional music, negative cases of "copying" (plagiarism), etc. were studied. In this regard, L.



Yusupov, S. Vohidov, T. Gafurbekov, D. Mullajonov, O. Bekov, N. Omonova, Yu. The scientific work of L. Obidova is noteworthy, and in this work we are based on the results obtained in their research.

It is known that in the culture of Uzbekistan, the creativity of composers played an important role in the establishment of the field of musical variety. Among them, the famous composers such as M. Burhonov, I. Akbarov, M. Leviyev, D. Zokirov, A. Berlin, H. Izomov, E. Salihov, who actively worked creatively in the formation of the pop song genre in the second half of the 20th century. recognize their services. Because their songs played in feature films (in the film "Maftuningman" - Burkhanov's "Doppi", "Maftun boldim", M. Leviev's "Barber", in the film "Where is Zulfiya" - D. Zakirov, A. Malakhov's "Ko "chalar", in the film "People of Blue Fire" - I. Akbarov's "Gazli" and others) was an important ground for the emergence of national pop songs.

It should be said that the development of Uzbek national pop singing is directly related to the name of the talented artist, skilled singer Botir Zakirov. Because as a result of his active and effective creative research in this field, Uzbek singing art was combined with Eastern and Western pop art tools and achieved new qualities. Therefore, it is not for nothing that a number of songs performed by B.Zokirov ("Ra'no", "Maftun boldim", "Gazli", "Arab Tango", "Khabiba", "Runaway Girl", etc.) still today they remain high examples of national pop singing.

It should be noted that the creative flight of B.Zokirov in the field of pop singing was the reason for the emergence of vocal-instrumental ensembles in our republic in the 70s and 80s of the last century. In this place, the activities of vocal-instrumental groups relying on musical folklore sources such as "Yalla", "Navo", "Sado" were particularly noteworthy. At the same time, during the 80s of the last century, amateurs with no special professional training in this field began to take over the musical pop scenes, as a result of which the following and imitation of foreign pop music increased, and low-level songs of not very high artistic level were played by young people. began to spread widely among

It should be said that the Decrees of the President of the Republic of Uzbekistan and the Decisions of the Cabinet of Ministers on the development of musical variety on the basis of national values and professionalism have become extremely important. In this regard, among the significant works carried out in the recent years, the "Uzbeknavo" tour-concert association was established in 1996 on the basis of the Uzbek State Philharmonic, the faculty of pop music at the Tashkent State Conservatory, and pop music in the local special educational institutions. It is worth noting that the Estrada-Circus College was opened in the capital.

"Uzbeknavo" variety organization organizes the state program related to artistic direction. It is an organization that is mainly engaged in the creation of musical works, the holding of various contests and festivals, and the popularization of cultural heritage.

Uzbek musical variety and pop singing, which is an important part of it, have started to rise to a new level in accordance with such positive works that have been implemented and are being improved. In this process, the creativity of composers, including M. Mahmudov, M. Bafoyev, H. Rahimov, R. Abdullayev, N. Norkho'jayev, A. Ergashev, A. Mansurov, A. Rasulov, D. Omonullayeva and A. Ikramov. undoubtedly occupies a large place. After all, the creative activity of these talented composers, even within a small genre, gives deep meaning and content to pop songs. This situation is clearly manifested in the expressive means of the songs, such as melody, melody and harmony of words, formal structure, principles of development.

Today, there are great opportunities for the development of Uzbek musical variety on a national basis. We are waiting for our composers and poets, who are creative in this field, along with singers and musicians, to create works of high spiritual value that will please our people, and at the same time, have a positive impact on the education of the young generation. After all, the present time is rich in dedicated and talented artists who are creating in the direction of Uzbek pop art.



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