O'ZBEKISTON RESPUBLIKASI FANLAR AKADEMIYASI MINTAQAVIY BO'LIMI XORAZM MA'MUN AKADEMIYASI

XORAZM MA'MUN AKADEMIYASI AXBOROTNOMASI

Axborotnoma OAK Rayosatining 2016-yil 29-dekabrdagi 223/4-son qarori bilan biologiya, qishloq xoʻjaligi, tarix, iqtisodiyot, filologiya va arxitektura fanlari boʻyicha doktorlik dissertatsiyalari asosiy ilmiy natijalarini chop etish tavsiya etilgan ilmiy nashrlar roʻyxatiga kiritilgan

2025-2/4 Xorazm Ma'mun akademiyasi axborotnomasi 2006 yildan boshlab chop qilinadi

Xiva-2025

Bosh muharrir:

Abdullayev Ikram Iskandarovich, b.f.d., prof. **Bosh muharrir oʻrinbosari:** Hasanov Shodlik Bekpoʻlatovich, k.f.n., k.i.x.

Tahrir hayati:

Abdullayev Ikram Iskandarovich, b.f.d.,prof. Abdullayeva Muborak Maxmusovna, b.f.d., prof. Abduhalimov Bahrom Abduraximovich, t.f.d.,prof. Agzamova Gulchexra Azizovna, t.f.d.,prof. Aimbetov Nagmet Kallivevich, i.f.d., akad. Ametov Yakub Idrisovich, b.f.d., prof. Babadjanov Xushnut, f.f.n., prof. Bahodirova Feruza Bahodir gizi, PhD, dots, Bobojonova Sayyora Xushnudovna, b.f.n., dos. Bekchanov Davron Jumanazarovich, k.f.d. Buriyev Xasan Chutbayevich, b.f.d., prof. Gandjayeva Lola Atanazarovna, b.f.d., k.i.x. Davletov Sanjar Rajabovich, tar.f.d. Durdiyeva Gavhar Salayevna, arx.f.d. Ibragimov Baxtiyor Toʻlaganovich, k.f.d., akad. Izzatullayev Zuvayd, b.f.d., prof. Ismailov Is'haqjon Otabayevich, f.f.n., dos. Jumaniyozov Otaboy, f.f.d., prof. Jumaniyozov Zoxid Otaboyevich, f.f.n., dos. Jumanov Murat Arepbayevich, b.f.d., prof. Kadirova Shaxnoza Abduxalilovna, k.f.d., prof. Oalandarov Nazimxon Nazirovich, b.f.f.d., k.i.x. Karabayev Ikramjan Turayevich, q/x.f.d., prof. Karimov Ulugʻbek Temirbayevich, DSc Kurbanbayev Ilhom Jumanazarovich, b.f.d., prof. Kurbanova Saida Bekchanovna, f.f.n., dos. Qutliyev Uchqun Otoboyevich, f-m.f.d., prof. Lamers Jon, q/x.f.d., prof. Maykl S. Enjel, b.f.d., prof. Maxmudov Raufjon Baxodirovich, f.f.d., k.i.x. Mirzayev Sirojiddin Zayniyevich, f-m.f.d., prof. Matniyozova Hilola Xudoyberganovna, b.f.d., prof. Masharipova Feruza Jumanazarovna, PhD

Mirzayeva Gulnara Saidarifovna, b.f.d. Najmeddinov Axmad Raxmatovich PhD, dotsent Pazilov Abduvayeit, b.f.d., prof. Razzagova Surayyo Razzogovna, k.f.f.d., dos. Ramatov Bakmat Zaripovich, q/x.f.n., dos. Raximov Raxim Atajanovich, t.f.d., prof. Raximov Matnazar Shomurotovich, b.f.d., prof. Raximova Goʻzal Yuldashovna, f.f.f.d., dos. Roʻzmetov Baxtiyar, i.f.d., prof. Roʻzmetov Dilshod Roʻzimboyevich, g.f.n., k.i.x. Ruzmetov Davron Ibrogimovich, PhD Sadullayev Azimboy, f-m.f.d., akad. Salayev San'atbek Komilovich, i.f.d., prof. Saparbayeva Gulandam Masharipovna, f.f.f.d. Saparov Kalandar Abdullayevich, b.f.d., prof. Safarov Alisher Karimdjanovich, b.f.d., dos. Sirojov Oybek Ochilovich, s.f.d., prof. Sobitov O'lmasboy Tojaxmedovich, b.f.f.d., k.i.x. Sotipov Goyipnazar, q/x.f.d., prof. Tojibayev Komiljon Sharobitdinovich, b.f.d., akad. Xolliyev Askar Ergashevich, b.f.d., prof. Xolmatov Baxtiyor Rustamovich, b.f.d. Choʻponov Otanazar Otojonovich, f.f.d., dos. Shakarboyev Erkin Berdikulovich, b.f.d., prof. Ermatova Jamila Ismailovna, f.f.n., dos. Eshchanov Ruzumboy Abdullayevich, b.f.d., prof. O'razboyev G'ayrat O'razaliyevich, f-m.f.d. O'rozboyev Abdulla Durdiyevich, f.f.d. Hajiyeva Maqsuda Sultonovna, fal.f.d. Hasanov Shodlik Bekpo 'latovich, k.f.n., k.i.x. Xudayberganova Durdona Sidiqovna, f.f.d. Yuldashev Xamza Kamalovich, PhD Zaripova Ranojon Zaripovna, PhD, dotsent

Xorazm Ma'mun akademiyasi axborotnomasi: ilmiy jurnal.-№2/4 (123), Xorazm Ma'mun akademiyasi, 2025 y. – 430 b. – Bosma nashrning elektron varianti - https://www.mamun.uz/bulletin

ISSN 2091-573 X

Muassis: Oʻzbekiston Respublikasi Fanlar akademiyasi mintaqaviy boʻlimi — Xorazm Ma'mun akademiyasi

MUNDARIJA FILOLOGIYA FANLARI

Abatov D.R. Qashqadaryo xalq dostonlaridagi an'anaviy o'xshatishlarning lingvomadaniy	
xususiyatlari	7
Abdujabbarova F.A. "Lingvomadaniy konsept" tushunchasiga oid ilmiy qarashlar tahlili	11
Abdukadyrova G. Compare-contrastive analysis of sense-perception verbs in english and	
uzbek	13
Abdukodirova Y.S. The analysis of proverbs about monetary units in the english and uzbek	
languages through methods	16
Abdumalikova D.S. Omonim so'zlarning tarjimadagi roli	19
Abduxalimova S.U. Madaniyatlararo muloqot diskursi	21
Akifyeva O.O. The use of artificial intelligence in computational linguistics	24
Aliyeva D.Z. "Boqiy darbadar" romanida mifologik model koʻrinishlari	27
Aripova I.I., Jumaqulova Sh.Q. Ingliz tilidagi maqollarning lingvomadaniy jihatlarini	
tahlil qilishda til va madaniyatning o'zaro bog'liqligini tasvirlash	30
Ashirmatova M.J. Terminologik tezauruslar va ularni tabiiy tilni qayta ishlash vazifalarida	
qoʻllash	32
Atajanov Sh. Nemis tilidagi antroponimlarning assotsiativ salohiyati	35
Axmedov O.S. Ingliz va o'zbek tillarida soliq-bojxona leksikasini tartibga solish masalasi	
xususida	39
Axmedova K. Hasanxoja Nisoriy va Mutribiy Samarqandiy tazkiralarida adabiy qarashlar	42
Aytmuratova E.B. Oʻzbek va qoraqalpoq tillaridagi kiyim-kechak leksikasining	
lingvokulturologik tavsifi	45
Azizova D. Bolalarga xos buyum nomlarining semantik tuzilishini tahlil qilish	47
Babayeva I. Intertextuality in fictional and newspaper titles	50
Begimkulova Sh.A. Afg'on-Amerika adabiyotida multikulturalizmning adabiy	
xususiyatlari	52
Begmatova R.F. Nemiszabon soʻzlovchilar nutqiy muloqotida kooperatsiyani ta'minlashda	<i>5.</i> (
samimiyatga chaqirish taktikasining ahamiyati	56
Botirova Sh.I. Syujetning yuzaga chiqish omillari va usullari	60
Burxanova G.M. Agrar ta'lim yoʻnalishlari uchun matnlar tarjimasining leksik-semantik	62
tahlili Davletava III Immaniyazaya D.A. Oʻzbak tilahynasligida sifat kommanantli	02
Davletova I.U., Jumaniyazova D.A. Oʻzbek tilshunosligida sifat komponentli	64
frazeologizmlarning qiyosiy oʻrganilishi Da'smeteva 7 F. The application of english to express the uzbek peeple's outdeted	04
Do'smatova Z.E. The application of english to express the uzbek people's outdated traditions and customs	68
Egamberdiyev J.J. Ingliz va oʻzbek izohli lugʻatlarida tibbiyot terminlariga berilgan	00
izohlar	70
Ergashev T.T. Tushuncha nomining neologizmga aylanishi omillari, sabablari	73
Ergasheva R.O'. An'anaviy obrazlarning modrenzatsiyalashuvi va transformatsiyasi	75
Fayziyeva K.A. Amerika romantizm adabiyotining yorqin vakillari misolida	78
Fayzullayeva M.Q. Xitoy tilida gastronomik metaforalarning manba va maqsadli domen	70
tasnifi	80
Gafforov X.Sh. Ziddiyatli vaziyatlarda ayol va erkak nutqiy gender stereotiplarining	00
morfologik xususiyatlari	85
Gafurov B.Z. Interrelatedness of linguistic and cultural worldviews in a process of studying	0.5
foreign language	87
Ganiyeva Sh.A., O'rmonova M.F. Neologizmlarning sotsiolingvistik asoslari	91
Hamdamov H.A. Metaforalarni lingvistik va kognitiv-pragmatik oʻrganish	94
Hamdamov H.A. Publitsistik diskursda antropomorfik metaforaning kognitiv-pragmatik	
xususivatlari	97

VODAZM MA'MUN	AKADEMIYASI AXBOR	OTNOMASI 2/4 2024

XORAZM MA'MUN AKADEMIYASI AXBOROTNOMASI –2/4-	2025
Husanboyeva A.U. Comparative analysis of key mythological characters	99
Imomov E.T. Hikoyada ma'naviy fojeaviylik ifodasi talqini	102
Jabborova G.F. Ingliz badiiy diskursida qoʻrquv konsepti	105
Jumaniyazov A., Xodjayeva G.B. Yana bir bor "tarjima" haqida	107
Jumanov B.K. Sayqaliyning lirik asarlarida badiiy san'atlardan foydalanish uslubi	113
Jumanov B.K. Sobir Sayqaliy lirikasida she'riy san'atlarni qoʻllash mahorati	116
Jumayeva O.I. Lingvomadaniyatshunoslikda madaniy kodlarning tahlili va tasnifi	120
Kamalova A.I. The uniqueness of the artistic interpretation of time, space in a creative	
approach to tradition	123
Karabaeva B.B. The impact of typological differences on the conceptualization of	
perception in english and uzbek	126
Karimova D.H., Jumayev A.A. Aka-uka Grimm ertaklarining bevosita va bilvosita	
oʻzbekcha tarjima variantlari xususida	130
Karimova Z.G'. Turli tizimli tillarda modal soʻzlarning lingvistik xususiyatlari	133
Kasimova N.F. Translation as a cognitive process	136
Kayumova Sh.K. Oʻzbek va ingliz tillarida "koʻl" nomlari bilan bogʻliq maqollarning	
leksik-semantik xususiyatlari	139
Khabibullayeva G.N. Jadidlar nasriy asarlarida marosim va urf-odat bilan bogʻliq	
etnografizmlar	141
Khan A., Yorova S.K. Clinical terminology. General idea concerning clinical terminology.	
Word-formation greek suffixes and prefixes	144
Khasanov M.A. A comparative-typological analysis of morphonological alternations in	
english, uzbek, and russian	146
Kozieva I.K. Russian anthroponymy	151
Kurbanova Z.O. Paremiyalarning milliy-madaniy oʻziga xosligi toʻgʻrisida	154
Madaliyeva D.B. Sociolinguistic aspects of criticism and praise in english	157
Majidova Sh.K. Surxondaryo toponimlari tarkibida qoʻllanuvchi soʻzlar	159
Mamadaliyeva H.B. Contrastive analysis of paremological units with the concept "native	
country" in english and uzbek languages	161
Mamajonova M.M. Oʻzbek tilshunosligida juft soʻzlar talqini va tadqiqi	164
Mamataliyeva N.X. Ingliz va oʻzbek tillarida tez aytishlarning lingvopragmatik tahlili	167
Mardonov M.S. Amerika va oʻzbek latifalarining madaniy farqlari va latifalarning janr	170
tabiati	170
Masharipova F.J., Raximova R.M. Sotsiolingvistik kompetensiyani rivojlantirishda	172
vygotskining zpd va scaffolding yondashuvlari Matkarimava C. A. Ingliz tilida matanimiya tamayillariga asasan namlangan fitanimlar	172 178
Matkarimova G.A. Ingliz tilida metonimiya tamoyillariga asosan nomlangan fitonimlar Matnazarova S. Hayot falsafasi – shoir estetik konsepsiyasi asosi	181
Matyakubov X.X. Oʻzbek va ingliz toponimlari etimologiyasidagi oʻxshashliklar va	101
farqlar	185
Mavlonova M.D. Axborot texnologiyalari sohasida oʻzlashmalar qoʻllanilishidagi	105
muammolar	188
Maxmudova M.M. S.S.Buxoriy va Y.V.Gyote ijodidagi ruhiy bog'liqlik va Y.V.Gyote	100
asarlari S.S.Buxoriy talqinida	191
Merganova N.M. Germaniyada migratsiyaning nemis tili rivojlanishiga ta'siri	194
Mirsanova M.X. Sarguzasht-fantastik asarlarning janr imkoniyatlari	196
Mukhtarova M. The role of english in Uzbekistan's globalization	199
Muratxodjayeva F.X. Kognitiv tilshunoslikda konsept tushunchasining nazariy tahlili	202
Musayev A.S. Xurjun soʻzi- arxaik soʻzmi?	206
Mustafayev Sh.B. Zamonaviy jamiyatda virtual muloqot: o'ziga xosliklar va ta'sirlar	208
Musurmonqulov A. Oʻzbek tili uyadosh soʻzlarini semantik maydon asosida tasniflash	211
Najmiddinov M. Formation of a synthetic words expressing action and state in the uzbek	
language and their expression in the thesaurus	214

XORAZM MA'MUN AKADEMIYASI AXBOROTNOMASI -2/4-2025

leksik jihatdan "haqnoshunos" shaklida "haqiqatni tushunmaydigan, yaxshilikni bilmaydigan" kabi soʻz birikmalari ifodalaydigan ma'noga mos keladi.

Buni biz asardan iqtibos sifatida keltirilgan ushbu gapning mazmunidan ham anglab olishimiz mumkin. Mazmuni: "Xurosonga ketishi uchun ruxsat berildi, bu yomonlik istovchi va yaxshilikni bilmaydigan kishi mening yaxshiliklarimni butunlay unutib, Shayboniyxon qoshiga borib, meni gʻiybat qilib, mendan shikoyatlar qilibdi".

Bobur oʻzining "Boburnoma"sida yana shunga oʻxshash koʻpgina forscha qoʻshma sifatlarni oʻrinli qoʻllaganki, bular esa asar tilini yanada jozibali va oʻsha davr xalq tiliga yaqin boʻlishini ta'minlagan.

Xulosa qilib aytadigan boʻlsak, oʻzbek xalqi oʻzining juda qadimiy tarixiga va qator buyuk mutafakkirlariga ega boʻlib, Mahmud Qoshgʻariy, Yusuf Xos Hojib, Alisher Navoiy, Boburlar shular jumlasidandir. Shunday ekan, biz necha asrlardan beri mazkur allomalarimizning bizga qoldirgan boy adabiy meroslari tilini oʻrganib kelmoqdamiz. Ularning asarlari qanchalik chuqur oʻrganilmasin, oʻzbek tilshunosligi va adabiyotshunosligi hamda boshqa sohalar uchun bir olam yangi manba boʻlib xizmat qilaveradi.

FOYDALANILGAN ADABIYOTLAR RO'YXATI:

- 1.Бобурнома. Нашрга тайёрловчи Порсо Шамсиев. -Т., 1989.,6,7.10,17,18,29,63,83,118,163,181.
- 2. Сафаров Қ. Ҳозирги ўзбек тили. -Т., 2009., -В., 57.
- 3. Халилов А. Форс тили. -Т., 1992., -В., 136.
- 4. Abdusamatov M. Fors tili. T., 2007., -B., 247, 418.
- 5. Турсунов Х, Мухторов Ж, Рахматуллаев Ш. Хозирги ўзбек адабий тили. –Т., 1992., -В., 280,287.
- 6. Sayfullayeva R., Mingliyev B., Qurbonova M., Raupova L., Abuzalova M., Yoʻdosheva D. Hozirgi oʻzbek tili. Buxoro, 2021., -B., 253,254.

UDC 821.111-311.3 Дефо + 316.74:82 + 165.62

REALISM AND PERSONAL DEVELOPMENT IN DEFOE'S ROBINSON CRUSOE: THE SOCIO-SPIRITUAL ROLE OF DILIGENCE AND SELF-CULTIVATION

N.M. Subxonova, teacher, Bukhara State University, Bukhara

Annotatsiya. Ushbu maqola Daniel Defoning "Robinzon Kruzo" asarini oʻrganadi, unda bosh qahramonning shaxsiy rivojlanishida va uning taqdiridagi oʻzgarishlarda mehnatsevarlik va oʻzoʻzini rivojlantirishning ahamiyatiga e'tibor qaratiladi. XVIII asr realizmi kontekstida joylashgan ushbu tahlil, Robinzonning yolgʻiz orolda boʻlgan tajribalari orqali uning doimiy harakatlari va intellektual oʻz-oʻzini takomillashtirish jarayoniga urgʻu beradi. Oʻz-oʻzini rivojlantirish, kundalik yozish, kitob oʻqish va ruhiy tafakkur kabi amaliyotlar yordamida, shaxsiy transformatsiya va uning oʻzligini qayta qurishiga yordam beradi. Maqola, mehnatsevarlik va oʻz-oʻzini rivojlantirish oʻrtasidagi oʻzaro aloqaning Robinzonning qiyinchiliklarni yengishda, maqsadli hayot yaratishda va oʻz taqdirini belgilashda muhim ekanligini ta'kidlaydi. Shuningdek, ushbu roman temalari hozirgi kunda shaxsiy rivojlanish, oʻz-oʻzini takomillashtirish va harakatlarning taqdirni qanday shakllantirishi kabi muammolar boʻyicha foydali nuqtai nazarlarni taklif qilishda davom etadi, bu esa uni adabiy va ijtimoiy tushunish uchun muhim matn qiladi.

Kalit so'zlar: Robinzon Kruzo, Daniel Defo, mehnatsevarlik, o'z-o'zini rivojlantirish, realizm, shaxsiy o'sish, taqdir, individuallik, ruhiy rivojlanish, XVIII asr adabiyoti, adabiy tahlil.

Аннотация. В данной статье рассматривается роман Даниэля Дефо "Робинзон Крузо", с акцентом на роли усердия и самосовершенствования в пути главного героя к личностному развитию и формированию его судьбы. Расположенный в контексте реализма XVIII века, данный анализ исследует опыт Робинзона на уединенном острове, подчеркивая его эволюцию через постоянные усилия и интроспективное самосовершенствование. Самосовершенствование, способствующееся такими практиками, как ведение дневника, чтение и духовные размышления, вносит значительный вклад в личную трансформацию и реконструкцию его идентичности. Статья утверждает, что взаимодействие между усердием и самосовершенствованием является решающим для способности Робинзона преодолевать трудности, устанавливать целенаправленное существование и определять направление своей жизни. В заключение, темы романа продолжают предлагать ценные

XORAZM MA'MUN AKADEMIYASI AXBOROTNOMASI -2/4-2025

перспективы по современным вопросам, касающимся личностного развития, самосовершенствования и того, как действия формируют судьбу, что делает его важным текстом как для литературного, так и для социального понимания.

Ключевые слова: Робинзон Крузо, Даниэль Дефо, усердие, самосовершенствование, реализм, личностный рост, судьба, индивидуализм, духовное развитие, литература XVIII века, литературный анализ.

Abstract. This article explores Daniel Defoe's Robinson Crusoe, focusing on the roles of diligence and self-cultivation in the protagonist's journey of personal development and the shaping of his fate. Situated within the context of 18th-century realism, this analysis explores Robinson's experiences on a solitary island, underscoring his evolution through consistent effort and introspective self-improvement. Self-cultivation, facilitated by practices such as journaling, reading, and spiritual reflection, contributes to a significant personal transformation and the reconstruction of his identity. The article posits that the interaction between diligence and self-cultivation is crucial to Robinson's capacity to surmount challenges, establish a purposeful existence, and determine his own life's direction. The study concludes that the novel's themes continue to provide valuable perspectives on current issues concerning personal development, self-improvement, and how actions shape destiny, making it a vital text for both literary and societal understanding.

Key words: Robinson Crusoe, Daniel Defoe, diligence, self-cultivation, realism, personal growth, fate labor, individualism, spiritual development, 18th century literature, literary analysis.

Introduction. Daniel Defoe's literary contributions, particularly his acclaimed novel Robinson Crusoe, are cornerstones of 18th-century literature, epitomizing the realist movement. His works foreground the importance of themes like perseverance, personal growth, and the individual's capacity to determine their own path. Realism's emergence as a key literary style in 18th-century Europe, particularly in England, was deeply connected to the era's socio-political shifts. Events such as the Industrial Revolution, the expansion of the middle class, and rapid urban development motivated writers to depict everyday life authentically. In Defoe's novels, most prominently in Robinson Crusoe, we see the hallmarks of realism: straightforward language, meticulous attention to detail, and the portrayal of ordinary people's experiences. The novel itself was also taking shape as a significant literary genre during this period. Defoe, recognizing the potential of this form, developed his narratives to immerse his readers fully within the story. The widespread appeal of novels during the time was largely due to their representation of the lives and challenges faced by everyday people. Robinson Crusoe continues to be relevant to modern audiences, not only to those from the 18th century. The themes of diligence, self-improvement, and the power to shape one's own life remain crucial in today's discussions on personal growth, self-development, and work ethics. This article undertakes an analysis of the multifaceted nature of perseverance and self-cultivation in Defoe's novels, focusing specifically on Robinson Crusoe, exploring how individuals can influence their life trajectory. Our study will examine the life of the protagonist, Robinson Crusoe's approach to work, his potential for self-development, and the means by which he shapes his destiny while living on the island. The overall aim of this article is to contribute to the ongoing conversations within literary scholarship.

Materials and Methods. This study primarily utilizes Daniel Defoe's Robinson Crusoe as its central text, supplemented by relevant scholarly works. Our research methodology involves a combination of textual analysis, comparative research, and interpretive approaches. These methods enabled us to investigate the core concepts of the novel, the depiction of its characters, the connections between events, and its use of symbolism. Textual analysis provided an in-depth understanding of the narrative, exploring the specific events, the motivations behind characters' actions, and the underlying dynamics that shape the story. Employing a comparative approach, we examined the interplay between the themes of diligence, self-improvement, and fate, considering their reflection within the social and philosophical milieu of the 18th century. To ensure a thorough literary analysis, we reviewed a wide range of scholarly articles, critiques, and commentaries that have addressed the novel. This informed our understanding of the literary and social importance of Robinson Crusoe.

Through interpretation, our aim was to illuminate the meanings of perseverance and personal growth as depicted in the narrative, and to communicate their significance to our readers. Furthermore, we also incorporated relevant films and artworks inspired by the novel to enhance our understanding. We have drawn upon various resources including libraries, online archives, and digital collections to further supplement this research. Our theoretical framework included psychoanalysis, sociological analysis, and Marxist criticism to create a deeper critical engagement with the material. We also utilized literary elements such as plot, persona, conflict, and symbolism during the analysis of the novel.

Results. Robinson Crusoe vividly illustrates the multifaceted dimensions of diligence and selfcultivation through its protagonist's experiences. Robinson's endeavors on the island are essential not just for his physical survival, but also for maintaining his psychological well-being. His activities, ranging from constructing shelter and crafting furniture to engaging in agriculture and hunting, demonstrate his ability to adapt to his environment, acquire new skills, and enhance his craftsmanship. These labors are not only crucial for his immediate survival but also pivotal in shaping his personal growth. An analysis of Robinson's self-cultivation journey in the novel shows a clear progression from recognizing his flaws to seeking deeper knowledge. His journal entries are central to this process, allowing him to explore his inner world and actively strive for self-improvement. Through reading, writing, and engaging with religious texts, Robinson undergoes a transformation in his perspective, while spirituality and religion play a vital role in his self-awareness. Robinson's arrival on the island and his subsequent life there represents a major turning point in his destiny. While initially dismayed by his circumstances, he actively redefines his fate through his perseverance and commitment to self-improvement. His actions not only ensure his survival but also equip him with the desire and capability to assist others. Following his encounter with Friday, Robinson experiences an opportunity to hone his social skills, learning from his interactions while also imparting his own knowledge, underscoring the significance of labor and self-improvement in an individual's social life.

Analysis. The significance of Robinson Crusoe is greatly amplified by the social and philosophical ideas it presents. Through this narrative, Defoe embodies the concept of individualism, which was prominent during the period he was writing in. The protagonist's pursuit of self-determination and his efforts to establish an independent existence are a clear depiction of this notion. Concurrently, the novel explores the complex interplay between humanity and nature, examining the role of community in an individual's life and the economic importance of labor, as well as the dynamic relationships among these elements. Robinson's experiences on the island, his attempts to live harmoniously with the natural world, and his efforts to re-establish a social environment are key to understanding these aspects. Furthermore, the novel delves into the principles of labor and capitalism, illustrating how Robinson's commitment to diligence not only facilitates his survival but also enables him to amass wealth and improve his quality of life. Analyzing the novel through the lens of its social and political context provides a more profound understanding of its broader significance. The enduring themes in Robinson Crusoe, along with the symbolic weight of elements such as the island, labor, and self-improvement, retain their importance across all eras and in every society.

Conclusion. Daniel Defoe's Robinson Crusoe transcends its status as a mere literary artifact of its time, serving as an enduring source of valuable insights for contemporary readers. The novel emphasizes the importance of diligence and self-cultivation in human experience, highlighting the inherent capacity of individuals to actively influence their life's course. Through Robinson's experiences on the island, Defoe illustrates that, despite numerous challenges, individuals can attain success by means of their hard work and commitment to personal growth. The narrative underscores that labor is indispensable, not only for fulfilling basic material needs but also for facilitating spiritual development. Furthermore, the novel demonstrates that self-cultivation enables individuals to enhance their self-confidence, cultivate independent thought, and take control of their lives. In summary, Robinson Crusoe remains an indispensable work, holding value not only within the field of literature but also within society at large. The novel invites readers to critically examine their own lives, pursue self-improvement, and actively shape their own futures. For future scholarly inquiries,

XORAZM MA'MUN AKADEMIYASI AXBOROTNOMASI -2/4-2025

it would be beneficial to investigate other works by Defoe, conduct further research on this novel, and analyze it through various theoretical frameworks. Additionally, studying the impact of Robinson Crusoe on Uzbek literature and culture would be of significant importance.

REFERENCES:

- 1. Defo, D. (1719). "Robinson Crusoe".
- 2. Watt, I. (2000). "The Rise of the Novel: Studies in Defoe, Richardson and Fielding". University of California Press.
 - 3. Hunter, J. (2005). "Daniel Defoe: His Life and Our Times". Palgrave Macmillan.
 - 4. Backscheider, P. R. (2005). "Daniel Defoe: Ambition and Innovation". University Press of Kentucky.
 - 5. Richetti, J. (2008). "The Cambridge Companion to Daniel Defoe". Cambridge University Press.
 - 6. Novak, M. E. (2001). "Daniel Defoe: Master of Fictions". Oxford University Press.
 - 7. Starr, G. A. (1971). "Defoe and Spiritual Autobiography". Princeton University Press.

UDC 81-13

JAMIYATDA SO'ZNING AHAMIYATI

N.M. Suleymanova, Associate Professor, Samarkand State Institute of Foreign Languages, Samarkand

R.F. Ravshanova, Master's student, Uzbek State University of World Languages, Tashkent S.S. Soleyeva, Student, Samarkand State Institute of Foreign Languages, Samarkand

Annotatsiya. Soʻzlar — fikrlar, his-tuygʻular va qadriyatlarni baham koʻrish uchun kuchli vositadir va ular jamiyat hamda madaniyat shakllanishiga ta'sir koʻrsatadi. Ular odamlarga bogʻlanishga, bir-birlariga ta'sir oʻtkazishga va jamoatchilik munozaralarida ishtirok etish imkonini beradi, bu esa odamlarni birlashtirish yoki ularni ajratish imkoniyatiga ega. Ushbu maqola ehtiyotkorlik bilan soʻz ishlatishning muhimligini ta'kidlaydi, chunki bizning soʻzlarimiz nafaqat kimligimizni ifodalaydi, balki butun jamiyatning fikrlashi va his etishini ham shakllantiradi.

Kalit so'zlar: so'zlar, til, jamiyatdagi kammunikatsiya, so'zlarni to'g'ri talqin qilish, munosabatlar, jamiyatdagi roli, so'zlarning ta'siri, jon kennedining nutqi.

Аннотация. Слова — это основной способ для обмена мыслями, эмоциями и ценностями, которые влияют на формирование общества и культуры. Они дают людям возможность общаться, влиять друг на друга и участвовать в общественных обсуждениях, что может как объединить, так и разобщить людей. В этой статье подчеркивается важность осмотрительного подхода к выбору слов, поскольку наши слова не только отражают нашу личность, но и формируют образ мыслей и чувств общества в целом.

Ключевые слова: слова, язык, коммуникация в обществе, правильное толкование слов, отношения, роль в обществе, влияние слов, речь Джона Кеннеди.

Abstract. Words are powerful tools for sharing thoughts, emotions, and values, affecting how society and culture are shaped. They allow people to connect, influence one another, and engage in community discussions, with the potential to bring people together or push them apart. This article stresses the importance of careful word, as our words not only express who we are but also shape the way society thinks and feels as a whole.

Key words: Words, Language, Communication in society, Proper interpretation of words, Relationship, Role in society, Impact of words, John Kennedy's speech.

Introduction. Words serve as the foundation of human communication, enabling individuals to convey thoughts, emotions, and knowledge. Language is a fundamental aspect of human existence, playing a vital role in defining personal identity and cultural legacy. Language includes vocabulary, vocabulary consists of words. Whether conveyed through spoken words, written symbols, or nonverbal expressions like gestures, language serves as the primary means by which individuals connect and establish relationships. Throughout history, the development of language has enabled societies to cultivate advanced cultures, preserve wisdom, and create intricate social systems. The power of word even changed social beliefs in history. In this article, we will explore how words transcend mere communication, acting as a powerful force that influences societal structures and shapes individual actions. Words which we use always have specific meaning depending where and