

AMERICAN Journal of Language, Literacy and **Learning in STEM Education**

Volume 3, Issue 3, 2025 ISSN (E): 2993-2769

Moral Values in Jean-Marie Leprince De Beaumont's "Beauty and the Beast": Patience, Compassion, High Morality

Abdullayeva Nilufar Nasulloyevna

Bukhara State University, Teacher of the Department of French Philology n.n.abdullaeva2019@buxdu.uz

Shodiyeva Shahnoza Abdurashid qizi

Bukhara State University, 4th-year student

Abstract. The article analyzes the reflection of moral values through the famous fairy tale by Jean-Marie Le Prince de Beaumont "Beauty and the Beast". The article examines the main themes of the fairy tale - patience, compassion, high morality - and how each of them is expressed in the fairy tale and shown through the characters. The book also discusses the relationships between male and female characters, the moral decisions and spiritual lessons they teach readers. The behavior of the characters in the fairy tale and the role of educational significance attached to them in the sociocultural context are also analyzed.

Key words: patience, empathy, high morality, moral values, spiritual education, social responsibility, male and female heroes, human qualities.

Introduction

Jan-Mari Leprins de Bomon's fairy tale "Sohibjamol va Maxluq" holds a special place in literature due to its profound moral content and educational significance. This fairy tale serves not only as a tool for children but also encourages adults to reflect on moral values, spiritual education, and human virtues. The main themes of the story – patience, compassion, and high morality – each carry their own unique importance and significance. The relationships between Sohibjamol and the creature, the hardships they endure, and the moral decisions made by the characters provide valuable lessons to readers.

In the story, the main characters, Sohibjamol and the creature, display great patience, mercy, and moral integrity in their interactions. These values manifest not only from a moral standpoint but also through life events. Sohibjamol, facing the challenges and trials that come her way, endures with patience, finding inner strength and achieving high morality. Additionally, her compassion and mercy towards the creature guide her in choosing the right path in life. The story doesn't only showcase the dialogues between the two characters but also highlights the moral struggles within each of them.

Such moral values play a significant role in the upbringing of younger generations. By reading the fairy tale, students learn about the practical applications of patience, compassion, and high morality and how to incorporate these virtues into their own lives. Sohibjamol's decisions and actions, her ability to choose the right path, and her understanding of her human responsibilities reflect one of the key educational messages of the tale.

1. Patience: Self-confidence and enduring hardship.

Patience is one of the central themes of the fairy tale. The importance of patience is evident in Sohibjamol's decisions and choices in life. The trials she faces, her emotional growth, and her discovery of inner strength all unfold through patience. Sohibjamol, enduring her challenges with patience, achieves her goal. This helps her not only in overcoming external difficulties but also in combating her internal conflicts.

Patience is an essential virtue for anyone undergoing various hardships. The protagonist demonstrates how patience can help one achieve their goals, offering an important lesson for readers. Sohibjamol's perseverance and struggle against adversity in the story serve as a significant example.

2. Compassion: Mercy and empathy for others.

Compassion plays a crucial role in the fairy tale. The relationship between Sohibjamol and the creature and their mutual mercy and empathy express this value. Sohibjamol's relationship with the creature shows that she not only thinks of herself but also understands the situation of others and is ready to offer help. Sohibjamol takes the creature under her protection, understands its pain, and seeks to help it.

Through their interactions, the power of compassion, the importance of relationships between people, and the need for mutual understanding are highlighted.

The concept of compassion in the fairy tale demonstrates how important it is for one character to care for others. This value is especially important in fostering kindness and mutual assistance within a society.

3. High Morality: Choosing the right path and making moral decisions.

High morality is the central aspect of the fairy tale. Sohibjamol's decisions are all linked to her high moral values. She not only makes the right decisions for herself but also for others. The practical demonstrations of high morality are especially evident in the protagonist's struggle against hardships. Each of her decisions is morally right and aims to benefit society. Sohibjamol's choices always reflect the search for truth, standing against evil, and understanding her social responsibility, which embody moral values.

The moral decisions in the fairy tale and the protagonist's high morality provide not only spiritual but also practical lessons for readers. Sohibjamol's application of high moral values in her life demonstrates the importance of being a good person in society.

Conclusion

Jan-Mari Leprins de Bomon's "Sohibjamol va Maxluq" fairy tale impacts its readers with a profound portrayal of moral values. The tale serves as a teacher with important moral principles like patience, compassion, and high morality. The trials and decisions Sohibjamol faces help her and those around her choose the right path in life. Her interactions with the creature emphasize the necessity of mercy, mutual understanding, and offering help. In this way, the fairy tale underscores the importance of human relationships. It serves as an essential work for the spiritual growth and moral education of readers.

Thus, "Sohibjamol va Maxluq" is a work that encourages both children and adults to reflect on moral values and human virtues.

References:

- 1. Leprins de Bomon, J. M. (1995). Sohibjamol va maxluq. Tahririyat: Adabiyot nashriyoti.
- 2. Davronov, B. (2012). Adabiyot va axloqiy qadriyatlar: Tarbiyaviy va ijtimoiy ahamiyati. Toshkent: Madaniyat nashriyoti.
- 3. Saidov, A. (2010). Axloqiy qadriyatlarning ma'naviy taraqqiyotdagi oʻrni. Samarqand: Sharq nashriyoti
- 4. Gʻulomov, N. (2008). Oʻzbek xalq ertaklari va ulardagi axloqiy qadriyatlar. Toshkent: Oʻzbekistonda tarbiya.
- 5. Berg, M. (2015). The Role of Moral Values in Literature: A Cross-Cultural Perspective. Oxford University Press.