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**ЎЗБЕКИСТОН РЕСПУБЛИКАСИ ОЛИЙ ТАЪЛИМ, ФАН ВА  
ИННОВАЦИЯЛАР ВАЗИРЛИГИ**

**БУХОРО ДАВЛАТ УНИВЕРСИТЕТИ**

**TRANSLATION AND INTERCULTURAL  
COMMUNICATION THROUGH THE  
ENGLISH LITERATURE AND LINGUISTICS**

**Xalqaro miqyosdagi ilmiy-amaliy anjuman**

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**Масъул муҳаррир:**

Мирзаев Ибодулло Камолович – филология фанлари доктори, профессор

**Таҳрир хайъати:**

Н.Ф.Қосимова, А.А. Файзиёва, М.Ғ.Рабиева, Н.С. Зокирова,  
Н.Х.Рузиёва, М.Т.Бабаев, Ш.Р.Тўйбоева Л.Х.Хайдарова, Ш.Д. Холова

**Такризчилар:**

Расулов Зубайдулло Изомович – филология фанлари доктори, доцент  
Ходжаева Дилафруз Иззатуллаевна - филология фанлари бўйича  
фалсафа доктори, доцент

Мақолаларни тўпловчи ва нашрга тайёрловчи Таржимашунослик ва лингводидактика кафедраси ўқитувчилари Л.Х.Хайдарова ва Ш.Д.Холова

Ушбу тўпламда жамланган мақолалар қиёсий тилшунослик, таржимашунослик ва маданиятлараро мулоқот масалалари, қиёсий адабиётшунослик ва адабий оқимлар ривож масалалари, хорижий тилларни ўқитишнинг замонавий ёндашувлари ва истиқболлари, Ўзбекистонда таржима мактаби яратиш ва уни ривожлантиришда инновацион ғоя ва технологияларни қўллаш масалалари доирасида мутахассисларнинг тажриба ва фикр алмашувини таъминлашга хизмат қилади.

A B ning oldida = B A ning orqasida  
A B ning akasi = B A ning ukase  
You can't be serious = Hazillashyabsan  
Do you have to go? = Bormasang bo'lmaydimi?

Konversiv transformatsiya hodisasi bir tilda ham ,bir tildan ikkinchi tilga tarjima qilishda ham sodir bo'lishi mumkin.

Tarjimada turli so'zma-so'z,g'aliz birlikmalarni qo'llashdan qochish,uning o'rniga adabiy,hamma tushunadigan, yorqin so'zlarni tarjima qilish uchun leksik transformatsiyalardan foydalaniladi.Leksik transformatsiyalar tarjima nazariyasida so'zlarni kontekstda almashtirish deb ham yuritiladi. Leksik transformatsiyalar : transkripsiya ,transliteratsiya,kalka usuli ,leksik-semantik almashtirishlar ,konkretlashtirish ,umumlashtirish va modulatsiya.

Masalan: to take ko'p ma'noli fe'lini olaylik.Uni o'zbek tilida "olmoq" , "olib bormoq" , "olib ketmoq" , "olib qo'ymoq" , "tortib olmoq " kabi tarjima qilsa bo'ladi.Ushbu vaziyatda to'liq ma'noga qarab fe'lni konkretlashtiramiz,ya'ni uning aniq ma'nosini topib tarjima qilamiz.

Ba'zan tarjima matniga leksik birliklarni qo'shishga to'g'ri keladi.Bunda tarjima qilinayotganda kontekstni hisobga olgan holda kerakli va mos so'zlar tarjimon tomonidan qo'shiladi.Masalan:

Pull – o'zingga tort  
Birth certificate – tug'ilganlik haqida guvohnoma

#### **Xulosa.**

Tarjimaning vazifasi- asliyat va tarjima tillari leksik, grammatik va stilistik hodisalari o'rtasidagi uyg'un hamda tafovutli jihatlarni puxta o'zlashtirib olinadi.

O'zgacha qilib aytganda, "badiiy tarjima" deganda asosiy vazifasi kitobxonda asliyatdagidek badiiy-estetik ta'sir uyg'ota oladigan nutqiy ifoda hosil qilishdan iborat tarjima faoliyat turi muhim rol o'ynaydi.

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### **THE USE OF COLLOCATIONS IN LITERARY TRANSLATION**

Yu.Ch.Mehmonova  
BSU,teacher  
M.Ruzimboyeva  
BSU, student

#### **Annotation:**

Collocation is considered as one of the key components in English learning and teaching classes. So, learners have problems with producing, translating collocations and make collocation errors. Scientists have revealed that most of the students' errors in writing come from their lack of collocation knowledge, not their grammatical ability. That's why, the best way to be good at using and translating collocations is to practice.

**Key words:** Literary translation, poetic function, original meaning ,equivalence, discourse , loss of meaning,

#### **Introduction**

"The collocation is the occurrence of two or more words within a short space of one another" states John Sinclair. It is not only related to the space it takes ,but also the meaning it gives. For example, if we want to translate "ma'lumot olmoq" into English we cannot say "take information" but "receive information".

Literary translation involves translating poems, rhymes, literary articles, fiction novels, novels, short stories, everything related to literature to another language. The main aim of literary translation is the

communication of poetic function. As every literary work has some artistic image embedded in it, translation of this work may be a bit tough. Literary translation includes translating creative works(poems ,novels, stories and so one of writers and poets and this task is hugely important because translator should convey the original meaning of the work into another language.

Translators should bear in mind specificity when they have to work with collocations, as the more specific a word is, the narrower its collocational range will be. Besides, choosing a correct collocation should be influenced by register and genre: as Baker mentioned collocations that come in one area of discourse will not be so in another area. For example, the collocation " catch a cold" means "shamollamoq" in uzbek, and in the other collocation with this word " catch a whiff" means "nafas olmoq" and these two collocations proves Baker's statement.

While translating collocations into another language, a translator may face several problems. For example, achieving an equivalence above the word level. Translators should work hard in order not to lose the original meaning. However, It is generally known that exact equivalence in translation is almost impossible for several reasons, the most significant one being that the English and Uzbek languages are not from the same origin. The two languages have different lexical and grammatical systems, and there will always be a loss of meaning in translation.

### **Conclusion**

To conclude, the best way to learn collocations is through practicing them because there are not many clear rules. The more the translator look at them, the more familiar they will become. By doing so, they will be able to avoid producing some awkward ,unacceptable and funny translations .

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## **O'ZBEK VA FRANSUZ XALQLARIDA BAHOR FASLI BILAN BOG'LIQ URF-ODAT VA AN'ANALARINING O'ZIGA XOSLIKLARI.**

Suyarova Mahliyo Muradxon qizi

BuxDU 3-bosqich talabasi

[suyarovamohi@gmail.com](mailto:suyarovamohi@gmail.com) Tel: +998976127879

**Annatsiya.** Maqolada O'zbek va Fransuz xalqlarining bahor bayramlari, urf-odatlari, madaniyatlari va o'zi xos xususiyatlarini ifodalaydigan bahor bayramlarining kelib chiqish tarixi haqida ma'lumotlar berilgan. Bahor bayramlarining O'zbek va Fransuz tillarida qanday atalishi, nomlari qanday ma'nolarni anglatishi, bayramlarning biridan farqi va o'xshash jihatlari haqida ham aytib o'tilgan.

**Kalit so'zlar:** bahor, bayram, fransuz, o'zbek , xalqlar, nishonlanadi,

Barcha xalqlarda bo'lgani kabi o'zbek va fransuz xalqlarida ham o'xshash bayramlar yuq emas. Shunday ekan biz bahor faslidagi bayramlarning biriga o'xshash bo'gan zihatlari ma'daniyatlari va urf-odatlari haqida navbat va navbat ma'lumotlar beramiz. Bu bayramlardan biri "ONALAR" bayrami. onalarimizni e'zozlash ularni xursand qilish qadrlash tushunchalariga alohida e'tibor qaratilgan holda "ONALAR" kuni onalar bayramini nishonlaymiz va shunday kunlarda onalarimiz uchun eng yaxshi sovg'alar yoki onalarimizni o'zlari xoxlagan biror joylarga sayohatlarga olib chiqishimiz mumkin bo'lgan va yana avval biror narta qattiq gapirib dilini og'ritgan bo'lsak kechirim so'rashimiz kungillarini olib har doimgidanda xursand qilshimiz kerak ekanini eslatib turadigan eslatmadir bu bayramlar.

Ana endi o'zbek va fransuz xalqlaridagi onalar kuni haqida ma'lumot almashsak o'zbek xalqlarida bu bayram 8-Mart sanasiga tug'ri keladi va u O'zbekistonda "Xalqaro xotin-qizlar kuni" nomi bilan ataladi. Fransuz xalqlarida esa Onalar kuni. May oyining oxirgi yakshanbasi. Agar u Uchbirlikka to'g'ri kelsa, u iyun oyining birinchi yakshanbasiga o'tkaziladi. Barcha fransuzlar oilaviy qadriyatlarni qadrlashadi, bu bayram buning tasdig'idir. Va yana fransuz xalqlarining shunga o'xshash bayramlari bor bular:

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