

## Methods of Musical Education and Upbringing of Preschool Children

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### ABSTRACT

*This article discusses the role of music education in the lives of preschoolers and the methods of music education and the benefits of using these methods in preschool education, their impact on our social life. Children's advice of consciousness, thinking, world view is articulated through music.*

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The musical education of preschool children, the bright future of our country as a symbol of its development, the law on education and a new worldview were required as a result of the imagination of the greatness of our state. . Art plays an important role in the education of present and future generations. Art develops creative abilities, helping to nurture his feelings in the spirit of humane and humane cooperation. Since we care about educating the aesthetic perception of today's youth, we must teach them to use the emotions that arise when communicating with art in their lives and activities. That is why music is an integral part of the network of aesthetic education.

Musical and aesthetic education should become an integral part of the great work for the harmonious education of people in a democratic society, especially when working with children. Full results cannot be achieved without musical propaganda among the population. The musical education of children should begin at an early age. Music evokes a strong emotional feeling in a child's heart. With the help of music, his artistic perception grows and his feelings are even more enriched. Without the development of musical perception in children, it is impossible to bring up a comprehensively physically, spiritually rich personality and other positive qualities, without showing sufficient interest in Uyar's music. The awakened interest in music from a young age has a strong influence on the subsequent musical development of a person. . New technologies for the transmission of a healthy generation in the family, the duties and responsibilities of parents, the maintenance of a strong family, and secrets are widely studied.

Introducing children to art and instilling in them a sense of beauty is important in educating a spiritually mature person. Music forms the spiritual image of the uiara, directly affecting the emotions of the fighters. The power of musical art is stronger than the power of any other accent or statement. Introducing children to works of various emotional and figurative content, we involuntarily affect their emotions, introduce them into the world of experiences.

In order for children to develop individually, they also need to have good conditions in society. Poor, shy children are spiritually refreshed and energized when they see the progress of their peers, follow them and strive for good progress. Children who are overly self-centered should be encouraged to help their underachieving peers by teaching them humility and developing uiar skills.

Music lessons also have an impact on the general culture of boys. Engaging in various activities (listening to music, singing, performing musical and rhythmic movements, playing children's musical instruments) requires children's attention, coordination, willpower, quick wits. During these classes, children develop willpower and shyness disappears. The methods of musical education of preschool children include: This is a demonstration method, a narration method and a practical method. Demonstration methods are forms of studying material that largely depend on visual aids and techniques used in the educational process. In other words, visual teaching aids determine the nature of learning and mastering musical knowledge. When using such teaching methods, students' knowledge of music depends on emotional images and ideas formed or evoked in memory with the help of visual aids.

Oral explanation helps organize observation, introduce imagination into the rhythm, connect the ulema with the idea of the musical theme being studied. Without visual aids, verbal explanation would be of little use. Music is the art of moving melodic and harmonic sounds. It can be perceived only by listening to it through the organ of hearing. In this case, vision does not play a big role, but the posters, tables, dance movements, etc. presented on the board help to perceive or reproduce music vividly and clearly.

Musical play is especially effective in preschools. In the classroom, small musical games are studied, and in the open air melodies and songs are practiced, which are learned indoors and require a large area. The main condition of the practical method is the analysis of the performed exercises, practical work and evaluation of the ulema. There will be positive and negative aspects of music education skills and competencies. It also identifies typical mistakes that prisoners make. But you must be good at it. Preferably learning by example. Students, especially students in large groups, are very upset when the mistakes of their work are pointed out to their peers as a bad example. Subject to the conditions for the formation of skills, practical teaching methods will lead to the successful assimilation of training materials.

Methods of musical education for preschool children can be very effective if taught in a way that is appropriate for the age, interests, and abilities of the child. Music plays an important role in educating the younger generation as a mature, harmoniously developed generation. Everyone enjoys music. At the same time, music educates children in a spirit of kindness and compassion.

The main activity of preschoolers is play. In this regard, if we organize any play activity with the help of music, it will definitely have a positive impact on the lives of children. According to the famous Russian teacher Lesgaftoing, the period of preschool education of a person is the period in which the future character traits of the child are determined and the foundations of the moral character are formed.

One of the most striking features of a preschooler is his activity and imitation. Through relationships with adults and peers, the child begins to get acquainted with the norms of morality, understanding people, as well as positive and negative relationships.

A child of kindergarten age is already beginning to control his body very well. His movement is coordinated. During this period, the child's speech begins to develop rapidly. He feels the need to consolidate what he knows in order to capture the news. Children of this period tend to listen to a familiar fairy tale again and again and not get bored.

**Guidelines:** In the musical education of preschoolers, it is more effective to teach, taking into account the age, interests and abilities of educators. Each age has its own characteristics.

In short, innovative methods and effective use of games are very important in music lessons. We, as educators and educators of a harmoniously developed generation, must be well aware of this and organize the educational process and training on this basis.

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