

**ТИЛ, АДАБИЁТ, ТАРЖИМА, АДАБИЙ
ТАНҚИДЧИЛИК ХАЛҚАРО ИЛМИЙ
ФОРУМИ: ЗАМОНАВИЙ
ЁНДАШУВЛАР ВА ИСТИҚБОЛЛАР**
халқаро илмий-амалий анжуман материаллари
ТЎПЛАМИ

2021 йил 26-27 март



Бухоро

**Ўзбекистон Республикаси Олий ва ўрта
махсус таълим вазирлиги
Бухоро давлат университети**



**Тил, адабиёт, таржима, адабий танқидчилик халқаро
илмий форуми: замонавий ёндашувлар ва
истиқболлар**

**мавзусидаги халқаро илмий-амалий анжуман
материаллари
ТЎПЛАМИ**

Бухоро - 2021

«Тил, адабиёт, таржима, адабий танқидчилик халқаро илмий форуми: замонавий ёндашувлар ва истиқболлар» халқаро илмий-амалий анжумани материаллари. Бухоро – 2021. – 666 бет

Масъул муҳаррирлар:

Менглиев Бахтиёр Ражабович – филология фанлари доктори, профессор

Жўраева Малоҳат Муҳаммадовна – филология фанлари доктори, доцент

Таҳрир хайъати:

О.М.Файзуллаев, М.Б.Аҳмедова, Н.Б. Атабоев, Ж.И.Мизрабова,
З.Т.Сафарова, З.Р.Собирова, З.Ғ.Рўзимуродова, У.С.Тоирова

Тақризчилар:

Бақоева Муҳаббат Қаюмовна – ф.ф.д., профессор

Қаршибаева Улжан Давировна – ф.ф.д., профессор

Мақолаларни тўпловчи ва нашрга тайёрловчи Инглиз адабиётшунослиги кафедраси доценти, ф.ф.ф.д. М.Б.Аҳмедова

Ушбу тўпламда жамланган мақолалар хорижий тилларни ўқитишнинг замонавий ёндашувлари ва истиқболлари, корпус лингвистикаси масалалари, медиалингвистика ва лингвистик тадқиқотлар, қиёсий адабиётшуносликнинг долзарб муаммолари, Ўзбекистонда таржима мактаби яратиш ва уни ривожлантиришда инновацион ғоя ва технологияларни қўллаш масалалари доирасида мутахассисларнинг тажриба ва фикр алмашинувини таъминлашга хизмат қилади.

Ҳавола этилаётган мақолаларнинг савияси ва мазмуни учун муаллифларнинг ўзлари масъул ва жавобгардир.

THE CHARACTERIZATION OF MARY ALICE MONROE'S FICTION

Khayrullayeva Nigorabegim Nematillo qizi
PhD student of English literature Department, BSU

Abstract. The article analyzes the literary contribution and achievements of the American writer Mary Alice Monroe. Alice Monroe is the author of 22 New York Times best-selling novels and two children's picture books. His "green" fiction explores the complex similarities between nature and human nature. The article presents the chronological order of Mary Monroe's novels. Many of his novels are devoted to environmental issues. Monroe writes thought-provoking stories that explore in depth the complexities of interpersonal relationships and the similarities between humanity and life.

Keywords: "green" fiction, human nature, "Beach House" series, trilogy, environmental issues.

Introduction. Mary Alice Monroe is one of the top rated creator of America, who is especially celebrated for composing her books based on the natural fiction class. Mary was born on May 25, 1960, in The United States of America. She believes that moving to the coastal South Carolina was the ultimate decision which helped her to get close to the nature and write environmental fiction novels.[5] Before moving there, she was already a noteworthy author. But, her new home allowed her to witness the fragility and the beauty of nature surrounding her new home. [4] The quickly changing habitat of the region made her experience the necessary and the strong things, which she used in her books. Many of the books written by Mary are richly textured and delve into the numerous complexities of the parallels and the interpersonal relationships of the life and land. Mary Monroe's books fall under several categories such as:

- Fiction
- Children`s books
- Non-fiction
- Anthology

Main part. The books composed by Monroe have been distributed all over the world and have also been translated into a number of foreign languages. The victory of the books has permitted creator Mary to be included in a number of bestseller lists, including the USA Today, the New York Times, and SIBA. Here we can see the chronological order of the author's novels:[6]

I. Standalone Novels

Name of the novel	Publication Year
The Long Road Home	(1995)
Girl in the Mirror	(1998)
The Book Club	(1999)
The Four Seasons	(2001)
Skyward	(2003)
Sweetgrass	(2005)
The Secrets We Keep	(2005)

Time is a River	(2008)
Last Light Over Carolina	(2009)
The Butterfly's Daughter	(2011)
Second Star to the Right	(2013)
The Summer Guests	(2019)

Monroe's early fiction, including *The Long Road Home*, *The Girl in the Mirror*, *The Book Club* and *The Four Seasons* inspires subjects of solid ladies with individual battles who overcome catastrophe and create recuperating interpersonal connections. Writing under her married name Mary Alice Kruesi, later Monroe published two romantic fantasy novels: *Second Star to the Right* and *One Summer's*. Both novels weave about daydream universes with sentimental story lines.

Monroe's *New York Times* bestseller, *The Butterfly's Daughter* (2011), takes after four ladies along the relocation way of the ruler butterfly between Wisconsin and Mexico. This coming-of-age story centers on the otherworldly travel of the most hero, Luz Avila, as she carries her grandmother's fiery remains to Mexico. Winner of the 2011 International Book Award in the category of "Fiction: Environmental/Green Fiction," this title was also accepted as a Southern Independent Booksellers Alliance (SIBA) Book Award finalist.

II. Beach House Series

Name of the Novel	Publication Year
The Beach House	(2002)
Swimming Lessons	(2007)
Beach House Memories	(2012)
Beach House for Rent	(2017)
Beach House Reunion	(2018)
On Ocean Boulevard	(2020)
The Summer of Lost and Found	(2021)

Checking a significant improvement in her advancement as a writer, her compositions started to mix both women's fiction with natural messages and metaphors—thus tying together her life as an essayist and protectionist. To begin with seen in her southern fiction make a big appearance, *The Beach House* (2002), Monroe shrewdly mixes the passionate flow of a mother-daughter relationship with a conservationist's endeavors to secure imperiled loggerhead ocean turtles [2]. Her novel, *The Beach House*, was selected into a Hallmark Hall of Fame movie starring three-time Golden Globe nominee Andie MacDowell, Minka Kelly, and Chad Michael Murray.

III. Lowcountry Series

Name of the Novel	Publication Year
The Summer Girls	(2013)
The Summer Wind	(2014)

The Summer's End	(2015)
A Lowcountry Wedding	(2016)
A Lowcountry Christmas	(2016)

In this charming set of three set on Sullivan’s Island, South Carolina, Monroe captures the complex connections between Dora, Carson, and Harper, three half-sisters scattered over the country—and a grandma decided to assist them rediscover their family bonds. New York Times top of the line writer Pat Conroy acclaims the novel Summer girls as the following:

“ *In The Summer Girls, she sings a song of praise to the bottlenose dolphins that bring so much joy to the men and women who gaze at the creeks and rivers of the lowcountry each evening. Like all her books, The Summer Girls is a call to arms.*” — **New York Times bestselling author Pat Conroy [3]**

IV.Children`s books

Name of the Novel	Publication Year
Turtle Summer (A Journal for My Daughter), picture book	(2007)
A Butterfly Called Hope	(2013)
The Islanders	(2021)

Instructing children almost coastal preservation,this adolescent title inevitably won a few grants counting the ASPCA Henry Bergh Award for 2007 and the Children’s Book Council Award. Monroe’s first Middle Grade book, The Islanders, will be released June 15, 2021. [1]

V. Anthologies

Name of the Novel	Publication Year
Reunion Beach: Stories Inspired by Dorothea Benton Frank	(2021)

Monroe has received numerous awards, including the 2008 Award for Writing from the South Carolina Center for the Book, 2014 South Carolina Award for Literary Excellence, 2015 SW Florida Author of Distinction Award, the RT Lifetime Achievement Award, the International Book Award for Green Fiction. In 2018 Mary Alice Monroe was inducted into the South Carolina Academy of Authors.

Conclusion. Mary Alice Monroe, an effective creator, was captivated by the excellence and delicacy of the nature. Her encounters living within the middle of an environment that was rapidly changing gave her a solid and critical center for her books. For occasion, Monroe, “skilled storyteller, who never lets her perusers down” (Huffington Post) returns to her cherished Beach House arrangement withmost stories of modern beginnings, strength, and one family’s persevering adore. Other “authentic, liberal, and heartfelt” (Mary Kay Andrews, Modern York Times top of the line writer) books from

the New York Times top of the line author are approximately the bonds and modern beginnings that are born from catastrophes and how, indeed amid the most exceedingly bad of circumstances—or maybe since of them—we find what is most imperative in life.

References:

1. Craig Wilson ["Author of 'Time Is a River' casts for deeper meaning](#), an article, USA Today.
2. Dahlie Hallvard. *Alice Munro and Her Works*. (Toronto: ECW Press, 1984)
3. Dolnick, Ben. ["A Beginner's Guide to Alice Munro" The Millions](#) (5 July 2012)
4. Epps Edwin. *Literary South Carolina*. Spartanburg, S.C.: Hub City Writers Project, 2004. "Mary Alice Monroe." *Contemporary Authors Online*. Detroit: Gale, 2012.
5. Nematillokizi, KN Nematillokizi, KS Khabibulloevna, NG Salimovna "Professional Proficiency Progress in a Foreign Languages on the Example of Students of Tourism", KN, *Journal of Critical Reviews* 7, 1249-1255
6. <https://maryalicemonroe.com/bio/>
7. https://en.wikipedia.org/wiki/Mary_Alice_Monroe
8. <https://www.bookseriesinorder.com/Mary> Alice Monroe

DONNA TARTNING "THE SECRET HISTORY" ASARIDA FRAZEOLOGIZMLAR

M.M. Adizova,
BuxDU, o`qituvchi

Abstract: The article studies phraseological units and discusses the objects of phraseology. The views of scientists about phraseology were analyzed. Examples from analyzes of phraseological units used in the literary work of Donn Tart "The Secret History" are given.

Key words: phraseology, idioms, literary work, word combinations, phraseological combination, Donna Tartt.

Kirish. Ingliz frazeologik birliklarining geografik ahamiyati juda katta, chunki chet tili bilan tanishish, uni o`rganish bilan birga yangi milliy madaniyatning ichiga kirib borib, uning ulkan ma`naviy boyligi tanishtiriladi. Frazelogizmlar va frazeologik kombinatsiyalar ingliz xalqining ko`p asrlik tarixini, madaniyati, turmush tarzi va an`analarining o`ziga xosligini aks ettirishi bois frazeologik birliklar ingliz tilining informatsion birliklari hisoblanadi. Idiomatik iboralar xalq tomonidan yaratilgan bo`lib, oddiy xalqning qiziqishlari va kundalik faoliyati, turmush tarzi bilan chambarchas bog`liq.

Frazeologiyaning obyektini belgilashda turli xil farazlar mavjud. Frazelogiyaning obyektini faqat turg`un birikmalar tashkil qiladi. Frazelogiya fani frazeologik birliklarni ma`naviy struktural xususiyatlarini tadqiq qiluvchi, ularning til sistemasida paydo bo`lishi va nutqda ishlatish xususiyatlarini o`rganuvchi fan deb ta`riflangan. Frazelogik birlik esa bu o`z tarkibiga ko`ra turg`un til birligi bo`lib, ular bir butun ma`noga ega deya tariflangan[1].

Маърифат Ражабова. АЛИШЕР НАВОИЙ ЛИРИКАСИДА ДЕВ, ПАРИ, МАЛАК ОБРАЗЛАРИНИНГ БАДИИЙ ТАЛҚИНИ.....	256
О.М. Файзуллоев, М.М.Рахимов. САМА ЖЕНЩИНА БЫЛА В ЕГО ВЛАСТИ (О ПРОИЗВЕДЕНИЯХ УИЛКИ КОЛЛИНЗА)	25959
Н.О. Yusupova, Z.O'. Raximova. DESCRIPTION OF SOCIAL LIFE AND SENSE OF GRIEF IN KHALED NOSSEINI'S "THEKITE RUNNER"	26565
Ф.М.Хажиева. ЛАЙЛА ЛАЛАМИНИНГ "THE MOOR'S ACCOUNT" ТАРИХИЙ-БИОГРАФИК РОМАНИДА ИНТЕРТЕКСТУАЛ СТИЛИСТИК ВОСИТА ТАҲЛИЛИ.....	26868
Ж.И.Мизрабова, М.А.Бахронова. ВИЛЬЯМ ШЕКСПИРНИНГ "ҲАМЛЕТ" АСАРИДА КАСАЛЛИК НОМЛАРИНИНГ ТУРЛИ ТАРЖИМАЛАРДА БЕРИЛИШИ.....	27070
Ж.И. Мизрабова, О.Б. Яхшиева. О ПЕРЕВОДАХ ТРАГЕДИИ У. ШЕКСПИРА "ГАМЛЕТ"	27474
Досбаева Наргиза. "СЕН" ВА "СИЗ"НИНГ ТАРЖИМАДАГИ ЛАКУНАРЛИК ХУСУСИЯТЛАРИ	27878
Vaxromjon Tolibjanov. MARK TVEN ASARLARIDAGI BOLALAR NUTQI TARJIMASIDA MUQOBILLIK MASALASI	28282
Ganieva Orzigul, Chariyeva Mekhriniso. DESCRIPTION OF THE RELATIONSHIP BETWEEN PEOPLE AND SOCIETY IN JOHN STEINBECK'S "THE GRAPES OF WRATH"	28686
Ф.Б.Садуллаев, М.Б.Эргашева. "AND THERE WERE NONE" ("ҲЕЧ КИМ ҚОЛМАДИ") АСАРИДА ДЕТЕКТИВ ЖАНРИ АНЪАНАЛАРИНИНГ ДАВОМ ЭТТИРИЛИШИ.....	28989
M.S.Narziyeva. BOSHLANG'ICH TA'LIMDA ADABIY ASARLARNI O'QITISH – SAMARADORLIKNI OSHIRISHNING MUHIM OMILI SIFATIDA.....	29292
Muxtor Ro'ziyev, Gulshan Haitova, Zarina Axmedova. HAYNRIX BO'LLNING „KATARINA BLUMMNING YO'QOTILGAN OBRO'YI,, QISSASIDA INSONNING ZIDDIYATLI KECHINMALARINING IFODALANISHI	29696
Khayrullayeva Nigorabegim. THE CHARACTERIZATION OF MARY ALICE MONROE'S FICTION	29999
M.M. Adizova. DONNA TARTNING "THE SECRET HISTORY" ASARIDA FRAZEOLOGIZMLAR.....	302
Кенджаева Гулрух. ПРОБЛЕМА НАЦИОНАЛЬНОСТИ В ПЕРЕВОДЕ ОБРАЩЕНИЙ.....	306
Khurshida Turaeva, Sabina Negmatova. E.L.VOYNICH'S SKILL OF DEPICTING WOMEN IN SOCIAL LIFE THROUGH HER NOVEL "PUT OFF THY SHOES".	308
Пулатова Моҳичехра. Кристофер Марлонинг "Буюк темурланг" асарида Ҳарбий лексик бирликлар қўлланилишининг семантик таҳлили.....	311
Ruzimurodova Zarifa. DETECTIVE GENRE AND ITS PECULIARITIES.....	315
Vozorova Viloyat, Shadiev Ilhom. MODERN APPROACHES AND INNOVATIONS IN TEACHING ENGLISH IN PRIMARY SCHOOLS	319