

3<sup>rd</sup> MAY

2024



**ISOC**  
INTERNATIONAL  
SCIENTIFIC  
ONLINE  
CONFERENCES

zenodo OpenAIRE



digital  
object  
identifier

OPEN  ACCESS

# NETHERLANDS

INTELLECTUAL EDUCATION  
TECHNOLOGICAL SOLUTIONS  
AND INNOVATIVE DIGITAL TOOLS



[info.interonconf@mail.ru](mailto:info.interonconf@mail.ru)

[www.interonconf.org](http://www.interonconf.org)



**ISOC**  
INTERNATIONAL  
SCIENTIFIC  
ONLINE  
CONFERENCES



**INTELLECTUAL EDUCATION TECHNOLOGICAL  
SOLUTIONS AND INNOVATIVE DIGITAL TOOLS**  
International scientific-online conference

Part 27

MAY 3<sup>rd</sup>

COLLECTIONS OF SCIENTIFIC WORKS

AMSTERDAM 2024

<p><b>Keldiyeva Shahnoza Shuhratovna</b>  <b>Òktamjonova Shirinoy Bahodirjon qizi</b>  <b>Matqosimova Odinaxon Mirzaolimjon qizi</b>          IINSON QADRINI YUKSALTIRISH VA ERKIN FUQAROLIK JAMIYATINI          YANADA RIVOJLANTIRISH ORQALI XALQPARVAR DAVLAT BARPO          ETISH</p>	515
<p><b>Keldiyeva Shahnoza Shuhratovna</b>  <b>Abdumannobova Gulhayo</b>  <b>Numonjonova Feruza</b>          BOZOR IQTISODIYOTINING BELGILARI</p>	522
<p><b>Арипов Алишер Сайфиддинович</b>          ЗАМОНАВИЙ ЖАМИЯТДА КОРРУПЦИЯ ПРОФИЛАКТИКАСИНИНГ          ИЖТИМОИЙ-ФАЛСАФИЙ ТАҲЛИЛИ ТАРИХ МИСОЛИДА.</p>	525
<p><b>Kh.Sh.Saidov</b>  <b>Mavlonova Takhmina</b>          LEVELS OF THE LANGUAGE ON THE PARADIGM OF ECONOMY AND          REDUNDANCY</p>	529
<p><b>Saidov Zafarjon Shavkatovich</b>  <b>Akramov Izzatulla Ikromovich</b>          EXPLORING CENTRAL ASIA THROUGH THE EYES OF TRAVELOGUES: A          COMPARATIVE ANALYSIS OF AMERICAN AND BRITISH PERSPECTIVES</p>	535
<p><b>Aziza Yunusova</b>  <b>Zulfiyabonu Boboeva</b>          UNDERSTANDING PRAGMATICS, LOCUTION AND ILLOCUTION: A          SCIENTIFIC EXPLORATION</p>	538
<p><b>Aziza Yunusova</b>  <b>Madina Ikromova</b>          UNVEILING CHARACTER DEPTHS: A THEME ANALYSIS OF LANGUAGE          AND SPEECH PORTRAITS IN LITERATURE</p>	545
<p><b>Аҳадов Умрзоқ Юнус ўғли</b>          ICHKI ISHLAR ORGANLAR NA VBATCHILIK QISMI TARIXI</p>	550



## UNVEILING CHARACTER DEPTHS: A THEME ANALYSIS OF LANGUAGE AND SPEECH PORTRAITS IN LITERATURE

**Aziza Yunusova**

*Bukhara State University*

**Madina Ikromova**

*Bukhara State University*

**Abstract:** *Understanding characters in literature goes beyond mere descriptions of physical appearances; their language and speech patterns serve as windows into their psyche. This article employs theme analysis to dissect the intricate layers of character language and speech portraits, elucidating how they contribute to character development and thematic resonance within narratives. Through the examination of select literary works, we unveil the nuanced interplay between language, personality traits, and thematic motifs, shedding light on the profound significance of linguistic expression in shaping fictional personas.*

**Key words:** *colloquial language, sarcasm, narrative voice, introspective soliloquies, emotional state, rhetoric, metaphor*

### INTRODUCTION

Characters in literature are not static entities but dynamic constructs shaped by their words and actions. Language and speech serve as powerful tools for authors to delineate character traits, emotional states, and thematic undercurrents. Through the lens of theme analysis, this article delves into the multifaceted role of language and speech portraits in literature, exploring how they enrich the reader's understanding of characters and enhance the thematic resonance of narratives.

### LITERATURE REVIEW

Characters often use language to grapple with questions of identity and self-awareness. Through introspective soliloquies or dialogues with others, they articulate their inner conflicts, desires, and existential dilemmas. For instance, in J.D. Salinger's "The Catcher in the Rye," the protagonist Holden Caulfield's use of colloquial language and slang reflects his adolescent rebellion and search for authenticity amidst societal expectations. Language can be wielded as a tool for manipulation and control, reflecting characters' quest for dominance or influence. In William Shakespeare's "Othello," the antagonist Iago employs cunning rhetoric and deceitful language to orchestrate the

downfall of the titular character, exploiting linguistic ambiguity and persuasive techniques to sow seeds of doubt and discord.

Characters' speech patterns often mirror their emotional states and psychological turmoil. Through the use of imagery, metaphor, and tone, authors convey the depths of characters' inner lives and emotional landscapes. In Charlotte Brontë's "Jane Eyre," the titular character's introspective narrative voice and eloquent articulation of her struggles evoke empathy and resonate with readers, underscoring the universal human experience of longing, resilience, and self-discovery.

Dialogue serves as a window into a character's soul, allowing readers to glimpse their thoughts, emotions, and intentions. The choice of words, syntax, and tone all contribute to shaping a character's voice, distinguishing them from others and conveying their individuality. Whether it's the eloquent speech of a noble hero or the rough vernacular of a streetwise rogue, dialogue is a powerful tool for character development. Characters' speech patterns often reflect their personalities and backgrounds. For example, a well-educated character might use sophisticated vocabulary and proper grammar, while a less-educated character might speak in a more colloquial manner. Speech patterns can also reveal cultural influences, social status, and emotional state, providing valuable clues for readers to interpret and analyze. Beyond the literal meaning of their words, characters' language can be laden with subtext and hidden meanings. Sarcasm, irony, and metaphor are just a few of the rhetorical devices authors use to convey deeper layers of meaning in dialogue. By reading between the lines, readers can uncover characters' true feelings, motivations, and conflicts, enriching their understanding of the story and its themes.

The analysis of character language and speech portrait is an invaluable tool for literary scholars and enthusiasts alike, offering insights into the rich tapestry of human experience captured within the pages of a book.

Extraordinary transformations occur with an ordinary word of the national language when it enters a literary text. On the one hand, it retains lexical, grammatical, phonetic, valence properties, on the other hand, it acquires the qualities of elements of art. Indeed, in reality, the sensual clarity of the image is embodied through the word and the word creates the sensual clarity of the image. It is thanks to participation in the creation of an image that the artistic word becomes an aesthetic category. Images create the possibility of conveying that special attitude that is contained in the text, is characteristic of the character and characterizes him.

The terms “image”, “metaphor”, “symbol” have much in common. R. Wellek proposes to define a symbol as “an object that serves to designate another object and at the same time requires attention itself” [Wellek, Warren 1962].

A symbol not only replaces something else, but has independent aesthetic value. However, the division into metaphor, image and symbol is quite artificial, and in reality, image, metaphor and symbol often coincide in one word. The main difference, according to Wellek, is the repetition of the symbol, i.e. image, appears in the work again and again, becomes a symbol.

The relationship between linguistic and speech personality is also studied by Prof. L.P. Klobukova. In her opinion, the concept of linguistic personality in general is characterized by an insufficient categorical apparatus, and she insists on developing the term based on the concept of speech personality. We believe that in this understanding, any linguistic personality represents a multi-level and multi-component paradigm of speech personalities. In other words, a single linguistic personality can be realized in many speech personalities.

In the aspect of linguoculturology, other options for the content of linguistic personality are presented. So, according to the point of view of prof. V.A. Maslova, linguistic personality is a multi-layered and multi-component paradigm of speech personalities. At the same time, a speech personality is a linguistic personality in the paradigm of real communication, in activity.

Awareness of the linguistic personality from the position of linguoculturology turns out to be promising, since the emphasis is on a collective cultural and historical image, which involves studying the peculiarities of the mentality of a linguistic society and the characteristics of the national culture. In line with this direction, the triad language - man - culture is formed and used, i.e. the inextricability of the connection between language, culture and ethnic group (people) is affirmed.

### **CONCLUSION**

In conclusion, the analysis of character language and speech portraits in literature unveils a rich tapestry of thematic motifs and narrative nuances. Through the interplay of language, personality traits, and thematic resonance, authors craft compelling personas that resonate with readers on a profound level. By delving into characters' linguistic expression, readers gain insights into their inner worlds, motivations, and conflicts, enriching their engagement with the text and fostering a deeper appreciation for the artistry of storytelling.

## REFERENCES:

1. Salinger, J.D. The Catcher in the Rye. Boston: Little, Brown and Company. – 1951, - 234 p.
2. Shakespeare, William. Othello. London: Simon & Schuster. – 2017, - 416 p.
3. Brontë, Charlotte. Jane Eyre. London: Penguin Classics. – 2006, - 624 p.
4. Васильева, А.А. Языковая личность и речевой портрет художественного персонажа. Москва. – 2021
5. Yunusova, A. (2023). COHERENCE AND COHESION IN ESSAY WRITING. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 30(30). [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/9180](https://journal.buxdu.uz/index.php/journals_buxdu/article/view/9180).
6. Yunusova, A. (2023). ОҒЗАКИ МАТНЛАРНИНГ СИНФДАГИ ТАҲЛИЛИ. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 30(30). [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/9182](https://journal.buxdu.uz/index.php/journals_buxdu/article/view/9182)
7. Mazgutova, D., Brunfaut, T., Muradkasimova, K., Khodjjeva, R., Qobilova, G., & Yunusova, A. (2022). Evaluating co-production as a guiding philosophy for EAP teacher training course development. Journal of English for Academic Purposes, 57, 101098. <https://www.sciencedirect.com/science/article/pii/S1475158522000182>
8. Aziza, Y., & Abdullaeva, N. (2017). GET YOUR STUDENTS SPEAK UP. Интернаука, (11-2), 52-54. [https://www.elibrary.ru/ip\\_restricted.asp?rpage=https%3A%2F%2Fwww%2Eelibrary%2Eru%2Fitem%2Easp%3Fid%3D29457679](https://www.elibrary.ru/ip_restricted.asp?rpage=https%3A%2F%2Fwww%2Eelibrary%2Eru%2Fitem%2Easp%3Fid%3D29457679).
9. Akhmedjanovna, Y. A., & Sarvinoz, M. (2023). ВЕРБАЛЬНЫЕ И НЕВЕРБАЛЬНЫЕ ХАРАКТЕРИСТИКИ ЛИТЕРАТУРНО-ЯЗЫКОВОЙ ЛИЧНОСТИ. PEDAGOGICAL SCIENCES AND TEACHING METHODS, 2(22), 296-300.
10. Yunusova, A., & Boboyeva, Z. (2023). LINGUISTIC METAMORPHOSES OF A LITERARY CHARACTER. PEDAGOGICAL SCIENCES AND TEACHING METHODS, 2(22), 301-304.
11. Yunusova, A. (2023). СОВРЕМЕННЫЕ ПОДХОДЫ К ТЕОРИИ ЯЗЫКОВОЙ ЛИЧНОСТИ И СУЩНОСТИ ДИСКУРСА. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 40(40). [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/10591](https://journal.buxdu.uz/index.php/journals_buxdu/article/view/10591).
12. Yunusova A.A., Abdullayeva N. VISUAL AIDS FOR EFFECTIVE LECTURING // Теория и практика современной науки. 2018. №5 (35). URL: <https://cyberleninka.ru/article/n/visual-aids-for-effective-lecturing> (дата обращения: 05.02.2024).

13. Yunusova, A. (2023). Thinking, reading and writing critically. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 29(29). извлечено от [http://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/8979](http://journal.buxdu.uz/index.php/journals_buxdu/article/view/8979).
14. Yunusova, A. (2023). ABOUT LINGUISTIC UNITS IN BILINGUAL SPEECH. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 30(30). извлечено от [http://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/9171](http://journal.buxdu.uz/index.php/journals_buxdu/article/view/9171).
15. Yunusova, A. PEER EVALUATION IN PROCESS WRITING. ЎЗБЕКИСТОН РЕСПУБЛИКАСИ ОЛИЙ ВА ЎРТА МАХСУС ТАЪЛИМ ВАЗИРЛИГИ БУХОРО ДАВЛАТ УНИВЕРСИТЕТИ ИНГЛИЗ ТИЛШУНОСЛИГИ КАФЕДРАСИ ТИЛШУНОС ОЛИМА МУҲАББАТ АБДУЛЛАЕВА–, 218.
16. Yunusova, A. (2023). STRATEGIES FOR TEACHING IN MIXED ABILITY CLASSES. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 30(30). извлечено от [http://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/9173](http://journal.buxdu.uz/index.php/journals_buxdu/article/view/9173).
17. A. Yunusova. (2017). PEER EDITING IN MODERN WRITING. <https://www.elibrary.ru/item.asp?id=29457747>
18. Yunusova, A. (2023). A PERSON'S LANGUAGE MAY BE AN INDICATOR OF HIS WORLDVIEW. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 31(31). [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/9364](https://journal.buxdu.uz/index.php/journals_buxdu/article/view/9364)
19. Axmetjanovna, Y. A. (2023). Analysis of the Language and Speech Portrait of a Literary Character. *Miasto Przyszłości*, 32, 277–279. Retrieved from <https://miastoprzyszlosci.com.pl/index.php/mp/article/view/1147>
20. Aziza, Y., & Abdullaeva, N. (2017). GET YOUR STUDENTS SPEAK UP. *Интернаука*, (11-2), 52-54. <https://www.elibrary.ru/item.asp?id=29457679>.