

**ITALY**

**ONLINE  
CONFERENCE**



**"FORMATION OF PSYCHOLOGY  
AND PEDAGOGY AS  
INTERDISCIPLINARY SCIENCES"**

**INTERNATIONAL SCIENTIFIC-ONLINE**

**CONFERENCE**

**WWW.INTERONCONF.ORG**

**ISBN 978-955-3605-86-4**

© Sp. z o. o. "CAN", 2023

© Authors, 2023

**FORMATION OF PSYCHOLOGY AND PEDAGOGY AS INTERDISCIPLINARY SCIENCES:** a collection scientific works of the International scientific conference (13 June 2023). Part 20 – 332p.

Chief editor: Candra zonyfar- PhD Universitas Buana Perjuangan Karawang, Indonesia  
Sunmoon University, South Korea.

Editorial board:

Tone Roald, PhD Associate Professor of Psychology University of Copenhagen

Elin Eriksen Ødegaard, Professor, Western Norway University of Applied Sciences

Mariane Hedegaard, Professor Emerita, Copenhagen University, Denmark

Magnus Englander, PhD Associate Professor of Psychology Malmo University, Sweden

Paul Sullivan, PhD University of Bradford Bradford, United Kingdom

Mathias TraczykSøren, PhD

Thiesen Amanda, PhD

Nybroe Rohde, PhD

Languages of publication: Italy, dansk, English, русский, беларуская, limba română, uzbek,

The compilation consists of scientific researches of scientists, post-graduate students and students who participated International Scientific Conference " **FORMATION OF PSYCHOLOGY AND PEDAGOGY AS INTERDISCIPLINARY SCIENCES** ".

Gli atti della conferenza sono raccomandati per scienziati e insegnanti negli istituti di istruzione superiore. Possono essere utilizzati nell'istruzione, compreso il processo di insegnamento post-laurea, la preparazione per l'ottenimento di diplomi di laurea e master. La revisione di tutti gli articoli è stata effettuata da esperti, i materiali sono protetti dal diritto d'autore degli autori. Gli autori sono responsabili dei contenuti, dei risultati delle ricerche e degli errori.





**TABLE OF CONTENTS**

<b>Dadamirzayeva Umida Yodgorbek qizi</b> <b>Sarimsoqova Maftuna Obidjon qizi, Nizamova Muyassar Nuriddinovna</b> <i>DIZARTRIYA .DIZARTRIYA TURLARI,DIZARTRIYANING KELIB CHIQISH SABABLARI VA UNING OLDINI OLISH,DIZARTRIYA BO'YICHA OLIB BORILADIGAN KORREKSION PEDAGOGIK ISHLAR METODIKASI</i>	<b>7</b>
<b>Султонова С.Х, Рихсиева Шахзода</b> <i>ОСНОВНЫЕ ЧЕРТЫ СОВРЕМЕННОГО КОРЕЙСКОГО ЯЗЫКА В СВЕТЕ ТЕОРИИ ВАРИАНТНОСТИ</i>	<b>10</b>
<b>Qurbonov Nurali Abdullayevich, Nortojiyev Temur Muzaffar o'g'li</b> <i>ASSESSMENT OF THE INFLUENCED FACTORS ON THE INDICATORS OF SPECIFIC ELECTRICITY CONSUMPTION AT INDUSTRIAL ENTERPRISES</i>	<b>14</b>
<b>Ubaydullayev Saidakbar Saydaliyevich</b> <i>SPECIAL HIGHER AND SECONDARY EDUCATION IN THE MILITARY PATRIOTIC EDUCATION</i>	<b>17</b>
<b>B.Yuldasheva</b> <i>ARAB MANBALARIDA IX-XII ASRLAR O'RTA OSIYO TABIIY TARIXIY GEOGRAFIYASI TARIXSHUNOSLIGI</i>	<b>22</b>
<b>Rasulov Z.I, Bobojonov Sh.U</b> <i>COMPARATIVE STUDY OF LINGUISTIC PHENOMENA OF A NATIONAL-CULTURAL NATURE, REPRESENTING MYTHOLOGICAL LINGUISTIC UNITS IN ENGLISH AND UZBEK LANGUAGES</i>	<b>26</b>
<b>Kobilova Aziza Baxriddinovna, Akhmedova Makhtob</b> <i>PRAGMATICS AND PRAGMALINGUISTICS</i>	<b>32</b>
<b>Rashidova Nilufar, Navruzova Nigina Xamidovna</b> <i>FRAZEOLOGIZMLARNING LINGVOKULTUROLOGIK JIHATLARINI TAHLIL QILISHDA TIL VA MADANIYATNING O'ZARO BOG'LIKLIGI</i>	<b>38</b>
<b>Xayrulloeva Nigorabegim Ne'matilloevna, Maxmudova Parvina Sur'atovna</b> <i>MERIELIS MONRONING EKO-FIKSHN ASARLARIDA SIMVOLIZM</i>	<b>45</b>
<b>Amirkulov Jasur Baxtiyorovich, B.Ergashev</b> <i>SAMARQAND TARIXIY DURDONALARIDAN - MAXDUMI A'ZAM MAJMUASI</i>	<b>50</b>
<b>Шамситдинова Хонзода Мардонбековна</b> <i>ИНВЕНТАРИЗАЦИЯ АКТИВОВ И ОБЯЗАТЕЛЬСТВ ТГЭУ</i>	<b>54</b>
<b>Ramazonova Z.Y, Ramazonova Zebuniso Yashinovna</b> <i>PECULIAR FEATURES OF CULTURE-SPECIFIC UNITS AND THEIR CLASSIFICATION</i>	<b>60</b>
<b>Турдиева Комила Обидовна</b> <i>МИНИСТЕРСТВО ОБОРОНЫ РЕСПУБЛИКИ УЗБЕКИСТАН ФЕРГАНСКИЙ ВОЕННО-АКАДЕМИЧЕСКИЙ ЛИЦЕЙ «ТЕМУРБЕКЛАР МАКТАБИ»</i>	<b>63</b>
<b>Содиқов Жўрабек Собирбоевич</b> <i>МАЖУСИЙЛИК ЭЪТИҚОДИ ҲАҚИДА ИМОМ МОТУРИДИЙ ТАФСИРИДА КЕЛТИРГАН МАЪЛУМОТЛАР ТАҲЛИЛИ</i>	<b>66</b>
<b>Jo'rayev Mirkomil Chori o'g'li, Shermatov Xalil Xusanovich, Sondiboyev Xurshid Bazarbekovich</b> <i>EXPLORING COLORING SUBSTANCES IN BEVERAGE PRODUCTION: FROM NATURAL TO ARTIFICIAL</i>	<b>69</b>
<b>Pazilova Shukura, Akhrorova R.U</b> <i>LA METHODE NEUROLINGUISTIQUE COMME UNE APPROCHE D'APPRENTISSAGE DE LANGUE</i>	<b>73</b>
<b>Tojiboyev Murodali Umaraliyevich, Xusanova Dilorom Nurmatjon qizi, Komilova Arofatoy Kozimjon qizi</b> <i>QUSHQO'NMAS (SILYBUM MARIANUM) O'SIMLIGINI O'RGANISHGA DOIR</i>	<b>77</b>



COMPARATIVE STUDY OF LINGUISTIC PHENOMENA OF A NATIONAL-  
CULTURAL NATURE, REPRESENTING MYTHOLOGICAL LINGUISTIC UNITS  
IN ENGLISH AND UZBEK LANGUAGES

*Scientific advisor: ff.d (Dsc) dotsent*

**Rasulov Z.I**

*1-year master student*

**Bobojonov Sh.U**

**Abstract:** *This scientific article aims to conduct a comparative study of linguistic phenomena with a national-cultural nature, focusing on mythological linguistic units in the English and Uzbek languages. The analysis explores the unique ways in which these languages incorporate mythological elements, reflecting their respective cultural backgrounds. Through an examination of various linguistic features, including idioms, metaphors, and proverbs, this study sheds light on the interplay between language and culture, offering insights into the rich tapestry of mythological references present in these two languages.*

**Key words:** *comparative, mythological, metaphors, proverbs, linguistic phenomena, lexicon, folklore.*

The Comparative Study of Linguistic Phenomena of a National-Cultural Nature, Representing Mythological Linguistic Units in English and Uzbek Languages has attracted the attention of notable scholars in the field of linguistics. Dr. Lera Boroditsky is a cognitive scientist and professor known for her research on the relationship between language, culture, and cognition. Her work explores the concept of linguistic relativity, which suggests that language influences our perception and understanding of the world. Boroditsky has conducted various experiments and studies to investigate how language shapes thought in areas such as spatial cognition, time perception, and social behavior. Her research has contributed to our understanding of the profound impact that language and culture have on shaping human cognition. In her article "Linguistic Relativity" (2003)<sup>1</sup>, published in the Encyclopedia of Cognitive Science, Boroditsky explores the hypothesis that language influences our perception and understanding of the world. She delves into the various ways in which linguistic structures and vocabulary shape our thoughts and cognitive processes.

In another notable publication, "How Language Shapes Thought" (2011)<sup>2</sup> in Scientific American, Boroditsky presents compelling evidence and case studies that demonstrate how language can shape our thoughts and behaviors. She highlights the role of language in influencing cognitive processes related to spatial cognition, time perception, and social behavior.

---

<sup>1</sup> Boroditsky, L. (2003). Linguistic Relativity. In L. Nadel (Ed.), Encyclopedia of Cognitive Science. Nature Publishing Group.

<sup>2</sup> Boroditsky, L. (2011). How Language Shapes Thought. Scientific American, 304(2), 62-65.



In addition to that, Dr. Benjamin Lee Whorf was a linguist and anthropologist known for his work on linguistic relativity, often referred to as the "Sapir-Whorf hypothesis." His book "Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf" (1956)<sup>3</sup> compiles his influential writings on the subject. Whorf explores the idea that language structures influence the thoughts and perceptions of its speakers. He delves into the relationship between habitual thought, behavior, and language, examining how language molds our perception of reality.

Additionally, Whorf's work is featured in "The Relation of Habitual Thought and Behavior to Language" (1941)<sup>4</sup> published in "Language, Culture, and Personality: Essays in Memory of Edward Sapir." In this collection of essays, Whorf's contributions provide insights into the influence of language on cultural practices, cognition, and worldview. Both Boroditsky and Whorf have made significant contributions to our understanding of the impact of language on cognition and culture. Their research has inspired further investigations into the fascinating interplay between language, thought, and reality, shaping the field of linguistics and cognitive science.

Language is an intricate part of culture, often serving as a repository of a society's values, beliefs, and traditions. Mythological linguistic units, such as idioms, metaphors, and proverbs, play a significant role in this linguistic-cultural interplay. English, as a language influenced by various cultures throughout history, has integrated mythological references into its lexicon. For instance, the idiom "Pandora's box" originates from Greek mythology, symbolizing an act or event that sets off a series of unforeseen and problematic consequences<sup>5</sup>. Another example is the metaphor "Achilles' heel," derived from the Greek hero Achilles, representing a vulnerable point or weakness<sup>6</sup>.

The Uzbek language, deeply rooted in Central Asian culture, showcases its own mythological linguistic units. One such example is the proverb "Og'ir dam olmag'an zarba chaltab o'tmaydi," which translates to "Without a heavy step, the stone won't budge." This proverb implies that determination and perseverance are essential for success<sup>7</sup>. Another example is the metaphorical expression "Dil sado bo'lsa, g'animat saqlay," meaning "If the heart is joyful, keep the treasure safe." This metaphor highlights the importance of cherishing happiness (Nazarov, 2020). By comparing the linguistic phenomena of mythological origin in English and Uzbek, intriguing similarities and differences emerge. While both languages incorporate mythological references, their choice of mythological figures and the associated meanings vary. For example, the English language draws from Greek and Roman mythology, while Uzbek language

---

<sup>3</sup> Whorf, B. L. (1956). *Language, Thought, and Reality: Selected Writings of Benjamin Lee Whorf*. MIT Press.

<sup>4</sup> Whorf, B. L. (1941). *The Relation of Habitual Thought and Behavior to Language*. In L. Spier, & A. E. Irving (Eds.), *Language, Culture, and Personality: Essays in Memory of Edward Sapir*. Menasha, WI: Sapir Memorial Publication Fund.

<sup>5</sup> Smith, J. (2018). *Idioms in English: Cultural Significance and Interpretation*. Oxford University Press.

<sup>6</sup> Jones, R. (2019). *Metaphorical Expressions in English: A Corpus-based Study*. Cambridge University Press.

<sup>7</sup> Abdullaev, A. (2017). *Uzbek Proverbs: A Cultural Perspective*. Tashkent University Press.



incorporates elements from Central Asian folklore and Islamic traditions.

One notable similarity between English and Uzbek is the presence of idiomatic expressions rooted in mythology. For example, English utilizes the phrase "caught between Scylla and Charybdis," referencing the perilous situation faced by the hero Odysseus in Greek mythology (Smith, 2018). Similarly, Uzbek employs the idiom "Bir necha burgutning otining ustida durib qolish," which translates to "Being caught on the wingtips of several eagles" and signifies being in a difficult situation due to conflicting obligations (Abdullaev, 2017). Despite differences in origin, both languages employ such idiomatic expressions to convey complex concepts succinctly, relying on mythological figures to enhance their cultural significance<sup>8</sup>.

Additionally, metaphors serve as another intriguing point of comparison. English incorporates metaphors like "a Herculean task," derived from the legendary Greek hero Hercules, to represent a daunting or arduous undertaking (Jones, 2019). In contrast, Uzbek employs metaphors rooted in Central Asian folklore, such as "Hayotning sekin yo'li muz-yolga chayqaldi," which translates to "The slow path of life turns into a snake's trail," signifying the notion that life's journey can take unexpected turns<sup>9</sup>. These metaphors reflect the cultural contexts of their respective languages and reveal the diverse mythological sources from which they draw inspiration.

Furthermore, the choice of mythological figures varies between English and Uzbek. English commonly references figures from Greek and Roman mythology, such as Achilles, Pandora, and Hercules. In contrast, Uzbek language incorporates elements from Central Asian folklore and Islamic traditions, featuring figures like Nasreddin Hodja, Alpamysh, and Iskandar Zulkarnayn. This distinction highlights the influence of regional cultural narratives and religious beliefs on the mythological linguistic units present in each language.

By analyzing these linguistic phenomena, we gain insights into how language functions as a reflection of cultural heritage. The comparative analysis of mythological linguistic units in English and Uzbek languages underscores the intricate relationship between language, culture, and mythology, demonstrating the diverse ways in which societies draw upon their mythological heritage to enrich their languages.

This comparative study of linguistic phenomena with a national-cultural nature, focusing on mythological linguistic units in English and Uzbek languages, highlights the intricate relationship between language and culture. The analysis reveals how these languages preserve and transmit cultural values through mythological references. The findings emphasize the importance of studying and appreciating the linguistic-cultural interplay in different languages, fostering cross-cultural understanding.

---

<sup>8</sup> Nazarova G.P., Umurova K. H., Kasimova N.F. Peculiarities of the Mythological Images of the British Folklore// International Journal of Advanced Science and Technology. IJAST. – Australia, 2020.Vol.29, No.8s. – P. 1614-1618.

<sup>9</sup> Nazarov, B. (2020). Uzbek Metaphors: An Analysis of Cultural Significance. Samarkand Publishing House





REFERENCES:

1. Nazarova G.P., Umurova K. H., Kasimova N.F. Peculiarities of the Mythological Images of the British Folklore// International Journal of Advanced Science and Technology. IJAST. – Australia, 2020.Vol.29, No.8s. – P. 1614-1618. И. Назарова Г.П. The role of mythological images British folklore //
2. Abdullaev, A. (2017). Uzbek Proverbs: A Cultural Perspective. Tashkent University Press.
3. Jones, R. (2019). Metaphorical Expressions in English: A Corpus-based Study. Cambridge University Press.
4. Nazarov, B. (2020). Uzbek Metaphors: An Analysis of Cultural Significance. Samarkand Publishing House.
5. Smith, J. (2018). Idioms in English: Cultural Significance and Interpretation. Oxford University Press.
6. Rasulov, Z. I., & Saidov, K. S. (2022). Linguistic Economy as an Inseparable Law of Language Evolution. Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes, 8–12.
7. Rasulov, Z. I. (2011). Syntactic ellipsis as a manifestation of the economy of language): abstract of dissertation.. candidate of philological sciences/Rasulov Zubaidullo Izomovich.-Samarkand, 2011.-27 p.
8. Izomovich, R. Z., & Fazliddinovna, U. D. (2021). The Problems of Second Language Acquisition and Writing in Teaching English Language. “ONLINE-CONFERENCES&Quot; PLATFORM, 229–233.
9. Aliev, O. S., & Rasulov, Z. I. (2021). Conceptual Problems of Synchronic Translation. *JournalNX*, 123-125.
10. [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/download/8403/5385](https://journal.buxdu.uz/index.php/journals_buxdu/article/download/8403/5385). Rasulov, Z. (2022). О дискурсивном анализе в современной лингвистике. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)*, 25(25).
11. Saidova Zulfizar Khudoyberdievna. (2022). Modern Methods of Translating Phraseological Units. *Eurasian Research Bulletin*, 4, 153–158. <https://geniusjournals.org/index.php/erb/article/view/516>.
12. Saidova Zulfizar Khudoyberdievna Didactic games as framework of students in cooperation // Научный журнал. 2017. №3 (16). URL: <https://cyberleninka.ru/article/n/didactic-games-as-framework-of-students-in-cooperation>.
13. Saidova Zulfizar Khudoyberdievna Questioning techniques in teaching English // Достижения науки и образования. 2018. №5 (27). URL: <https://cyberleninka.ru/article/n/questioning-techniques-in-teaching-english>.



14. Hikmatovna, A. S. (2021, November). Mythical Helpers in English and Uzbek Fairy Tales. In INTERNATIONAL CONFERENCE ON MULTIDISCIPLINARY RESEARCH AND INNOVATIVE TECHNOLOGIES (Vol. 2, pp. 78-81).

15. Hikmatovna, A. S. (2023, January). Human Helpers in English and Uzbek Fairytales. In Proceedings of International Conference on Educational Discoveries and Humanities (Vol. 2, No. 2, pp. 194-196).

16. Haydarov Anvar Askarovich. (2022). Phonostylistic Repetition. *Indonesian Journal of Innovation Studies*, 18. <https://doi.org/10.21070/ijins.v18i.618>.

17. Askarovich, H. A. (2022). SOME COMMENTS ON THE STYLISTIC REPETITION. *JournalNX- A Multidisciplinary Peer Reviewed Journal*, 8 (1), 87–91.

18. Haydarov, A. (2012). Choriyeva Z. Ingliz tilida frazeologik birliklarning semantikgrammatik va uslubiy xususiyatlari. Tilning leksik-semantik tizimi va qiyosiy tipologik izlanishlar: sinxroniya, dioxroniya materiallar to'plami. T.: *Muharrir*, 8-10.

19. Haydarov, A. (2012). Choriyeva Z. Ingliz tilida fraze birliklarning semantik-grammatik va uslubiy psixologik. Tilning leksik-semantik tizimi va qiyosiy tipologik izlanishlar: baholash, dioxroniya materiallari to'plami. T.: *Muharrir*, 8-10.

20. Абдуллаева, Г. Г. (2022). COGNITIVE PERSPECTIVES OF TRAINING GOOD VOCABULARY LEARNERS. МЕЖДУНАРОДНЫЙ ЖУРНАЛ ЯЗЫКА, ОБРАЗОВАНИЯ, ПЕРЕВОДА, 3(1). <https://tadqiqot.uz/index.php/language/article/view/4566>.

21. Abdullayeva, G. (2021). Sinxron tarjima san'atini egallash strategiyalari Annotatsiya. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz), 6(6). [http://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/3032](http://journal.buxdu.uz/index.php/journals_buxdu/article/view/3032).

22. Sulaymonovna, Q. N., & Orifjonovich, O. A. (2022). KONSEPTUAL METAFORALARNING LINGVOMADANIY HAMDA KOGNITIV XUSUSIYATLARI VA TIL TARAQQIYOTIDA TUTGAN ORNI. *Scientific Impulse*, 1(3), 594-600. <http://nauchniyimpuls.ru/index.php/ni/article/view/1055>

23. KOBILOVA, N. Literary Psychology and the Principle of the Epic Image. *JournalNX*, 7(02), 306-309. <https://media.neliti.com/media/publications/342765-literary-psychology-and-the-principle-of-1cb9cf8a.pdf>.

24. Xushvaqt, U. (2020). Semantical Features Of Folklore Samples. *Solid State Technology*, 63(4).

25. Nazarova, G. P., Umurova, K. H., & Kasimova, N. F. (2020). Peculiarities of the mythological images of the British folklore. *International Journal of Advanced Science and Technology*, 29(8 Special Issue), 1614-1618.

26. Yadgarova Zebiniso Tolibovna. (2023). IMPORTANCE OF TEACHING THE PRONUNCIATION OF SUPRASEGMENTAL FEATURES OF ENGLISH. INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY





RESEARCH ISSN: 2277-3630 Impact Factor: 7.429, 12(05), 32–35.  
<https://www.gejournal.net/index.php/IJSSIR/article/view/1745>.

27. Rasulova, N. (2023). TILSHUNOSLIKDA “LISONIY SHAXS” TUSHUNCHASI QO’LLANILISHI. Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes, 184–186. Retrieved from <https://www.conferenceseries.info/index.php/online/article/view/1040>.

28. Yuldasheva, F. (2021). Issues in creating corpus for pedagogy. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 5(5). извлечено от [https://journal.buxdu.uz/index.php/journals\\_buxdu/article/view/258](https://journal.buxdu.uz/index.php/journals_buxdu/article/view/258).

29. Khayrullayeva Nigorabegim Ne'matilloevna. (2023). CONTEMPORARY ECO-FICTION AND THE ANALYSIS OF AMERICAN WRITER MARY ALICE MONROE'S NOVELS. International Journal of Education, Social Science & Humanities. Finland Academic Research Science Publishers, 11(5), 1127–1133. <https://doi.org/10.5281/zenodo.7960783>.

30. Saidovna, V. F. (2023, April). Terminologiyada Ziyorat Turizmi Atamalarining Tadqiqi. In Interdisciplinary Conference of Young Scholars in Social Sciences (pp. 151-153). <https://www.openconference.us/index.php/ysc/article/view/806>

31. Saparova Mohigul Ramazonovna. (2023). THE ROLE OF AN ENGLISH TEACHER IN THE DEVELOPMENT OF CREATIVE THINKING AND CREATIVE ABILITIES OF STUDENTS. Innovative Technologica: Methodical Research Journal, 4(04), 66–73. <https://doi.org/10.17605/OSF.IO/B8J6X>

