
CONCEPTUAL-COMPARATIVE STUDY OF THE EXPRESSION OF HUMAN FEELINGS

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Abstract

One of the current and not fully explored topics of modern linguistics is the concept. This term is one of the most important categories of linguistics and cognitive linguistics, and despite the fact that it has been studied by several scientists; this linguistic concept is still being studied. This article is dedicated to the study of the national and cultural characteristics of the concept of **love** and **friendship** in English and Uzbek languages. Also, attention is paid to highlighting the national identity aspects of the concept of **love** and **friendship**, which is considered one of the main concepts in all nations.

Key words

concept, conceptual, cognitive linguistics, national character, conceptsphere, love, friendship.

In modern linguistics, special attention is paid to the study of traditional features of the language. One of the most important tasks is to study the reflection of the forms of cultural life of various ethnic groups that arose in the linguistic direction. Among the most important issues is the comparative analysis of verbalization and values of human feelings in the national linguistic thoughts of the owners of unrelated languages-English and Uzbek. One of the important tasks of modern linguistics is a comparative analysis of the national-cultural characteristics of each language to identify and analyze the harmony between the universal and spiritual-cultural values of peoples, the analysis of the linguistic features of units adopted in some languages at the level of an aesthetic category. The approach and definitions of scientists to the concept are diverse, but brief and understandable explanation was introduced by Sh. Safarov. In his opinion, "The concept consists in the unity of contemplation and on the basis of which is a generalization of the

concept, image and linguistic meaning.¹⁴² Attitudes to human feelings can be considered as features that determine the presence of human spiritual concepts. This requires semantic analysis of the concept of human feelings. Human feelings vary in nature. Despite the diversity of existing approaches to the study of the concept in modern linguistics, the common view is that the concept of love is considered as not only basic element of language of the individual, but also it is the expression of cultural features of the people. We suggest that the concept of love is a gestalt, because:

1. The concept of love combines rational and irrational components.¹⁴³

2. The concept of love is present at the will, feelings and the mind of man. In recent decades of development of modern linguistics, the concept of "Love" was analyzed in the following directions:

1. Love as the component of national mentality. Some researchers consider this concept through the prism of national mentality. Love is the Russian cultural dominant, it is a special linguistic and cultural value.¹⁴⁴

2. Love as meta-linguistic concept. Researchers of this direction try to find ways for adequate interpretation of love, which is connected with meta-language.¹⁴⁵

3. Love as lingua-cultural concept. Researchers investigate the specificity of the concept of "love" in Russian and English languages, described etnosemantics of the concepts "Love" and "Happiness" in Russian and English languages.¹⁴⁶ Vorkachev notices that «in contrast to its nearest "teleonomical neighbor" -happiness, it is impossible to describe the concept of love in terms of the essential features, which is connected with the specific causes of this feeling». Christianity points out these specific causes, which unknown for science.¹⁴⁷

The concept of love is interpreted in various dictionaries. In the dictionary of M.M. Mayakovsky "Historical and Etymological Dictionary of Modern English Language" etymological meanings of the concept of love, mainly binding, partially gathering, striving as well as magic, fire, water there are comments that all elements in the world will be connected.¹⁴⁸

¹⁴² Safarov.Sh.S. Cognitive linguistics.- Jizzakh: Sangzor, 2006.- P.91.

¹⁴³ Pavenkov O.V. Metaphysics of Love in the Religious Philosophy of P. A. Florensky [Электронный ресурс] // La Filosofia rusa, philosophy of Russia, Russian philosophy in Spain. 2014. URL: <http://filosofiarusa.es/oleg-pavenkov-metaphysics-of-love-in-the-religious-philosophy-of-p-a-florensky/> (accessed on 05.05.2014).

¹⁴⁴ Колесов В.В. Язык и ментальность. – СПб.: Петербургское Востоковедение, 2004.-С.244.

¹⁴⁵ Вежбицкая А. Толкование эмоциональных концептов // Вежбицкая А. Язык. Культура. Познание. – М.: Рус. словари, 1997.-С.356.

¹⁴⁶ Воркачев С.Г. Любовь как лингвокультурный концепт. Монография –М.: Гнозис, 2007.-С.65.

¹⁴⁷ Pavenkov O.SCONTEMPORARY LINGUISTIC ANALYSIS OF THE CONCEPT "LOVE".ISSN 2308-8079.

Studia Humanitatis. 2014. № 4. www.st-hum.ru

¹⁴⁸ Маковский М.М Историко-этимологический словарь современного английского языка. – М.Изаво Диалог. 2000. –С.45.

In the context of the relationship of feelings characteristic of the concept of love, the familial attitude of men and women is one of the typical examples of human feelings. Comments on the concept of "love" are reflected in paremiological and artistic works reflecting the love of two persons. For example: *Muhabbatda ko'z bo'lmaydi yurak bo'ladi, muhabbat ko'zda bo'lmaydi yurkada bo'ladi.*¹⁴⁹

In English: *Love is blind, love is never without jealous.*

From the above examples, it can be seen that in the paremiological fund in both languages the layer of paremias associated with "friendship" has commonality, universality. This layer is mainly static stories, which often almost coincide with the semantics of both languages, even with their syntactic structure. Cognitive linguistics uses a variety of language aids and metaphors in reflecting the concept of "love." These words and expressions will help us to represent and explain love. For example, in the case of an appeal to the work "Days Gone By" written by the great figure of Uzbek literature Abdullah Kadiri, this novel analyzes the concept of "love," based on traditions, family ties and relations that reigned within society at that time. Not only the love of two young people, but also love for the parents, the love of a girl for parents, the love of one person for his homeland. For example, in a conversation between Otabek and his parents: *My son, have you heard yet? We arranged something on your behalf...*

-Of course, a clever person would never willingly commit to something harmful to their son's best interests.

In this example, Otabek, although he knew that his parents were disappointing, "but because of love and respect for them, he answered appropriately. If you turn to English literature, in the work of Jane Austen "Pride and Prejudice" Darcy's love for Elizabeth is described as follows: - *Mr. Darcy: "I understand, Miss Bennet. Take your time, but know that my **affections** for you are sincere and unwavering. I am willing to wait for your heart to incline towards mine."*¹⁵⁰

The concept of friendship is one of the important concepts that exist in all languages. Recently, much attention has been paid to the study of the concept of friendship, which has also increased the interest of linguists, philosophers, linguoculturologists and psychologists. Based on observations, we can say that in linguoculturology this concept is one of the insufficiently studied and not defined concepts. This concept reflects the complex system of internal, spiritual life, spiritual and moral dimensions of the person. The word friendship expresses in a narrow sense the relationship between two people, in a broad sense - the warm

¹⁴⁹. Berdiyev X., Rasulov.R.Paremiological dictionary of Uzbek language.-T.:O'qituvchi. 1984.-288p.

¹⁵⁰ Jane Austen 'Pride and Prejudice'. 'Yangi asr avlodi' 2014-y

attitude between families, villages, relatives and countries. The most important qualities of friendship are sincerity, honesty, loyalty and, of course, loyalty. Significant examples of creativity can be found in this language. One of the greatest poets A. Navoi glorified friendship and wrote many poems. *A homeless person was equated with a dried tree, with lifeless soil. Friendship is so great "that it begins to flourish spiritually and physically.* The concept plays an important role in the linguistic representation of the ethnos studied, since it is one of the main concepts reflecting the ethnic character of the people. Different societies and nationalities have their own views on this linguistic concept. Friendship has national-cultural characteristics, which is expressed in the concept of "national character". Linguist S. Muminov expresses the opinion: "The national character reflects the "Behavior of dialogue "of the people, without studying the national character it is impossible to study the dialogue. The national character refers to the identity complex between a certain social group (nation) that has passed from generation to generation over the centuries. In English culture, the concept of "Friendship" has a very deep meaning; this means not only help and support for each other, but also kindness, openness, love. For example, consider the following examples: *-Friendship is love without wings (Byron)*

-A faithful friend is a medicine of life (Bible)

-Friendship makes our life beautiful (Virginia Wolf)¹⁵¹

In conclusion, the semantic structure of mental values characteristic of a person, such as love is an important foundation in a combination of gender and species traits. The concept of friendship in cognitive linguistics is combined with metaphor, images, conceptual framework, scripts, cultural changes and analysis of the ambiguity of the language. This sets the stage for understanding how language reflects and influences our cognitive representations in social relationships.

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¹⁵¹ Khametova M.F. National-cultural peculiarities of the concept of "friendship" in the English language.// Вестник Южно-Уральского государственного университета, выпуск 10, 2012, -254р.

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