

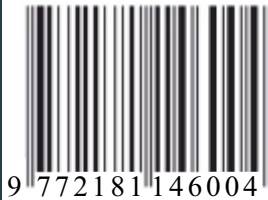
# BUXORO DAVLAT UNIVERSITETI ILMIY AXBOROTI



Научный вестник Бухарского государственного университета  
Scientific reports of Bukhara State University

7/2023

E-ISSN 2181-1466



9 772181 146004

ISSN 2181-6875



9 772181 687004

**BUXORO DAVLAT UNIVERSITETI ILMIY AXBOROTI**  
**SCIENTIFIC REPORTS OF BUKHARA STATE UNIVERSITY**  
**НАУЧНЫЙ ВЕСТНИК БУХАРСКОГО ГОСУДАРСТВЕННОГО УНИВЕРСИТЕТА**

**Ilmiy-nazariy jurnal**  
**2023, № 7, avgust**

Jurnal 2003-yildan boshlab **filologiya** fanlari bo'yicha, 2015-yildan boshlab **fizika-matematika** fanlari bo'yicha, 2018-yildan boshlab **siyosiy** fanlar bo'yicha O'zbekiston Respublikasi Vazirlar Mahkamasi huzuridagi Oliy attestatsiya komissiyasining dissertatsiya ishlari natijalari yuzasidan ilmiy maqolalar chop etilishi lozim bo'lgan zaruriy nashrlar ro'yxatiga kiritilgan.

Jurnal 2000-yilda tashkil etilgan.  
Jurnal 1 yilda 12 marta chiqadi.

Jurnal O'zbekiston matbuot va axborot agentligi Buxoro viloyat matbuot va axborot boshqarmasi tomonidan 2020-yil 24-avgust № 1103-sonli guvohnoma bilan ro'yxatga olingan.

**Muassis: Buxoro davlat universiteti**

**Tahririyat manzili:** 200117, O'zbekiston Respublikasi, Buxoro shahri Muhammad Iqbol ko'chasi, 11-uy.  
**Elektron manzil:** nashriyot\_buxdu@buxdu.uz

**TAHRIR HAY'ATI:**

**Bosh muharrir:** Xamidov Obidjon Xafizovich, iqtisodiyot fanlari doktori, professor

**Bosh muharrir o'rinbosari:** Rasulov To'liqin Husenovich, fizika-matematika fanlari doktori (DSc), professor

**Mas'ul kotib:** Shirinova Mexrigiyo Shokirovna, filologiya fanlari bo'yicha falsafa doktori (PhD)

**Kuzmichev Nikolay Dmitriyevich**, fizika-matematika fanlari doktori (DSc), professor (N.P. Ogaryov nomidagi Mordova milliy tadqiqot davlat universiteti, Rossiya)

**Danova M.**, filologiya fanlari doktori, professor (Bolgariya)

**Margianti S.E.**, iqtisodiyot fanlari doktori, professor (Indoneziya)

**Minin V.V.**, kimyo fanlari doktori (Rossiya)

**Tashqarayev R.A.**, texnika fanlari doktori (Qozog'iston)

**Mo'minov M.E.**, fizika-matematika fanlari nomzodi (Malayziya)

**Mengliyev Baxtiyor Rajabovich**, filologiya fanlari doktori, professor

**Adizov Baxtiyor Rahmonovich**, pedagogika fanlari doktori, professor

**Abuzalova Mexriniso Kadirovna**, filologiya fanlari doktori, professor

**Amonov Muxtor Raxmatovich**, texnika fanlari doktori, professor

**Barotov Sharif Ramazonovich**, psixologiya fanlari doktori, professor, xalqaro psixologiya fanlari akademiyasining haqiqiy a'zosi (akademigi)

**Baqoyeva Muhabbat Qayumovna**, filologiya fanlari doktori, professor

**Bo'riyev Sulaymon Bo'riyevich**, biologiya fanlari doktori, professor

**Jumayev Rustam G'aniyevich**, siyosiy fanlar nomzodi, dotsent

**Djurayev Davron Raxmonovich**, fizika-matematika fanlari doktori, professor

**Durdiyev Durdimurod Qalandarovich**, fizika-matematika fanlari doktori, professor

**Olimov Shirinboy Sharofovich**, pedagogika fanlari doktori, professor

**Qahhorov Siddiq Qahhorovich**, pedagogika fanlari doktori, professor

**Umarov Baqo Bafoyevich**, kimyo fanlari doktori, professor

**Murodov G'ayrat Nekovich**, filologiya fanlari doktori, professor

**O'rayeva Darmonoy Saidjonovna**, filologiya fanlari doktori, professor

**Navro'z-zoda Baxtiyor Nigmatovich**, iqtisodiyot fanlari doktori, professor

**Hayitov Shodmon Ahmadovich**, tarix fanlari doktori, professor

**To'rayev Halim Hojiyevich**, tarix fanlari doktori, professor

**Rasulov Baxtiyor Mamajonovich**, tarix fanlari doktori, professor

**Eshtayev Alisher Abdug'aniyevich**, iqtisodiyot fanlari doktori, professor

**Quvvatova Dilrabo Habibovna**, filologiya fanlari doktori, professor

**Axmedova Shoir Nematovna**, filologiya fanlari doktori, professor

**Amonova Zilola Qodirovna**, filologiya fanlari doktori (DSc), dotsent

**Hamroyeva Shahlo Mirjonovna**, filologiya fanlari doktori (DSc), dotsent

**Nigmatova Lola Xamidovna**, filologiya fanlari doktori (DSc), dotsent

**Boboyev Feruz Sayfullayevich**, tarix fanlari doktori

**Jo'rayev Narzulla Qosimovich**, siyosiy fanlar doktori, professor

**Rasulov Zubaydullo Izomovich**, filologiya fanlari doktori (DSc), dotsent

**Qurbonova Gulnoz Negmatovna**, pedagogika fanlari doktori (DSc), professor

**Zaripov Gulmurot Toxirovich**, texnika fanlari nomzodi, dotsent

| <b>MUNDARIJA *** СОДЕРЖАНИЕ *** CONTENTS</b>                                                    |                                                                                                                 |    |
|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|----|
| <b>ANIQ VA TABIIY FANLAR *** EXACT AND NATURAL SCIENCES ***<br/>ТОЧНЫЕ И ЕСТЕСТВЕННЫЕ НАУКИ</b> |                                                                                                                 |    |
| <b>Мадалиев М.Э.,<br/>Наврузов Д.П.,<br/>Жумаев Ж.,<br/>Нуруллаев Х.И.</b>                      | Математическая модель извлечения мелких пылевых загрязнений из хлопка                                           | 4  |
| <b>Нормуродов Б.Р.,<br/>Шамсиева М.Б.</b>                                                       | Пилла ғумбагидан ёғловчи модда ажратиб олиш ва маҳсулот унумига таъсир этувчи омиллар тадқиқи                   | 11 |
| <b>Mamatov T.Y.</b>                                                                             | Aralash uzluksizlik moduli bilan aniqlangan umumlashgan Hölder fazosida Volter o'ramasi ma'nosidagi operatorlar | 17 |
| <b>Расулов В.Р.,<br/>Кодиров Н.У.,<br/>Исомадинова У.М.,<br/>Уринова К.К.</b>                   | К теории трёхквантового поглощения поляризованного света на межзонных переходах в кристаллах                    | 24 |
| <b>Kuchqarov B.X.,<br/>Baxromov B.M.,<br/>Xolmirzayev A.A.</b>                                  | Shishasimon yarimo'tkazgichlar va ular asosida plyonkalarining tuzilishi, xususiyatlari va olish usullari       | 30 |
| <b>Kuchqarov B.X.,<br/>Ergashev M.A.,<br/>Xolmirzayev A.A.</b>                                  | Kremniydagi dislokatsiya tarmoqlarini elektr va optik xususiyatlarni tekshirish usullari                        | 42 |
| <b>Давлятова М. Б.,<br/>Жамолитдинова Ю.Ш.</b>                                                  | Мева-сабзавотларни қадоклашда замонавий технологиялар                                                           | 49 |
| <b>TILSHUNOSLIK *** LINGUISTICS *** ЯЗЫКОЗНАНИЕ</b>                                             |                                                                                                                 |    |
| <b>Avezova N.S.</b>                                                                             | O'zbek tilida inson a'zolari harakatini ifodalovchi leksemalarning o'rganilishi                                 | 54 |
| <b>Ergashova R.T.</b>                                                                           | Linguaculturological features of military aviation terminology                                                  | 58 |
| <b>Shayzakov G.M.</b>                                                                           | Study of tense category in different systemic languages                                                         | 64 |
| <b>Sharipova G.B.</b>                                                                           | Til, madaniyat va folklorning o'zaro munosabati                                                                 | 70 |
| <b>Xamdamova G.X.</b>                                                                           | Maqollar tarjimasida milliy koloritni saqlash                                                                   | 79 |
| <b>Nuriddinova Sh.K.</b>                                                                        | Shaxs nomi bilan bog'liq tibbiy eponimlar                                                                       | 82 |
| <b>Safarov F.S.</b>                                                                             | O'zbek adabiy tilida I shaxs ma'nosini bildiruvchi vositalar ma'nodoshligi                                      | 88 |
| <b>Kholmakhmadova N.Kh.</b>                                                                     | Semantic peculiarities of homonymy and polysemy in the Uzbek and English languages                              | 94 |



|                                                                           |                                                                                                           |     |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----|
| <b>Алиева Н.Х.</b>                                                        | Семантические особенности компьютерных фразеологических единиц и их классификация в разносистемных языках | 98  |
| <b>Axmedova M.B.</b>                                                      | Ingliz tilida “Spirituality” semantik maydoni: sotsial va lingvistik tahlil                               | 106 |
| <b>Панжиев Н.П.</b>                                                       | Сравнительный анализ согласных систем русского и узбекского языков с учётом влияния родного языка         | 111 |
| <b>Sobirova Z.R.</b>                                                      | Mutual translation and its problems of touristic terms in English and Uzbek languages                     | 118 |
| <b>Achilova R.A.</b>                                                      | Allusive comparison                                                                                       | 123 |
| <b>Yusupova D.Y.,<br/>Furqatova M.</b>                                    | Ҳалима Худойбердиевнинг лексик-поэтик бирликлардан фойдаланиш маҳорати                                    | 126 |
| <b>ADABIYOTSHUNOSLIK *** LITERARY CRITICISM ***<br/>ЛИТЕРАТУРОВЕДЕНИЕ</b> |                                                                                                           |     |
| <b>Seytnazarova I.E.</b>                                                  | Шеърятда бадий такроп ва унинг турлари                                                                    | 132 |
| <b>Murodova G.A.</b>                                                      | Maxtumquli ijodida Ahmad Yassaviy g‘oyalarining badiiy in’ikosi                                           | 138 |
| <b>Boltayeva G.Sh.</b>                                                    | Muxammas janrining nazariy asoslari                                                                       | 144 |
| <b>Bozorova V.M.,<br/>Maqsudova M.U.</b>                                  | The term “American culture” in the literary works of world writers                                        | 147 |
| <b>Elmanova M.T.</b>                                                      | Family dissonances in Joyce Carol Oates’ novel «Night. Dream. Death. Stars»                               | 153 |
| <b>Davletova Sh.B.</b>                                                    | The symbol of women in Muhammad Yusuf’s poetry                                                            | 157 |
| <b>Qayumova N.M.</b>                                                      | Dunyo sonetchiligiga nazar                                                                                | 163 |
| <b>Shomurodova S.G‘.</b>                                                  | Aza marosimi qo‘shiqdarida motam kiyimlarining tasviri                                                    | 168 |
| <b>Sharipov M.M.</b>                                                      | O‘zbek jamiyatida xizmatkor obrazi rivoji va adabiyotda “uchinchi odam” tushunchasi                       | 173 |
| <b>Пардаева Д.Р.</b>                                                      | Амир Тимур в русскоязычной литературе: комплексный анализ образа и его исторического контекста            | 177 |
| <b>Ўроқова Н.Ё.</b>                                                       | Замонавий шеърятда от образи талқини                                                                      | 181 |
| <b>Tashova D.S.</b>                                                       | Individual badiiy shakllarga xos xususiyatlar                                                             | 185 |
| <b>Safarova Z.T.</b>                                                      | Tarbiya romanlarining badiiy adabiyotdagi genezisi va o‘rni                                               | 192 |
| <b>Shermamatova Sh.B.</b>                                                 | Avaz O‘tarning “Yo‘q bo‘ling...” nomli g‘azalining talqinlari tahlili                                     | 197 |
| <b>Бабаев О.А.</b>                                                        | Немисзабон мамлакатларда форс адабиёти                                                                    | 202 |
| <b>Yo‘ldosheva M.B.</b>                                                   | Badiiy tarjimada portret tasvirining milliy-madaniy ta’sirini ifodalanishi                                | 207 |

## ALLUSIVE COMPARISON

**Achilova Risolat Azamovna,**  
Phd, Associated Professor of the  
Bukhara State University  
risolat\_lola@mail.ru

**Abstract.** This article deals with the concepts of allusion and appraisal, analyzes various approaches to their interpretation in domestic and foreign linguistics. A distinction is made between allusion and other markers of intertextuality, on the one hand, and evaluativeness, expressiveness and emotionality, on the other. An attempt is made to separate the concepts of allusion and text link based on the functions they perform. Article is devoted to allusion as part of stylistic convergence as an evaluative predicate of increased expressiveness. The main theoretical issues related to the phenomenon of convergence are considered. A brief description of the stylistic devices that converge with allusion is given, and the pragmatic effect of their joint use is revealed.

**Key words:** Allusion, intertextuality, precedent texts, linguistic personality, reminiscence, denotative, connotative.

## АЛЛЮЗИВНОЕ СРАВНЕНИЕ

**Аннотация.** В данной статье рассматриваются понятия аллюзия и оценка, анализируются различные подходы к их интерпретации в отечественном и зарубежном языкознании. Различают аллюзию и другие маркеры интертекстуальности, с одной стороны, и оценочность, экспрессивность и эмоциональность - с другой. Сделана попытка разделить понятия аллюзия и текстовая ссылка исходя из выполняемых ими функций. Статья посвящена аллюзии как части стилистической конвергенции как оценочному предикату повышенной выразительности. Рассмотрены основные теоретические вопросы, связанные с явлением конвергенции. Дается краткая характеристика стилистических приемов, сходящихся с аллюзией, и раскрывается прагматический эффект от их совместного использования.

**Ключевые слова:** аллюзия, интертекстуальность, прецедентные тексты, языковая личность, реминисценция, денотатив, коннотатив.

## ALLYUZIV QIYOSLASH

**Annatatsiya.** Ushbu maqolada allyuziyaning baholash tushunchalari muhokama qilinadi, tilshunoslikda ularni talqin qilishning turli yondashuvlari tahlil qilinadi. Birinchidan intertekstuallikning ishora va boshqa belgilari, ikkinchidan, baholovchilik ya'ni ekspressivlik va emotsionallik mavjud. Allyuziya va matn havolasi tushunchalarini vazifalariga qarab ajratishga harakat qilingan. Maqola ekspressivlikni oshiruvchi, baholovchi predikat sifatida stilistik konvergentsiyaning bir qismi sifatida allyuziyaga bag'ishlangan. Konvergentsiya hodisasi bilan bog'liq asosiy nazariy masalalar ko'rib chiqilgan.

**Kalit so'zlar:** allyuziya, intertekstuallik, pretsedent matnlar, til shaxsi, reminissensiya, denotativ, konnotativ.

**Introduction.** Allusion is the process of incorporating textual and discursive elements and fragments, evoking different kinds of meanings and having an intertextual and interdiscursive result. The allusion process can be seen as a dynamic process of activating texts from the author and decoding from the reader, each of which has 3 stages of processing. The process from the author includes the stages of introducing textual elements and marking, evocation of the implicit part and irradiation to a new context, which correspond to the stages of recognition-identification, analysis based on associations and evaluation by the recipient. Different types of allusions are represented differently on the discursive scale of reproduction and activation of textual meanings. The most non-textual, i.e. close intra- and intertextual relations not associated with a specific text are clichés, popular expressions, famous quotes. They are in a relationship of 'dead' intertextuality and are the result of a discursive, social reformation of meaning and constitute one pole of discursiveness - topos. Echo, located in relations of 'dispersed' intertextuality, is the result of the creation and use of a collective source and constitutes another pole of discursiveness - metafictional.

**Main part.** All intertextual relations conveyed by allusions per se are in an active interdiscursive field. Metaphorical proper names, having a metaphorical meaning formed on the basis of the symbolization of textual meaning, are able to name and characterize a new object in a specific way. Since metaphorical proper names carry generated and unique characteristics in their meaning, we call this method of introduction expressive nomination. Allusion is “the presence in the text of elements whose function is to indicate the connection of this text with other texts or to refer to certain historical, cultural and biographical facts.” [Allusion / Encyclopedia "Krugosvet"1999, p 87.] Elements that indicate the connection between texts are called markers, or allusion representatives, and the texts and facts of reality to which the reference is made are called allusion denotations. Precedent texts (or pretexts) must be referred to the denotations of allusion. The outstanding Soviet scientist Yu.N. Karaulov was the first to introduce the concept of a precedent text into scientific circulation, considering it in relation to the consciousness of a linguistic personality and defining it as follows: “Let's call precedent texts, (1) significant for a particular personality in cognitive or emotional terms, (2) having a superpersonal character, i.e., well-known to a wide circle of a given personality, including his predecessors and contemporaries, and, finally, such (3) appeal to which is renewed repeatedly in the discourse of a given linguistic personality” [Karaulov, 2010, p. 216]

The referential method of introduction differs from the expressive-nominative one by the deictic nature of the designation of the object. The specificity of an allusive reference lies in the fact that it simultaneously has both an explicit and implicit referent, and a large semantic load falls on the implicit part, which implies both a semantic component and a cognitive one (in the recipient's database).

The citation method of introduction is based on the marked or unmarked inclusion of identifiable text fragments in the text, their verbatim reproduction, which generates a modification of the context.

The lexico-syntactic method of introduction is a directed mimetic repetition of both lexical and rhythmic-syntactic structures. Since the mimetic repetition of lexical units is less pronounced in the formal aspect - at first glance, lexically neutral units can act as markers - multiple textual and discursive support is needed to determine intertextual allusiveness. Otherwise, it will refer to instances of echo or neutral use. Rhythmic-syntactic coincidences are more obvious due to sound, rhythmic, musical and syntactic coincidences.

The stylizing method of introduction is designed to recognize the stylistic patterns (patterns) of the previous text and support the multi-modal perception of the text with the activation of emotional and sensory channels of information processing.

Irradiation consists in both the generation of textual and metatextual results. Irony, parody, satire are constant companions of allusion, because just as similarity is relevant for highlighting allusion, differences are also - and even more important - for the new existence of the text, which are most often expressed in an ironic, parodic, satirical, allegorical, parable metaphorical context. In the poetic works of T.S. Eliot, the skillful use of allusions generates the inclusiveness of the author's consciousness, aimed at evocation of the inclusive consciousness of the reader, i.e. allusion can generalize experience and direct attention from the immediate moment to the whole, creating a commentary on society and history and on an individual vision of the world. Allusion intensifies and defines the author's self-awareness and expands it to a generalized one. The evaluation by the recipient is the most subjective stage of the decoding process.

The second level is literary and cultural, including the literary process in the context of many years of cultural and historical development, signaled by specific intra- and intertextual and interdiscursive relations. The third level - communicative-conversational - is characterized by the circulation of socially significant inter-discursive elements that are actualized in a dialogic interactive situation of cultural-mass communication (in the press, for example). The allusion of topos includes the reader in the context of common discursive knowledge with the author, when recognizing and taking into account external information, the recipient cooperates with the author in recognizing the implicit meaning of a scene, character or phenomenon. Appeal to an inert collectivity shortens the distance between author and reader ('you know what I mean' context) and creates the conditions for both collective self-irony and collective defense.

**Conclusion.** Intertextual relations place new texts in the context of inevitable repetition, but the appeal to previous knowledge always has different forms of manifestation - borrowing, processing scenes, themes and plots, quoting, conscious or unconscious reproduction of 'cultural moves' Ecclesiast motifs 'pursue' any new creation, from mere imitation and unworthy plagiarism to exquisite sophistication of playing with allusions. In the broadly understood cultural context of metatextuality, any cultural phenomenon can be considered as a collated and reworked old one. In this study, we were interested in the structural-functional

and, more broadly, discursive-culturological characteristics of the phenomenon of incorporation of the previous textual material into a new textual context.

We used the concept of discourse as "aspects of culture, interconnected systems of meaning, actualized in society" and subject to socio-cultural changes, in order to show that allusion as a cultural and cognitive process is based on discursive mechanisms of formation, use and functioning of textual and extra-textual meanings. The relationship of constant inclusion of already existing texts into new forms, their cultural transformation at different levels of use allowed us to consider allusion as the most important component of intertextuality and interdiscursivity. Different levels of interdiscursivity determine the choice of allusive means and their textual implementation, as well as the linguo-textual, discursive and cognitive aspects of the allusive process. Allusiveness, as the ability of allusive markers to revive past contexts, situations and meanings, is not aimed at establishing a simple similarity, identity, but at creating intertextual and interdiscursive relationships, which, in turn, create irradiation - both relatively unambiguous within the text, and dual or plural at the metatextual level. Multiple irradiation is manifested in the 'attachment' of the text to the meanings and meanings of a particular text and to a long-term cultural and artistic tradition, on the one hand, and in separating it from them through the introduced inconsistencies. Attachment and separation from tradition and text can occur at different levels of interdiscursivity - globally humanitarian, literary-culturological and communicative-colloquial. Allusion due to contextual transformations on. On the basis of the collision of previous both textual and discursive meanings creates a network of possible interpretations, is the basis of a verbal or literary game. In the course of this study, we outlined possible ways to consider the phenomenon of incorporation of textual elements and fragments in the discursive matrix of intertextuality and interdiscursivity. We think that a more detailed consideration of the functional aspect of allusiveness, namely, the metatextual results of parody and irony as an allusive effect of inconsistency, could become material for further research. In addition, an interesting field of study is discursiveness as a linguo-culturological category.

### REFERENCES:

1. Ruzikulovna, A. D. (2020). *Linguacultural and linguapoetic study of the precedent names in Uzbek language*. *Anglisticum. Journal of the Association-Institute for English Language and American Studies*, 9(9), 45-54.
2. Saydaliyeva, M. B. K. (2021). *Use of precedent names in Uzbek art journalism*. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(10), 1658-1663.
3. Mirzatillayevich, R. S., & Zokirjonogli, A. N. (2021). *Precedent names in the artistic text as allusive names*. *Academia: An International Multidisciplinary Research Journal*, 11(8), 46-52.
4. Tayirovna, A. S. (2023). *Linguocultural research of the concept "education" in english and uzbek languages*. *European International Journal of Pedagogics*, 3(03), 11-15.
5. Achilova R.A. "The semantic value of antonomasia in the works of shakespeare". *International Journal of Word Art*. Volume 4, Issue 2. – Toshkent.,2021.- 6 p. ISSN 2181-9297
6. Achilova R.A. *The role of antomasia in the prose of alisher navoi*. *Scientific reports of Bukhara State University*. Volume 6,- Bukhara.,2020.-188p.
7. Achilova Risolat Azamovna. (2021). *Semantical features of antonomases in literature*. *European Journal of Research Development and Sustainability*, 2(3), 55-57. Retrieved from <https://scholarzest.com/index.php/ejrd/article/view/363>
8. Azamovna A.R. *The role of antonomasia in the prose of alisher navoi* . *scientific reports of bukhara state university*, 2020, 188p.
9. Андреева Г.В. *Языковое выражение контраста и его стилистические функции в художественной прозе (на материале английского языка): Автореф. дис. ... канд. филол. наук.* - Л., 1984.
10. Арнольд И.В. *Стилистика современного английского языка (стилистика декодирования)* . - М.: «Просвещение», 1990. - 300 с.
11. Арнольд И.В. *Стилистика. Современный английский язык: учебник для вузов / И.В. Арнольд.* - 11-е изд. - М.: ФЛИНТА: Наука, 2012. - 384 с.
12. Арутюнова Н.Д. *Типы языковых значений. Оценка. Событие. Факт.* - М., 1988.-341 с.
13. Ахманова О.С., Гюббенет И.В. «Вертикальный контекст» как филологическая проблема. // *Вопросы языкознания*, 1977. - №3.