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UNIVERSITETI**

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HOZIRGI ZAMON BOLALAR ADABIYOTI

**5112200 - Maktabgacha va boshlang'ich talimda xorijiy til
(tillar bo'yicha)**

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INTRODUCTION

In the educational system of Uzbekistan teaching English is being improved to the new quality degree based on new informative communication and pedagogical technologies which are worth demands of new period. Taken decisions which are made in order to perfect absolutely to prepare system of specialists who can speak in foreign language completely, to provide continuousness of educational operations are intensifying attention of learning language. Such attention is demanding from teachers in educational process to know how to utilize modern pedagogic and innovative technologies in an effective way as well as know productive ways of developing communication skills of learners in foreign language.

Our President Shavkat Miromonovich Mirziyoyev is paying much attention to improve literature, culture and art greatly. As he mentions in his speech “Speaking about the development of the cultural and humanitarian sphere, first of all, it should be noted that this year 12 important documents related to the issues of culture, foreign language and literature were adopted. In order to increase the role and significance of creative unions in the life of the country, to strengthen their material and technical base, the Public Fund for Support of Creative Persons of Uzbekistan has been established”.¹ With the approval of Presidential Decree «On measures for the further development of the higher education system» as of April 20, 2017 № 2909 there have been a lot of improvements and changes in Higher Education System. This gave a way to professionals of this sphere to search for new methods, techniques, create informative and literary sources, using new information technologies and others in education system.

This manual is intended to develop students’ knowledge on literature, literary studies, universal themes in children’s literature throughout the ages in Fiction, Poetry and Drama. Readers have the chance to see how great writers have viewed the same issue at different times and in greatly differing contexts.