

MONOGRAFIA  
POKONFERENCYJNA

SCIENCE,  
RESEARCH, DEVELOPMENT #33

# 2

*Paris*

*29.09.2020- 30.09.2020*

U.D.C. 72+7+7.072+61+082

B.B.C. 94

Z 40

**Zbiór artykułów naukowych recenzowanych.**

(1) Z 40 Zbiór artykułów naukowych z Konferencji Międzynarodowej Naukowo-Praktycznej (on-line) zorganizowanej dla pracowników naukowych uczelni, jednostek naukowo-badawczych oraz badawczych z państw obszaru byłego Związku Radzieckiego oraz byłej Jugosławii.

(30.09.2020) - Warszawa, 2020.

ISBN: 978-83-66401-68-6

Wydawca: Sp. z o.o. «Diamond trading tour»

Adres wydawcy i redakcji: 00-728 Warszawa, ul. S. Kierbedzia, 4 lok.103

e-mail: info@conferenc.pl

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Publikacja elektroniczna.

«Diamond trading tour» ©

Warszawa 2020

ISBN: 978-83-66401-68-6

**Redaktor naukowy:**

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## THE ORIGIN OF WORD FOLKLORE AND BLESSINGS IN ENGLISH LITERATURE

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**Annotation:** *The article dealt with the etymology of the word folklore and blessings in English literature. First of all, it addresses the issue of the genesis of the word folklore and blessings in English literature. At the same time, analyzed comparatively the similarities and differences of the folklorists' ideas.*

**Key words:** folklore, blessings, legends, songs, applause and curses, good wishes.

The masterpieces of folklore in English literature are our most ancient and unique, our spiritual and cultural golden heritage that provides in-depth and perfect information about the centuries-old traditions, way of life, history, worldview, different beliefs of our ancestors with high creative potential. Examples of folklore, such as fairy tales, legends, epics, songs, legends, proverbs, applause and curses, have the power to have a strong artistic-aesthetic and psycho-social impact on the upbringing of a harmoniously developed generation.

Folklore works are both a mirror of the life of the people and an invaluable encyclopedia of the life of the English people. [1]

The works of English folklore have been created, polished, and enriched in terms of subject matter and ideology over the centuries. Moved from tongue to tongue, from heart to heart, from hand to hand. The life, struggles and dreams of this people are highly expressed. English folklorists such as Mary MacLeod Banks, Vinifred Susan Blackman, Estella Canzi-

ani, George Reginald Carline, Edward Clodd, Frederick Thomas Elvorth have studied the history of English folklore and contributed to it.[2]

Folklore plays a very big role in the life of the people and has been going on since ancient times. Folklore, as a mirror of culture, reveals differences and similarities in ways of thinking, and he hoped that its study could therefore be a tool for teaching cultural understanding. English folklore has been the foundation for national, regional and local traditions, local communities, as well as creativity and innovation. The components of English folklore differ from other state folklore in their rich history and vast sources. But many parts were lost during various world wars. Some of these are from traditional Arthurian legends, Beowulf tales, Robin Hood tales, modern legends, and ancient legends.

If we look at the origin of the word folklore in history, «folk» is the English word «folk», «lore» is any individual creative expression that means «ornament», «form», that is, a decorator in oral creation. It serves to perform an

important function of creative expression and originality.

In the past, folklore has been passed down orally, from generation to generation. Thus, it was preserved and protected and was an important part of the culture. The narrators and listeners believed in the truth of these tales, based on many rituals and ceremonies, such as self-defense, worship of certain gods, and deliverance from demons. But as culture developed and modernized, folklore was forgotten and lost some of its magical quality.

In pre-Renaissance England, folklore reflected its traditions and culture in song and ritual. Many ceremonies celebrated events, holy days, or seasons and had calendar rituals. The Renaissance had a significant impact on English folklore, as writers kept it in writing on paper.

These rituals are reflected in poetry as well, especially in poems. The famous English writer Shakespeare is a clear example of this. Shakespeare has a very diverse body of knowledge and a wealth of knowledge, and it can be said that he collected them almost intuitively. He decorated his one of the purposes of studying folklore is to realize the hypothetical premise

Folklore is a cultural tradition that includes genres such as legends, music, proverbs, jokes, popular beliefs, fairy tales, stories, proverbs, applause and curses.

The antiquity and tradition of applause, which has a special place among the important genres of English folklore, attracts attention with its genre of folklore. It is important to study the historical

development of poetic thinking, to reveal the place of applause in artistic creation.

Applause is one of the independent genres in the folklore of all nations, the content of which is based on good intentions. They serve to lift the human spirit.

The genre of blessing is also found in English folklore. In English, terms such as «blessing», «good wishes», «praise» are used in reference to him. In particular, «blessing» means to pray, to give a blessing. John Twedal described it in his article Blessing: The word “blessing” is derived from the word “berakah” in the Bible, and is often used to convey the blessing and goodness of God’s covenant. Similarly, the original meaning of the verb “baorak” (supplication) is “kneeling,” which is often used to describe the worship of Allah to the people of the covenant in terms of prayer and praise.

Anatoly Liberman’s described it in his article Blessing: The old English forms of blithe and bliss were bliþe and bliss ~ bliþs respectively, while bless appeared in our earliest texts in the forms blētsian, blēdsian, and blōedsian (also with a long vowel in the root; þ had the value of th in Modern Engl. thin). The similarity between let us say, blēdsian and bliþs is significant, though the change of ī to ē in the root cannot be accounted for.[3]

In conclusion, we would like to emphasize that the English folklore created great masterpieces of mystery about blessings. It is not an exaggeration to say that each word used its own methods of saying wishes, revealing the characteristics of blessings.

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3. Anatoly Liberman's column on word origins, The Oxford Etymologist, appears on the OUPblog each Wednesday. Subscribe to Anatoly Liberman's weekly etymology articles via email or RSS.
4. [https://yivoencyclopedia.org/article.aspx/Talk/Blessings\\_Curses\\_and\\_Other\\_Expressions](https://yivoencyclopedia.org/article.aspx/Talk/Blessings_Curses_and_Other_Expressions)