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PROBLEMS OF THE PERIOD IN THE WORKS OF CHARLES DICKENS

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Abstract. *This article provides an analysis of how the acclaimed 19th century British author Charles Dickens employed his fiction to spotlight, critique and spur social reform of various problems plaguing Victorian era Britain. Analysis of socioeconomic, institutional and moral issues depicted across novels like Oliver Twist, Bleak House and Hard Times reveals Dickens' ability to compellingly portray flaws in society's treatment of the poor, legal processes, educational philosophy and industrialization itself. Reference to historical context demonstrates Dickensian descriptions catalyzed real reform efforts. Yet limitations persist in social critiques centered on individual stories and requiring emotional appeal. Ultimately Dickens' legacy endures as an exemplar of literature's power to reshape public discourse and conscience during times of rapid social change if not achieve systemic transformation.*

Keywords: *Charles Dickens, Victorian literature, social reform, socioeconomic problems.*

ПРОБЛЕМЫ ПЕРИОДА В ТВОРЧЕСТВЕ ЧАРЛЬЗА ДИКЕНСА

Аннотация. *В этой статье представлен анализ того, как известный британский писатель 19 века Чарльз Диккенс использовал свою художественную литературу для освещения, критики и стимулирования социальных реформ различных проблем, с которыми сталкивалась Британия викторианской эпохи. Анализ социально-экономических, институциональных и моральных проблем, описанных в таких романах, как "Оливер Твист", "Холодный дом" и "Трудные времена", показывает способность Диккенса убедительно изображать недостатки в обращении общества с бедными, юридических процессах, философии образования и самой индустриализации. Ссылка на исторический контекст демонстрирует, что описания Диккенса послужили катализатором реальных реформаторских усилий. Тем не менее, сохраняются ограничения в социальной критике, сосредоточенной на отдельных историях и требующей эмоциональной привлекательности. В конечном счете наследие Диккенса остается примером способности литературы изменять общественный дискурс и сознание во времена быстрых социальных перемен, если не добиваться системных преобразований.*

Ключевые слова: *Чарльз Диккенс, викторианская литература, социальные реформы, социально-экономические проблемы.*

CHARLEZ DIKKENS ASARLARIDAGI DAVR MUAMMOLARI

Annotatsiya. *Ushbu maqolada XIX asrning taniqli britaniyalik muallifi Charlz Dikkens Viktoriya davridagi Britaniyani qiynayotgan turli muammolarni ijtimoiy isloh qilish, tanqid qilish va rag'batlantirish uchun badiiy to'qimadan foydalanish mahorati tahlil qilingan. "Oliver Tvist", "Bleak House" va "Hard Times" kabi romanlarda tasvirlangan ijtimoiy-iqtisodiy, institutsional va axloqiy masalalar tahlili Dikkensning jamiyatning kambag'allarga munosabati, huquqiy jarayonlar, ta'lim falsafasi va sanoatlashirishning o'zida kamchiliklarni jiddiy tasvirlash qobiliyatini ochib beradi. Tarixiy kontekstga murojaat qilish shuni ko'rsatadiki, Dikkens ta'riflari haqiqiy islohot harakatlari uchun katalizator bo'lib xizmat qilgan. Biroq individual hikoyalarga e'tibor qaratadigan va hissiy jozibadorlikni talab qiladigan ijtimoiy tanqid uchun cheklovlar mavjud. Pirovardida, Dikkens merosi adabiyotning tizimli o'zgarishlarga erishmasa ham, tez ijtimoiy o'zgarishlar davrida ommaviy nutq va ongni o'zgartirish qobiliyatining namunasi bo'lib qolmoqda.*

Kalit so'zlar: *Charlz Dikkens, Viktoriya adabiyoti, ijtimoiy islohotlar, ijtimoiy-iqtisodiy muammolar.*

Introduction. With his indelible characters, twisting plots and scathing institutional critiques infused with emotional appeal, prominent Victorian author Charles Dickens created fiction that spotlighted numerous flaws in 19th century British society. Analysis of socioeconomic, legal and moral issues depicted across novels like *Oliver Twist*, *Bleak House* and *Hard Times* reveals Dickens' masterful ability to dramatize social problems from wealth inequality to dysfunctional courts to educational philosophies threatening human imagination in rapidly industrializing Britain [1].

Dickens' compelling literary descriptions of figures like struggling orphan Oliver seeking parish assistance, interminable *Jarndyce v Jarndyce* litigation denying justice and Thomas Gradgrind's fact-obsessed utilitarian school reshaped period discourse and spurred real reform efforts [2] [3]. This article analyzes major social problems portrayed in Dickensian fiction, demonstrating literature's power to not just emotionally depict but actively reform failings of an age by capturing society's conscience.

Methods. Analysis entails identifying key socioeconomic, institutional and moral problems within period Britain portrayed by Dickens across *Oliver Twist* (wealth inequality, poverty), *Bleak House* (flaws in Court of Chancery) and *Hard Times* (critique of industrialization's dehumanizing effects). Literary depictions get contrasted with historical accounts and records of reform efforts in these areas following Dickensian publications to assess real-world impacts [4] [5] [6]. Limitations of emotive fiction spurring systemic reform also emerge.

Results. Wealth Inequality and Poverty

In novels like *Oliver Twist*, Dickens employed pathetic descriptions of orphan figures like Oliver desperately seeking parish assistance against cruel, miserly bureaucrats to spotlight wealth inequality and inadequacy of social welfare infrastructure to address deep poverty plaguing Britain's most vulnerable citizens [1]. Historical records indicate such literary depictions proved powerful enough to influence passage of the Poor Law Amendment Act of 1834 reforming relief distribution, illustrating potential for fiction to shape policy [4]. Yet the constrained focus on individual stories risked losing systemic view necessary to guide truly transformative solutions addressing root injustice.

Bleak House – Flaws in the Legal System

Similarly in *Bleak House*, Dickens devastatingly dramatized crippling systemic dysfunction of the Court of Chancery through the endless *Jarndyce* family inheritance litigation case benefiting none but enriching surrounding lawyers [1]. So compelling the social critique, real calls emerged post-publication demanding equitable legal reform culminating partially in the Judicature Acts 1873-75 [5]. Again limitations arise in achieving systemic change solely from spotlighting injustices endured by individual fictional characters without analyzing full structural roots of societal problems.

Hard Times – Critiquing Industrialization

Lastly in *Hard Times* Dickens controversially attacked philosophies like utilitarianism undergirding Britain's industrial economic transformation, which he perceived as overvaluing facts and efficiency while undermining creativity, wisdom and human dignity [1]. By creating caricatures like Gradgrind obsessed with rational self-interest yet producing wretched children and sad lives, Dickens highlighted psychological perils of modern philosophies individuals adopt, making a moral appeal. But sparking economic systems change requires beyond moral outrage.

Thus across novels, Dickens successfully employs emotive plots and characters putting human faces on socioeconomic problems to capture readers' sympathies and reshape period discourse. Yet affecting core institutional change relies on not just spotlighting but systems analysis beyond individual perspective - a limitation for fiction reliant on human interest [7].

Analysis. Detailed analysis of Dickens' literary depictions of key issues against historical records of conditions in Victorian Britain confirms his novels resonantly spotlighted real shortcomings in society's treatment of vulnerable groups. His compelling sketches of poverty so dire facing workhouse orphans like Oliver seeking relief depict wealth inequality's harsh realities for the struggling lower classes, as contemporaneous reform movements confirm [4].

Similarly, Dickensian spotlighting of painfully sluggish, complicated inheritance proceedings denying inheritance and enrichment for opportunistic lawyers dramatizes the Court of Chancery's real-world flaws as a bastion of privilege and inequality. Calls for its reform post-*Bleak House* publication evidence the novel captured period frustrations [5].

Hard Times' controversial questioning of dominant Utilitarian philosophy valuing productivity above all including wisdom and imagination links to period debates regarding industrialization's impacts on dignity amid rapid urbanization and mechanization [6]. Though likely an exaggeration, the underlying resonances

LITERARY CRITICISM

run deep. *Hard Times* shows the dehumanizing effects of Thomas Gradgrind's Utilitarian education system on students like Sissy Jupe. This reflected genuine problems of industrial era education that Dickens sharply critiqued.

Discussion of symbolic significance of the circus and Sissy's creative spirit contrasted with rigid facts-based schooling. Linking Victorian era child labor issues in factories, mines etc. with Dickens' illustrations of oppressive systems crushing youthful spirit and dignity. Discussion on advocacy impact.

Thus analysis verifies social flaws and economic problems skewered by Dickens relate directly to conditions, institutions and ideologies that would have felt accurate and urgent to contemporary Victorian readers. By compellingly infusing the shortcomings of systems and philosophies with emotive individual stories of vulnerability and injustice, Dickensian fiction proves powerfully influential in catalyzing Victorian society to demand redress or at least reckoning.

Dickens successfully employs emotive plots and characters putting human faces on socioeconomic problems to capture Victorian readers' sympathies and reshape public discourse to demand change. Yet effecting core institutional change relies on not just emotive reactions but systemic analysis beyond individual perspective - a limitation for fiction reliant on human interest [7].

Discussion. This analysis demonstrates acclaimed 19th century author Charles Dickens leveraged literary fiction and his immense popularity to compel emotional sympathy for the most vulnerable struggling with poverty amid inequality (*Oliver Twist*), navigate a dysfunctional legal system (*Bleak House*) or endure dehumanizing exploitation from an increasingly mechanized economy (*Hard Times*) in rapidly industrializing Victorian Britain [1] [2]. By infusing doses of moral outrage with compelling characters enduring relatable struggles in an unjust system, Dickens shifted public discourse and conscience regarding these issues in his era [3].

For example, outrage over conditions endured by *Oliver Twist*'s workhouse orphan lent momentum towards reforming Poor Law provision standards for society's most destitute, though change remained constrained [4]. Demands grew for tangible improvement addressing inaccessible justice portrayed via Jarndyce and Jarndyce in *Bleak House*, partially achieved in Judicature Acts modifying the bloated system of equity courts [5]. *Hard Times* controversially questioned dominant utilitarian doctrine valuing productivity above humanity, foreshadowing a moral debate regarding industrial economics continuing today [6] [7].

Thus arguably Charles Dickens novels proving so popular partially because they seemed to capture period zeitgeist regarding fears of social change and modernization's impacts vividly emerged in fiction yet resonated with reality [8]. Nonetheless key limitations persist in societal problems or moral flaws spotlighted solely through individual stories and requiring emotional outrage as impetus for reform rather than systemic analysis [9]. Overall Dickens' legacy remains demonstrating literature's power to dramatize—and catalyze redress for—injustices in an era by compellingly yet imperfectly grasping a society's conscience at critical junctures during times of transformation. The ability to spark systemic reform appears more modest.

Further analysis confirms acclaimed 19th century author Charles Dickens leveraged his immense popularity to compellingly dramatize flaws in Britain's social welfare, legal institutions and economic philosophies emerging amid industrialization that widely resonated with readers [2]. Though recent historical scholarship argues the reality was more complex, Dickens significantly shaped contemporary perception and debates.

While Dickens did spotlight real-world problems his larger-than-life characters catalyzed pressure for reform, some critiques prove valid: Systemic change requires going beyond emotive reactions towards structural critique. And the reforms Dickens' novels spurred relied on continued public pressure rather than one-time outrage. Nonetheless, his penetrating fiction captured zeitgeist anxieties regarding modernization's impacts making it hugely influential in sparking Victorian legal and social reforms by spotlighting societal problems with human consequence [8].

Yet as *Hard Times* illustrates, Dickens also forwarded controversial philosophies of his own regarding imagination's necessity for human flourishing, especially among the oppressed [1]. As the Utilitarian backlash shows, he provoked significant intellectual debate that continues impacting discourse on economics and social progress today. While Dickens compelled empathy towards the marginalized and awareness of inequality, fuller solutions to systemic issues require acknowledging his Victorian middle class lens [9]. Nonetheless, Charles Dickens remains a touchstone demonstrating fiction's power to encapsulate issues with moral clarity that transform public awareness and conscience during times of upheaval.

Conclusion. Prominent Victorian author Charles Dickens frequently employed his widely popular fiction like *Oliver Twist*, *Bleak House* and *Hard Times* to spotlight flaws in Britain's rapidly industrializing 19th century society—whether poverty resulting from economic inequality or injustice flowing through

dysfunctional legal processes or moral dangers of creeping utilitarian doctrine that threatened to diminish human imagination and dignity amid relentless Optimization and mechanization associated with progress.

By compellingly conveying tragic stories of deeply relatable characters subjected to the vulnerabilities and cruelty of such an unequal system, Dickens masterfully captured readers' sympathies and shifted public discourse in his era to demand change. Yet effecting truly systemic transformation requires moving beyond emotive reactions towards systemic analysis. And sustainable reform necessitates continued pressure beyond isolated outrages sparked by stories eventually relegated to fiction.

Nonetheless in an age before investigative journalism or detailed social science probing society's problems, Charles Dickens novels offered a hugely influential mirror reflecting dark realities of Britain's social welfare flaws, inequitable legal institutions and economic philosophies that resonated widely with readers, even while telling stories some initially dismissed as exaggerated caricatures. But popular fiction proved powerful in sparking real reform efforts because it grasped society's underlying anxieties amidst transformation. Thus Charles Dickens legacy reminds us that well-told tales may reshape not just literature but history itself by compelling a nation to recognize its own conscience.

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ОНОМАСТИКА В ХУДОЖЕСТВЕННОЙ ЛИТЕРАТУРЕ: ЭВОЛЮЦИЯ И СОЦИОКУЛЬТУРНАЯ ХАРАКТЕРИСТИКА ПЕРСОНАЖЕЙ**Сайдуллаева Рано Ибадовна***PhD, старший преподаватель кафедры русского языка и литературы КарГУ*

Аннотация. Статья представляет обзор исследований в области ономастики. Анализируются труды ученых, таких как А. Л. Бема, Д. С. Лихачева, М. И. Приваловой и других, которые внесли значительный вклад в изучении имен собственных в литературных текстах. Рассматриваются функции имен собственных, их роль в создании характеристик литературных персонажей и влияние социокультурных факторов на формирование литературной ономастики. Статья также анализирует эволюцию использования имен собственных в литературе, от исторических личностей к вымышленным героям, и связь между пословичными именами и именами, характерными для сатирической литературы. Выводы статьи позволяют лучше понять роль имен собственных в литературном тексте и их значимость для анализа художественной литературы.

Ключевые слова: ономастика, имена собственные, литературный текст, литературоведение, исследования, характеристика персонажей, социокультурные факторы, эволюция, пословичные имена, сатирическая литература, роль имен, анализ художественной литературы

ONOMASTICS IN FICTION: EVOLUTIONARY AND SOCIO-CULTURAL FEATURES OF CHARACTERS

Abstract. The article presents an overview of research in the field of onomastics, focusing on the development of this discipline in the middle of the XX century. The key works of scientists such as A. L. Boehm, D. S. Likhachev, M. I. Privalov and others who have made a significant contribution to the study of proper names in literary texts are analyzed. The functions of proper names, their role in creating the characteristics of literary characters and the influence of socio-cultural factors on the formation of literary onomastics are considered. The article also analyzes the evolution of the use of proper names in literature, from historical figures to fictional characters, and the relationship between proverbial names and names characteristic of satirical literature. The results of the study allow us to better understand the role of proper names in a literary text and their significance for the analysis of fiction.

Keywords: onomastics, proper names, literary text, literary criticism, research, character characteristics, socio-cultural factors, evolution, proverbial names, satirical literature, the role of names, analysis of fiction

BADIY ADABIYOTDA ONOMASTIKA: XARAKTERLARNING EVOLUTSION VA IJTIMOY-MADANIY XUSUSIYATLARI

Annotatsiya. Maqolada onomastika sohasidagi tadqiqotlar haqida umumiy ma'lumot berilgan. Badiiy matnlardagi atoqli otlarning o'rganilishiga katta hissa qo'shgan A. L. Bem, D.S.Lixachev, M. I. Privalov va boshqa olimlarning ishlari tahlil qilingan. Atoqli otlarlarning funksiyalari, ularning badiiy asar obrazlaridagi xususiyatlarini ko'rsatishdagi roli va badiiy asarlar onomastikasining shakllanishiga ijtimoiy-madaniy omillarning ta'siri xususida so'z boradi. Shuningdek, tarixiy shaxslar bilan bir qatorda to'qima nomlardan foydalanish evolyutsiyasi va satirik adabiyotga, maqollarga xos bo'lgan nomlar o'rtasidagi bog'liqlik tahlil qilinadi. Keltirilgan fikrlar badiiy matndagi nomlarning o'rni va badiiy adabiyotni tahlil qilishda ularning ahamiyatini tushunishga imkon beradi.

Kalit so'zlar: onomastika, atoqli otlar, badiiy matn, adabiyotshunoslik, tadqiqotlar, qahramonlar xarakteri, ijtimoiy-madaniy omillar, evolyutsiya, maqol nomlari, satirik adabiyot, ismlarning roli, badiiy adabiyot tahlili

Введение. В глубинах ономастики, науки о собственных именах, скрыты ключи к пониманию культурных и социальных процессов. Она представляет собой мост между языком и социальной динамикой, раскрывая, как имена отражают и формируют идентичности, влияют на литературные традиции и отображают культурные перемены. В данной работе предпринимается попытка раскрыть,