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The role of sonors in enhancing phonetic resonance and melody in Uzbek poetry.

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Abstract: This article discusses the role of Sonors in enhancing phonetic resonance and melody in Uzbek poetry. The importance of sonors in poetry has been analyzed with examples. The analysis of the sonors with the phonostylistics of the Uzbek language was shown in the analysis.

Keywords: Phonetic resonance, melody, sonar, musical sounds, phonetic phenomena, sound exchange, consonant sounds, poetic works, poetry, phonetic change, pronunciation.

At present, the attention paid to the Uzbek language at the initiative of our President Mirziyoyev Shavkat Miromonovich, of course, requires scientific research on this language. In addition, the goal of scientists today is to pass on the pure Uzbek language to future generations. Today, the role and importance of poetry, especially in attracting young people to reading and increasing their interest, is incomparable. It is known from history that poetry is one of the factors that have a strong impact on the consciousness, spirit, education, upbringing and spirituality of young people, especially those who have a great spiritual nourishment⁸. In poetry, of course, the artist uses sonors to write at a high level. The importance of sonoras in reading with great interest to any reader is immeasurable. Sonor (Latin sonorus - sound, melodic) consonants - m, n, ng, l, r pronunciation produces more sound than noise. Sonars are therefore soft and musical sounds.

Ki, bulbul nola, afg'on aylamakni mandin o'rgandi,

Vujudin sham'i so'zon aylamakni mandin o'rgandi. (Uvaysiy)

In the above-mentioned byte of the famous Uzbek poet Uvaysi, four of the five sonar in our language - **l, n, m, r** - have a silver sound due to the repetition of consonant sounds and the cast tone of vowels⁹. Phonetic phenomena in the literary text, that is, the exchange, increase or decrease of sound, not only require the weight of the poem, but also perform a specific methodological function, ensuring the fluency of the verses. Sound exchange is a very common phonetic change in speech. For example:

Ko'nglingizni oldimi shum yangolari,

Aldab yo'lga soldimi yo hiylolari,

Ko'zingizni oldimi yo tillolari –

Sevgimizni zarlarga sotdingizmi? (M. Yusuf)

In the above verses, the pronunciation of the "o" sound in a very long way, even with the addition of the sonar, gives the verses a sense of fluency, art and music¹⁰. For example:

⁸ D.Sh.Islomov. (2021). The Definition of The Concepts of «Phoneme» and «Phonostylistics». Middle European Scientific Bulletin, 9.

⁹ H.Ne'matov. O'zbek tili tarixiy fonetikasi. T.: O'qituvchi, 1992. 86-bet.

¹⁰ G'.Abdurahmonov, Sh.Shukurov. O'zbek tili tarixiy grammatikasi. T.: O'qituvchi, 1973. 76 b.

Oq ilon, oppoq ilon, Oydinda yotgoning qani?

Men yomondin ayrilib, Yaxshini topgoning qani? (Folk song)

Sound recording:

She'r yozilgan sahfalarga Gul o'rab keldim bukun... (E.Vohidov)

Keng jahon bo'ldi munavar Lutfi din, evoh, qani... (E.Vohidov)

In the above verse, the word " sahfalarga " and "munavar" are dropped by the letters "i" and "v". In this way, the author aims to have a positive impact on the listener, his heart, to give him spiritual support, spiritual nourishment, to lead to perfection by increasing the musicality, delicacy and softness of the poetic works.

In conclusion, the role of sonors in the phonetics of the Uzbek language is special and important. It is well known that poetry is one of the factors that have a strong impact on the minds, spirits, education, upbringing and spirituality of young people, especially those who have a great spiritual nourishment. It is no exaggeration to say that poetry can influence the minds of young people, interest in literature, as well as find its place in life and achieve success through sonors.

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