

ISSN : 2746-8402

ROAD



Indexed by:

zenodo

INTERNATIONAL VIRTUAL CONFERENCE ON

LANGUAGE AND LITERATURE PROCEEDING

Publisher: Malang, Politeknik Negeri Malang
Medium: Online
Country: Indonesia



Editorial Team

Dr. Oro Cabanas

Available at <http://ivicollpolinema.com/index.php/II>

The scope of the journal includes but is not limited to

- Proto-Germanic to Old English
- Middle English
- Early Modern English
- Spread of Modern English
- Pluricentric English
- English as a global language
- Phonology
- Grammar
- Vocabulary
- Writing system
- Dialects, accents, and varieties

International Virtual Conference on Language and Literature Proceeding.

Conference form: correspondence Internet conference.

Working languages: Indonesian, Russian, Uzbek, and English.

Indexed Google scholar, Zenodo

Indonesia 2022

©Collective of authors

<https://doi.org/10.5281/zenodo.5926972>

The art of Tawze (alliteration) in the phonetic style of the Uzbek language importance (in the example of poetic works)

D.Sh.Islomov

BuxSU doctoral student

DOI: 10.5281/zenodo.6325917

Abstract: This article discusses the art of alliteration, which gives a phonetic effect and tone to poetry. The alliteration phenomenon in the poems of Mir Alisher Navoi, Erkin Vahidov, Mirzo Kenjabek and Iqbol Mirzo, one of the great representatives of classical and modern Uzbek poetry, was also analyzed. The importance of alliteration in the process of discursive-pragmatic analysis of phonostylistic units in the works of poetry is illustrated by the example of the Uzbek language.

Key words: Phonetic style, speech sounds, literary text, phonostylistic means, alliteration art, assonance, gemination, rhyme, phonology, morphology, stylistics, lexicology, melody of verses, phonetic effect.

The phonetics and phonostylistics of the Uzbek language are directly related to the literary pronunciation and language culture of the language. For example, Joseph Vandriez, a French linguist, a renowned Celtic scholar, an honorary doctor of many universities, a member of the Academy of Writers, and a well-known linguist, was interested in language problems. This is a high assessment of phonetics, phonology and phonostylistics. Uzbek is also one of the largest Turkic languages in the world and has a special place in the history of grammar, stylistics, lexicology, phonology and morphology of the 20s and 30s of the XX century. Examples of this are the works of our scientists, writers and poets, such as Erkin Vahidov, Mirzo Kenjabek, Abdulla Qodiri, Cholpon, Munis, Uvaysi, Abdulla Avloni, Alisher Navoi. The role of phonetic methods and means, especially in literary texts and poems, is special.

TAVZE' (Arabic word - to scatter, to distribute, to place) is a poetic art in classical literature, the art of repeating the same sounds in a byte. There are still differences in the definitions of tawze: some sources do not require only the repetition of consonant sounds for its occurrence, while other sources do not require this, and tawze can be used regardless of whether the consonant or vowel is repeated. The poetic effect of tawze is that a repetitive sound (or group of sounds) gives a byte a unique tone, a musicality. In the following verse of Mirzo Kenjabek, the art of Tawze is the result of repeated repetition of the consonants "s" and "q": For example:

Sekin-sekin suzardim suvdan so‘rab saodat,

Qalqa-qalqa qayig‘im qolmish sarob ichinda.

In the example above, the melody of the sliding consonant sounds "s" and "q" corresponds to the state of a slowly rising boat, and this slowness helps to revive the imagination of the artist, to create a phonetic effect, emotion, interest.

Usually, the harmony of the vowels in the language also contributes to the increase in musicality. Assonance is a melody that occurs as a result of the repetition of the same or close vowels. For example:

Arazlasa aylanay arazidan – Qizlarxonim qizlarning sarasidan. (M. Yusuf)

Azoblar, anduhlar, alamlar kelsa, (Iqbol Mirzo)

<https://doi.org/10.5281/zenodo.5926972>

In this first 6-word verse, the letter "a" is repeated 15 times, creating harmony and musicality. In some cases, alliteration and assonance methods can be used together. The three words in the second stanza are assanced using the letter "a" to create a work with strong emotional expression. In some cases, the arts of alliteration and assonance can be used within a quartet, but also in separate verses.

In conclusion, we can say that the art of alliteration, as well as the poetics of previous periods, is an important tool in the phonetics and phonostylistics of the modern Uzbek language. This phonetic tool serves to make the content of the poem impressive and emotional, to emphasize and clarify the idea and content to be expressed, to increase the melody and musicality of the verses, and to add new words to some of our vocabulary. 'nolas are discovered.

REFERENCES

1. D.Sh.Islomov. (2021). The Definition of The Concepts of «Phoneme» and «Phonostylistics». Middle European Scientific Bulletin, 9. <https://doi.org/10.47494/mesb.2021.9.204>
2. D.Sh.Islomov. (2021). Phonetics and Phonology. *Middle European Scientific Bulletin*, 11. Retrieved from <https://cejsr.academicjournal.io/index.php/journal/article/view/470>
3. Islomov, D. (2021). THE ROLE OF PHONOSTYLISTIC UNITS AND PHONEMES IN THE PROCESS OF TEACHING FRENCH TO ADULTS IN THE ANALYSIS OF EXAMPLES. Конференции, 1(1). <https://doi.org/10.47100/conferences.v1i1.971>
4. ISLOMOV, D. Sh, and GA JAHONGIROVA. "THE ROLE OF PHONOSTYLISTICS AND PHONOSTYLISTIC UNITS IN TEACHING FRENCH AT HIGHER EDUCATION INSTITUTIONS." E-Conference Globe. 2021.
5. Д.Ш. Исламов. “Поэтические формы как культуроведческий компонент при обучении иностранному языку». Статьи в Академии Наука. Мысль: электронный периодический журнал, 2015. URL: <https://cyberleninka.ru/article/n/poeticheskie-formy-kak-kulturovedcheskiy-komponent-pri-obuchenii-inostrannomu-yazyku> (дата обращения: 13.03.2021).
6. Д. Исламов, Н.В. Ванцова, Т.М. Хусяинов – “Возможности использования проектной методики при преподавании иностранных языков” Наука. Мысль: электронный периодический журнал, 2016. 6. URL: <https://cyberleninka.ru/article/n/vozmozhnosti-ispolzovaniya-proektnoy-metodiki-pri-prepodavanii-inostrannyh-yazykov> (дата обращения: 13.03.2021).
7. Islomov, D. (2021). ЖИЗНЬ АБДУЛЛЫ КАДИРИ И ЕГО ВКЛАД В УЗБЕКСКУЮ ЛИТЕРАТУРУ. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz)*, 6(2). извлечено от http://journal.buxdu.uz/index.php/journals_buxdu/article/view/561
8. Islomov, D. (2021). ФОНЕМА ВА ФНОСТИЛИСТИКА НАУЧНО-ТЕОРЕТИЧЕСКИЕ ВЗГЛЯДЫ НА ПОНЯТИЯ ФОНЕМЫ И ФНОСТИЛИСТИКИ. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz)*, 1(1). извлечено от http://journal.buxdu.uz/index.php/journals_buxdu/article/view/560.
9. D Islomov - SECTION: CULTURAL SCIENCE MODERN SCIENTIFIC RESEARCH, 2019.
10. Islomov, D. (2022). Француз тили фонетикаси Француз тили фонетикасининг ўзига хос жиҳатлари: Француз тили фонетикасининг ўзига хос жиҳатлари. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz)*, 8(8). извлечено от http://journal.buxdu.uz/index.php/journals_buxdu/article/view/4108.
11. Ruslan Rajabmurodovich Radjabov. (2021). THE FRENCH FUTURE: MODALITY IN ENGLISH. Emergent: Journal of Educational Discoveries and Lifelong Learning (EJEDL), 2(06), 60–67. <https://doi.org/10.17605/OSF.IO/W4Q8A>.
12. RADJABOV, R. R., & TOSHPULATOVA, N. (2021, March). SCIENTIFIC AND THEORETICAL VIEWS ON VITICULTURE AND ITS ROLE IN THE WORLD COMMUNITY. In E-Conference Globe (pp. 23-27).
13. RADJABOV, R. R., & MAKHMUDOVA, S. (2021, March). THE ROLE OF ART OF TRANSLATION IN THE DEVELOPMENT OF WESTERN AND EASTERN LINGUISTICS. In E-Conference Globe (pp. 310-315).
14. . Ramazonovna T. S. On binary structured speech products in french //Asian Journal of Multidimensional Research. – 2021. – Т. 10. – №. 10. – С. 381-386.
15. Shakhnoza T. Binary Construction in the Speech //EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION. – 2021. – Т. 1. – №. 2. – С. 210-213.
16. Sobirovich, S. R. (2021). Ethymological Doublets Between French Verbs And Their Use. Middle European Scientific Bulletin, 13. <https://doi.org/10.47494/mesb.2021.13.621>

<https://doi.org/10.5281/zenodo.5926972>