

SPAIN

INTERNATIONAL SCIENTIFIC
ONLINE CONFERENCE

PROSPECTS AND MAIN TRENDS IN MODERN SCIENCE



2024 YEAR

SPAIN, MADRID



ISOC
INTERNATIONAL
SCIENTIFIC
ONLINE
CONFERENCES



PROSPECTS AND MAIN TRANDS IN MODERN SCIENCE

International scientific-online conference

Part 9

February 29th

COLLETIONS OF SCIENTIFIC WORKS

MADRID 2024



PROSPECTS AND MAIN TRANDS IN MODERN SCIENCE: a collection scientific works of the International scientific online conference (29th February, 2024) - SPAIN, Madrid: "CESS", 2024. Part 9- 116p.

Chief editor:

Candra zonyfar - PhD Universitas Buana Perjuangan Karawang, Indonesia
Sunmoon University, South Korea.

Editorial board:

Martha Merrill - PhD Kent State University, USA

David Pearce - ScD Washington, D.C., USA

Emma Sabzalieva - PhD Toronto, Canada

Languages of publication: русский, india, english, казакша, o'zbek, limba română, Spanish, кыргыз тили, Հայերէն....

The collection consists of scientific research of scientists, graduate students and students who took part in the International Scientific online conference "**PROSPECTS AND MAIN TRANDS IN MODERN SCIENCE**". Which took place in Madrid on February 29, 2024.

Conference proceedings are recomanded for scientits and teachers in higher education establishments. They can be used in education, including the process of post - graduate teaching, preparation for obtain bachelors' and masters' degrees. The review of all articles was accomplished by experts, materials are according to authors copyright. The authors are responsible for content, researches results and errors.

© "CESS", 2024
© Authors, 2024

TABLE OF CONTENTS:	
Кобиллов Бекзод Уктам угли <i>ИССЛЕДОВАНИЕ ПОДЛИННОГО НАПРЯЖЕНИЯ-ПОДЛИННОЙ ДЕФОРМАЦИИ ДЛЯ ЭЛЕМЕНТОВ КОНСТРУКЦИОННОЙ СТАЛИ</i>	6
Худайберганова Роза Джумадурдиевна Бегимов Максуд Хиясович <i>ДЛЯ ЧЕГО ВАЖЕН ЛЮДЯМ ОБМЕН ОПЫТОМ?</i>	11
Xudoyberganova Sharofat Ergashevna Djumanioyozova Nargiza Baxtiyorovna <i>JADIDCHILIK FAOLIYATI YO'LIDA MAHMUDXO'JA BEHBUDIY QO'SHGAN HISSASIGA OID BA'ZI MULOHAZALARI</i>	14
Madinaxon Sharobiddinova Gapurov Mirmuxsin Kamoldinovich <i>XOREOGRAFIYA SAN'ATINING O'ZIGA XOS O'QITISH METODLARI</i>	17
Raxmatova Mohichehra Islomovna <i>KASB – HUNAR MAKTABLARIDA O'QUVCHILARNING CHET TILINI O'RGANISHDA NUTQ MALAKALARINI O'STIRISH MASALASI</i>	21
Бобокулова Д.Ф <i>РИНОСИНСИТЛАРНИ ДАВОЛАШДА ДОРИВОР ЎСИМЛИКЛАРНИНГ АҲАМИЯТИ</i>	25
Karimova Mavluda Azamatovna <i>“MATRITSALAR VA ULAR MATRITSALAR USTIDA AMALLAR” MAVZUSINI O'QITISHNI GRAFIK ORGANAYZERLAR USULI YORDAMIDA TASHKIL QILISH</i>	29
Н.Ж.Рахматова М.И.Шаропова М.Р.Мухамедова <i>ЁШЛАРДА МУОМАЛА ОДОБИНИ ШАКЛЛАНТИРИШ ИМКОНИЯТЛАРИ</i>	34
Abduvaidova Maftuna <i>THE EFFECTIVENESS OF USING ACTIVE VERBS IN SPEAKING</i>	38
Vasila Khomidova Yunusali daughter <i>CROSS-CULTURAL ANALYSIS OF ZOONYMS IN ENGLISH, UZBEK AND RUSSIAN</i>	40
Охунова Муножат Акбаровна Иномова Сайёра Ислом кизи Валиева Дилдора Дониёржон кизи Сайфиддинов Зухриддин Мухриддин угли <i>ДРЕВНЕРУССКАЯ ЛИТЕРАТУРА</i>	45
G. S. Shodmonova <i>TIBBIYOTDAGI REPRODUKTIV SALOMATLIK TERMINI MA'NOSI VA U BILAN BOG'LIQ ATAMALAR MAZMUN MOHIYATI</i>	49
Jo'rayeva Lobar Tulaganova Nigora Ergashev Baxtiyor <i>BACK PAIN - REASON, TREATMENT</i>	51
Esanova Sarvinoz Uktamovna <i>EDUCATIONAL SIGNIFICANCE OF FAIRY TALE THERAPY IN CHILD DEVELOPMENT</i>	54
Хатамова Рашида Закиржановна	58

<i>МЕТОДЫ И ПРИЕМЫ АКСИОЛОГИЧЕСКОГО ПОДХОДА К СОВЕРШЕНСТВОВАНИЮ КУЛЬТУРЫ ПАТРИОТИЗМА У СТУДЕНЧЕСКОЙ МОЛОДЕЖИ УЗБЕКИСТАНА</i>	
Ummatova Hurriyat Zokirboy qizi <i>INGLIZ ADABIYOTINI O‘QITISHDA INTERAKTIV METODLARNING O‘RNI VA ULARNI QO‘LLASH METODIKASI</i>	64
Naimova Aziza Muxammadovna <i>ARTISTIC REPRESENTATION OF TIME</i>	67
Кодиров М.М Ахмедов Т.Ж <i>БИОЛОГИК АЖРАЛМАЛАРНИНГ СУД ТИББИЙ ЭКСПЕРТИЗАСИ</i>	71
Aralov Behro‘z G‘ayratovich Mirzayeva Gulmera Mahmanazar qizi <i>QASHQADARYO VILOYATIDAGI YIRIK SUV OMBORLARI EKSPLOATATSIYASI</i>	75
Umida Fayzullaeva Sitora Davranova <i>THE CONTENT-BASED TEACHING OF FOREIGN LANGUAGES</i>	80
Алимова Дилдора <i>ИНКЛЮЗИВНОЕ ОБРАЗОВАНИЕ ОСНОВА СПЕЦИАЛИЗИРОВАННОЙ ПОМОЩИ ДЕТЯМ С ОСОБЫМИ ПОТРЕБНОСТЯМИ</i>	83
Olimova Nasiba <i>MA‘NAVIY BARKAMOL, JISMONAN SOG‘LOM YOSHLAR BIZNING KELAJAGIMIZ</i>	88
Bomullayeva Shodiyona <i>INTERFAOL METODLAR</i>	92
Xoshimova Malikaxon Hasanboboyeva Shahnoza <i>ILK YOSHDAGI BOLALARNING NUTQINI RIVOJLANTIRISHNING SAMARALI METODLARI</i>	97
N.Djumaeva M.Abdurakhmanova <i>LINGUISTIC UNITS EXPRESSING RELIGIOUS VALUES IN THE UZBEK LANGUAGE</i>	103
Gadoyeva Mavlyuda Ibragimovna Cho‘lliyeva Malika Xolmurod qizi <i>MEANS OF EXPRESSING POSSESSION IN "THE OLD MAN AND THE SEA" BY ERNEST HEMINGWAY</i>	106
Gadoyeva Mavlyuda Ibragimovna Mirzayeva Mohinur Zokir qizi <i>THE CONCEPT OF DESIRE ANALYSIS IN F. SCOTT FITZGERALD'S "THE GREAT GATSBY"</i>	109
Gadoyeva Mavlyuda Ibragimovna Ibragimova Munojot Anvar qizi <i>LINGUOCULTURAL FEATURES OF IMPERATIVE MOOD IN ENGLISH LANGUAGE</i>	113



THE CONCEPT OF DESIRE ANALYSIS IN F. SCOTT FITZGERALD'S "THE GREAT GATSBY"

Gadoyeva Mavlyuda Ibragimovna

f.f.d.(DSc), professor of English Linguistics Department at Bukhara State University, Uzbekistan,

Mirzayeva Mohinur Zokir qizi

1st year master student of English linguistics at Bukhara State University, Uzbekistan

Abstract: *This article delves into the intricate exploration of desire in F. Scott Fitzgerald's "The Great Gatsby." Through a comprehensive analysis of key characters, including Jay Gatsby, Daisy Buchanan, and Tom Buchanan, the article unravels the complex tapestry of human desires against the backdrop of 1920s America. From Gatsby's idealized pursuit of the American Dream to Daisy's internal conflict between love and societal expectations and Tom's ruthless quest for power, the narrative provides a nuanced understanding of desire's profound impact on individual lives and societal dynamics.*

Keywords: *Desire, American Dream, Jazz Age, Jay Gatsby, Daisy Buchanan, Tom Buchanan, Societal Expectations, Power Dynamics, Materialism.* F. Scott Fitzgerald's "The Great Gatsby" stands as a timeless literary masterpiece, capturing the essence of the Jazz Age with its rich portrayal of desire, ambition, and disillusionment. At the heart of the novel lies a profound exploration of human desires, intricately woven into the lives of its characters against the backdrop of 1920s America. Through a nuanced analysis of key themes and characters, we can uncover the complex interplay of desire in Fitzgerald's iconic work.

The Elusive Pursuit of the American Dream. Central to "The Great Gatsby" is the enigmatic figure of Jay Gatsby, whose relentless pursuit of wealth and status epitomizes the quintessential American Dream. Gatsby's desire for success and acceptance is driven by his longing to reclaim the past and win back the love of his life, Daisy Buchanan. His lavish parties and extravagant displays of wealth serve as symbolic manifestations of his unquenchable desire to transcend his humble origins and ascend the social ladder. Gatsby's mansion, with its opulent facade and extravagant parties, symbolizes the allure of wealth and status in Jazz Age society. Yet, beneath the facade lies a profound sense of emptiness and disillusionment, as Gatsby discovers that material wealth alone cannot fulfill the deepest longings of the heart. His yearning for Daisy, symbolized by the green light at the end of her dock, becomes a poignant metaphor for the unattainable nature of his desires. The Illusion of Love and Desire. Daisy Buchanan, portrayed as the epitome of charm and sophistication, embodies the allure of wealth and privilege in the Jazz Age. Her marriage to Tom Buchanan, a man of old money and social standing, symbolizes the societal expectations and constraints that govern relationships in 1920s America. Yet, beneath Daisy's glamorous exterior lies a profound sense of longing and discontent, as she grapples with the constraints of her marriage and the unfulfilled promises of her past. Daisy's desire for love and fulfillment is juxtaposed with her materialistic tendencies, as she ultimately chooses security and comfort over the passionate but uncertain love offered by



Gatsby. Her inability to reconcile her desires with societal expectations reflects the pervasive influence of cultural norms and gender roles in shaping individual aspirations. The Power Dynamics of Desire. In contrast to Gatsby's idealized pursuit of love and success, Tom Buchanan represents the darker side of desire – one fueled by power, entitlement, and dominance. Tom's extramarital affairs and dismissive attitude towards others underscore his sense of privilege and entitlement, as he seeks to assert his dominance in both personal and social spheres. Tom's desire for control and conquest extends beyond his romantic dalliances to his treatment of others, particularly those of lower social standing. His manipulation of Gatsby's past and his ruthless pursuit of his own desires reveal the corrosive effects of unchecked ambition and entitlement in Jazz Age society.

CONCLUSION

Unraveling the Tapestry of Desire. In "The Great Gatsby," F. Scott Fitzgerald invites readers on a journey through the intricate maze of human desires, aspirations, and disillusionments. Through the lens of Jay Gatsby, Daisy Buchanan, and Tom Buchanan, we witness the myriad ways in which desire shapes the lives of individuals and the dynamics of society.

From Gatsby's idealized pursuit of the American Dream to Daisy's struggle between love and security, and Tom's ruthless quest for power and control, Fitzgerald paints a nuanced portrait of desire in all its complexities and contradictions. Through their experiences, we gain insight into the elusive nature of fulfillment and the enduring allure of the American Dream. As we delve deeper into the world of "The Great Gatsby," we are reminded of the timeless relevance of Fitzgerald's exploration of desire – a testament to the enduring power of literature to illuminate the depths of the human experience.

REFERENCES:

1. Fitzgerald, F. Scott. "The Great Gatsby." Scribner, 1925.
2. Mizener, Arthur. "F. Scott Fitzgerald: A Collection of Critical Essays." Prentice-Hall, 1963.
3. Bruccoli, Matthew J. "Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald." University of South Carolina Press, 2002.
4. Prigozy, Ruth, editor. "The Cambridge Companion to F. Scott Fitzgerald." Cambridge University Press, 2002.
5. Donaldson, Scott, editor. "Critical Essays on F. Scott Fitzgerald's 'The Great Gatsby'." G. K. Hall, 1984.
6. Rehlicki, Jasna Poljak, and Ljubica Matek. "DESIRE IN HEMINGWAY'S THE SUN ALSO RISES AND FITZGERALD'S THE GREAT GATSBY." ENGLISH LANGUAGE AND ANGLOPHONE LITERATURES TODAY (ELALT): 545.
7. Gadoyeva, M. I., and M. Z. Mirzayeva. "The Implementation of Desire Meaning through the Lexical Units in English by "Great Gatsby" and Uzbek by "Shaytanat"." Best Journal of Innovation in Science, Research and Development 3.2 (2024): 50-54.



8. Gadoyeva, M. I., M.Z.Mirzayeva. "The Implementation of Desire Meaning through the Lexical Units in English by "Great Gatsby" and Uzbek by "Shaytanat"." *Best Journal of Innovation in Science, Research and Development* 3.2 (2024): 50-54.
9. M.I. Gadoeva, D.Ziyaeva. (2023). O'ZBEK VA INGLIZ TILLARIDA NUTQ FE'LLARINING FUNKSIONAL-KOGNITIV TADQIQI. *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes*, 263–265. Retrieved from <https://conferenceseries.info/index.php/online/article/view/1064>
10. Gadoyeva M.I., G., D.Ziyaeva. (2023). O'ZBEK VA INGLIZ TILLARIDA NUTQ FE'LLARINING FUNKSIONAL-KOGNITIV TADQIQI. *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes*, 263–265. Retrieved from <https://conferenceseries.info/index.php/online/article/view/1064>
11. Ibragimovna, G. M. (2023, May). SO'Z YASALISHI TALQINI. In *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes* (pp. 35-39).
12. Ibragimovna, G. M., & Baxtiyorovna, Y. L. (2023, May). OLAM MANZARASI TASVIRIDA SOMATIZMLARNING ROLI. In *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes* (pp. 40-44).
13. Ibragimovna, G. M., & Nargiza, Q. (2023, May). MATAL VA MAQOLLARDA SOMATIK BIRLIKLAR IFODASI. In *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes* (pp. 25-28).
14. Gadoeva, M. I., & Mohinabegim, Y. (2023, May). CAUSES, GOALS AND CONDITIONS OF EUPHEMIZATION OF SPEECH. In *Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes* (pp. 20-24).
15. Gadoyeva, M. I., & Yodgorova, L. B. (2023). INGLIZ VA O'ZBEK TILLARI TOPISHMOQLAR TARKIBIDA SOMATIZMLARNING QO'LLANILISHI. *SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH*, 1(9), 236-241.
16. Gadoyeva, M. I. (2023). INGLIZ TILIDA SOZ YASASH USULLARI. *SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH*, 1(9), 266-270.
17. Gadoyeva, M. I., & Charos, S. (2023). INGLIZ VA OZBEK TILLARIDA NUTQ FELLARI. *SCIENTIFIC ASPECTS AND TRENDS IN THE FIELD OF SCIENTIFIC RESEARCH*, 1(9), 230-235.
18. Gadoeva, M. I. (2023). O'ZBEK TILIDA SO'Z YASALISHIGA DOIR TASAVVURLAR. *Finland International Scientific Journal of Education, Social Science & Humanities*, 11(2), 186-192.



19. Gadoyeva, M. (2022). Соматик луғатдаги номинация объектининг хусусиятлари. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz), 25(25). Извлечено от https://journal.buxdu.uz/index.php/journals_buxdu/article/view