

**Ўзбекистон Республикаси Олий ва ўрта
махсус таълим вазирлиги
Бухоро давлат университети**



**Тил, адабиёт, таржима, адабий танқидчилик халқаро
илмий форуми: замонавий ёндашувлар ва
истиқболлар**

**мавзусидаги халқаро илмий-амалий анжуман
материаллари
ТЎПЛАМИ**

Бухоро - 2021

«Тил, адабиёт, таржима, адабий танқидчилик халқаро илмий форуми: замонавий ёндашувлар ва истиқболлар» халқаро илмий-амалий анжумани материаллари. Бухоро – 2021. – 666 бет

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Ушбу тўпламда жамланган мақолалар хорижий тилларни ўқитишнинг замонавий ёндашувлари ва истиқболлари, корпус лингвистикаси масалалари, медиалингвистика ва лингвистик тадқиқотлар, қиёсий адабиётшуносликнинг долзарб муаммолари, Ўзбекистонда таржима мактаби яратиш ва уни ривожлантиришда инновацион ғоя ва технологияларни қўллаш масалалари доирасида мутахассисларнинг тажриба ва фикр алмашинувини таъминлашга хизмат қилади.

Ҳавола этилаётган мақолаларнинг савияси ва мазмуни учун муаллифларнинг ўзлари масъул ва жавобгардир.

эканликларини таъкидлашдан чарчамадилар. Адибалар насрининг шоҳ асарлари бугунги кунда китобхонлар томонидан юксак классик намуна сифатида эътироф этилиши ҳам уларга берилган юксак баҳодан дарак беради.

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NEVER ENDING LOVE IN “ROMEO AND JULIET” THAT MAKES SACRIFICES BY WILLIAM SHAKESPEARE

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Abstract. The article presented addresses the tragedy "Romeo and Juliet" written by William Shakespeare. William Shakespeare showed that love is capable of defeating all the evil in this world, so salvation is love. At the same time, however, sometimes individuals need to sacrifice a lot for the sake of love and peace. In our time, this tragedy remains relevant, as the theme of love is eternal.

Key words. Cruel destiny, young lovers, unbreakable love, necessary action.

Introduction. Conflicts and misunderstandings between kids and parents happen very often nowadays. Growing up, that is, adolescence, is one of these reasons. During this period, in the world, growing kids begin to understand more and more. But they think at the same time that the whole world is against them. Teenagers start to "build" their character. Someone sees himself as a great person, while someone becomes a kind and positive person, who thinks only of himself.

Main part. Scientist, Heidi Fletcher, Ph.D., who teaches chemistry at Waynesburg University, says about "Romeo and Juliet", "brain chemistry plays an important role in relationships". Another scientist, Beverly Ross, Ph.D., teacher of sociology, says: "Attraction is based on a variety of factors". Pheromones are a secreted or excreted chemical factor that triggers a social response in members of the same species. Fletcher said to some degree, these pheromones illicit an involuntary response especially when coupled with physical features.

There is a conflict in this tragedy between truly great love and society's prejudices. The explanation for hatred has long been lost in time, but incomprehension remains. Eventually, the Montagues and Capulets, who led to the death of their people, led to the death of their children. Unfortunately, for both families, the decision was tragic, but effective.

However, could there be other ways to solve this problem? What if the families had settled the relationship long ago, or Romeo's assistant still gave the letter to Juliet? However, we cannot change the outcome of events.

The misunderstanding between parents and kids is also part of this tragedy. Parents see Juliet as a submissive daughter who will undoubtedly agree with their approved marriage. There's not much they know about her real feelings.

They fought for their love, did everything in their power, but still became victims of their parents' hatred. They had a pure, boundless love, for which Juliet's nanny and brother Lorenzo also fought. But their efforts were not enough to prevent their death.

Fortunately, their deaths were not in vain. From the parents restore the relationship, realizing how much evil they brought to their children, and Romeo and Juliet become symbols of sincere love that knows no barriers.

Shakespeare teaches us to never give up and listen to the call of our heart, because only the person himself knows what is best for him. Life for Romeo and Juliet was cut short, only on the dagger and bottle, in which the poison no longer remained, there were memories of the departed young.

If destiny had not been so strict with them, they would have succeeded, but everything did not go according to plan, and they both went into the world of dreams, already spending every second together. Therefore, the cruelty of destiny was just a mask that was needed to restore peace in Verona and the opportunity for the young pair in love to be together forever.

People wonder why someone would write Romeo and Juliet with such a tragic end. The answer to this question is that Shakespeare wanted couples to appreciate their love together. People complain how they face problems that ruin their relationships that force them to separate from each other. Shakespeare wrote Romeo and Juliet to explain the worst possible lovers can find themselves in.

Romeo and Juliet both are from families that hate each other, they face the fact that Romeo kill Juliet's cousin, and that they have know each other for no over a week. This possibly the worst situation that couples can find themselves in, the play tells the reader no matter what true love will always come through.

Anyone can write about a perfect loving couple's story but writing about the worst takes skill. There is more of a challenge, but this is for a higher purpose. If people saw what could be worst they would appreciate their own relationship.

Shakespeare wrote Romeo and Juliet based on parts of real life; he bases his characters on emotions and feelings of people while in love. Benvolio represents calm, order, and peace of mind. Mercutio represents the happy side and joking part of the relationship; he also represents the hate one might feel in love and the problems.

The readers will possibly compare it with their own situation, and reflect their behavior in a relationship. Then they realize that their situation is not that bad as they thought, so they feel better and appreciate what they have.

The first example is individual and society. The conflict between individual desires and social institutions is a recurrent theme in "Romeo and Juliet". The young lovers' struggle against their respective families is the most important theme.

By opting for individual fulfillment as opposed to social traditions, both Romeo and Juliet refuse to follow the commands of their families. They illustrate the triumph of an individual's will over social customs. On a metaphorical level, this courage highlights the threat that young love poses to the absurd social traditions.

Another example, which we can see in this tragedy, is violence. The theme of violence also plays a significant role in the play. Usually, blind passion, hatred and desperation are some instances of violence given throughout "Romeo and Juliet".

Tybalt kills Mercutio though it was not intentional. In order to avenge Mercutio's death and in a moment of desperation, Romeo kills Tybalt and Paris. Both murders are classic examples of violence. The blind love of Romeo and Juliet that motivate them to commit suicide is another example. These examples show that violence has a vital role in this tragedy.

Next example is death. Death is a theme that lurks throughout the play. In many ways, "Romeo and Juliet" shows the journey of the two lovers from their initial, love-filled meeting up to their death. Thus, death serves as the tragic resolution of various conflicts. For instance, Romeo's conflict with Tybalt ends with the latter's death. Moreover, the two young lovers' conflict with the hostile social conformity ends with their untimely deaths. These tragic losses make the entire play as if it is only a play of deaths.

Next example is divide between parents and children. The ideological divide between the younger and the older generation is also a repetitive theme underlying the play. The impulsivity and youthful exuberance of Romeo, Juliet, Mercutio, and Paris serve as a strong contrast to calculating, the political foresight of Lord Capulet, Lord Montague, and Friar Lawrence.

The tragedy of the play is in the fact that both the older and younger generations are unwilling to compromise and end the disagreement for good. They are not willing to resolve their pointless dispute.

The last example is the inevitability of destiny. The inevitability of fate is another important thematic concern of "Romeo and Juliet". The phrase, "star-crossed" refers to the fact that the two lovers were destined to die from the beginning.

Conclusion. In conclusion, the main idea of "Romeo and Juliet", is that Shakespeare wanted to convey to us is that we need to fight for our feelings, because love is the meaning of human life.

No matter what happens, you should never give up your feelings and follow the lead of your parents, who believe that your love is worthless, but they want to find someone better. Shakespeare showed that no enmity is worth continuing and leading children to death without realizing it.

In the end, after a failed decision, there will be a sad result of actions, the heroes of which will only live in memory. And the instigators of such a turn of events only regret that they did not think about their children earlier, without even making an effort to understand and listen.

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АСҚАД МУХТОРНИНГ “ДУНЁ БОЛАЛАРИ” АСАРИДА ЕТИМ БОЛА ОБРАЗЛАРИ ТАВСИФИ

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Abstract. Children's stories created by the talented writer Askad Mukhtor have served as an invaluable source for conveying noble human ideas in a unique, artistic form to the hearts of the younger generation. This article deals with Askad Mukhtor's collection of stories "Children of the World" and analyses artistic features of the depiction of children's image, their dreams and aspirations.

Key words: children's literature, orphan hero, orphanhood, short stories, social life, childhood.

Кириш. Маҳоратли адиб Асқад Мухтор яратган болаларбоп ҳикоялар олийжаноб инсоний қарашларни бетакрор, бадий шаклда ёш авлод қалбига жо этишда бебаҳо сарчашма сифатида хизмат қилиб келмоқда. Айниқса, адибнинг болаларга бағишлаб ёзган асарлари болалик дунёси, болалик оламининг сирли қирралари билан туташлиги боис алоҳида эътиборни тортади. Асқад Мухтор ижодининг серқирралиги яна шунда кўринадики, у ҳам катталар, ҳам болалар ёзувчиси сифатида шуҳрат топди.

Асосий қисм: Асқад Мухторнинг “Мардлик чўққиси” (1948), “Яхшиликка яхшилик” (1949), “Зар қадри”, “Самандар” каби пьесалари драматургиямизда болалар ҳаётини, шунингдек, меҳнаткашларнинг турмушини ёритиб берганлиги билан муҳим аҳамият касб этади [1,5]. Асқад Мухтор ўзининг ҳар бир асаарида янги мавзу танлаб, ҳаётнинг адабиётда акс этирилмаган муҳим томонларини ёритишга, китобхонга янги гап айтишга интиланлигидан, унинг асарлари ғоявий мазмуни жиҳатидан ҳам, сюжет қурилиши ва композицияси жиҳатидан ҳам ўзига хосдир.

Асқад Мухторнинг “Дунё болалари” ҳикоялар тўплами ва ундаги болалар образига хос характер-хусусиятлар, орзу-интилишларнинг бадий тасвирланишига

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