

INDIAN INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE

THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY

茜 2024 YEAR

INDIAN, NEW DELHI









THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY

International scientific-online conference

Part 18

February 21st

COLLETIONS OF SCIENTIFIC WORKS

NEW DELHI 2024

THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY: a collection scientific works of the International scientific online conference (21st February, 2024) –INDIA, New Delhi : "CESS", 2024. Part 18 – 123p.

Chief editor:

Candra zonyfar - PhD Universitas Buana Perjuangan Karawang, Indonesia Sunmoon University, South Korea.

Editorial board: Martha Merrill - PhD Kent State University, USA David Pearce - ScD Washington, D.C., USA Emma Sabzalieva - PhD Toronto, Canada

Languages of publication: русский, india, english, казақша, o'zbek, limba română, кыргыз тили, Հայերեն....

The collection consists of scientific research of scientists, graduate students and students who took part in the International Scientific online conference "THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY". Which took place in New Delhi on February 21, 2024.

Conference proceedings are recomanded for scientits and teachers in higher education esteblishments. They can be used in education, including the process of post - graduate teaching, preparation for obtain bachelors' and masters' degrees. The review of all articles was accomplished by experts, materials are according to authors copyright. The authors are responsible for content, researches results and errors.

> © "CESS", 2024 © Authors, 2024



INDIA INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY



TABLE OF CONTENTS:

| "FÖRTEPLANO SINTIDA BOLALARĞA UROCHILIKNI O'RGATISH" 6 Sinojiddino Xalidin Aðuravikijan ugil 10 SIIO'RLANGAN TUPROQ SILAROITIDA IIIOTA-O'RMON DARAXTLARI TURLARINI TANLASINING 10 MIAMIYATI 10 Narbekov Nodir Narmatovich 10 Parmonov Ne'matilla Nurmuxammadovich 13 TUIM TENNOG GIVALARINING ILMIY-NAZARIY ASOSLARI 13 Urepbergenova Nursulı Beketovna 18 Tuxtashev Furqat Boürovich 20 Topiddev Bakhronojon Rakhnijonovich 20 Topiddev Bakhronojon Rakhnijonovich 21 MITARIS FANI MAZARIYASINING DOLZARB MUAMMOLARI 20 Topiddev Bakhronojon Rakhnijonovich 21 MITAryes Ayrubayevna 31 Naimova Aziza Muzammadovna 31 Naimova Aziza Muzammadovna 34 Umurova Xushvakt Hakimovna 37 Dilmurod Asqarov 37 MIRRY MUXAMMASLARIDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li 31 Xidirnazarov Muhammad Kamol o' | TABLE OF CONTENTS: | TABLE OF CONTENTS: | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|--------------------|--|
| Sirojidinov Asildin Abduvahidjan ugli SHO RLANGAN TUPROQ SHAROITIDA IHOTA-O'RMON DARAXTLARI TURLARINI TANLASHNING AHAMIZATI 10 Narbekov Nodir Narmatovich 21 Parmonov N'matilla Nurmuxammadovich 21 La 'LM TEXNOLOGIYALARINING IMIY-NAZARIY ASOSLARI 13 Utepbergenova Nursula Bektovna 21 Utepbergenova Nursula Bektovna 21 TRIX FANI MARARITASINING DOLZARB MUAMMOLARI 20 TOpildiev Baktromjon Rakhimjonovich 24 FATURE 50 C CPIL ILBRILITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Azira Muxammadovna 31 IIIE POETICS OF ARIISTIC TIME 10 Munova Azira Muxammadovna 31 IIIE POETICS OF ARIISTIC TIME 10 MUNOVA AXIR MASIMOVA MIRIT MUXAMMASLARIDA QOFIYA 44 Norimov Azirajon Qaxramon o'g'li Kiyamova Difuza Sharifovna 0'g'li Kiyamova Difuza Sharifovna 0'g'li Kiyamova Difuza Sharifovna 0'g'li Kiyamova Difuza Sharifovna 0'g'li Kiyamova Difuza Sharifovna 52 MITARIA ANI MUAMMASLARIDI OLIARRI KAMEBHĤ TAPKHEIHHI ŠPFAHHILI 48 Norimov Azimjon Qaxramon o'g'li Kiyamova Difuza Sharifovna 53 MITARIAZANI Muhammad Kamol o'g'li Kiyamova Difuza Sharifovna 50 MITARIAZANI Muhammad Kamol o'g'li Kiyamova Difuza Sharifovna 53 MITARIAZANI MUAMMASLARIDI AGORIKI 50 MITARIAZANI MUAMMASLARIDI MARALIGI 50 MITARIAZANI MUAMMASLARIDI AGORIK 12 SALOHIYATINI RIVOLLANTIRISH PEDAGOGIK MUAMMO SIFATIDA SALOHIYATINI PLATFORMALARI I A ULARNING TA'LIMGA TA'SIRI BALKONOVA MUTUBA AKABA CH CHIDISHOBAHIMEM ΦEHOMEHOJOFIYI FERSONALITIES SE SALOHIYATINI RIVOLANTIRUVCHI O'TINLAR SOLAMATICHI MARALARI A ULARNING TA'LIMGA TA'SIRI BALKONOVA MUTUBA AKABA CH CHIDISHOBAHIMEM ΦEHOMEHOJOFIYI FERSONALITIES SE SALOHIYATING REAGANA TASINTYJIABENA STILISISES OF DEVELOPMENT OF SPIRITUAL AND MORA | Soliyeva Maftunaxon Kaxramonjon qizi "FORTERIANO SINEIDA ROLALARGA UROCHU IKNI O'RGATISH" | 6 | |
| SHÖ'RLANGAN TUPROQ SHARÖITIDÄ IHOTA-O'RMON DARAXTLARI TURLARINI TANLASHNING AHAMIYATI 10 Narbekov Nodir Narmatovich 11 AIM TEXNOLOGIVALARINNG ILMIY-NAZARIY ASOSLARI 13 Urepbergenova Nursulu Beketovna THE ROLE OF MOTIVATION IN LEARNING TO TUXTASHEV FUTQAT BOITOVICH 13 TUXTASHEV FUTQAT BOITOVICH 13 TUXTASHEV FUTQAT BOITOVICH 14 TUXTASHEV FUTQAT BOITOVICH 14 TUXTASHEV FUTQAT BOITOVICH 14 TARIX FANI NAZARIYASINING DOLLARB MUAMMOLARI 20 TOPIIGUE BALKIVONICH ALANDARA CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna Millerika ANROGIM - IILPIRA MAGRUR 31 Naimova Aziza Muxammadovna THE POETICS OF ARISTICT TIME 34 Umurova Xushvakt Hakimovna ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarav AMIRIY MUXAAMMASLARIDA QOFIYA 44 MINIYA WAAMMASLARIDA QOFIYA 44 Norimov Azinjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol o'g'li Kiyamova Dilfuza Sharifovna Of KyJIOK ŠCIMARITIUH TAPKHEHIHIH KHMEBHIŤI TAPKHEHIHH ŠPFAHIHIH 48 Norimov Azinjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol o'g'li Kiyamova Dilfuza Sharifovna Of KyJIOK ŠCIMARITIUH TAPKHEHIHIHI KHMEBHIŤI TAPKHEHIHH ŠPFAHIHIH 48 Norimov Azinjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol o'g'li Kiyamova Dilfuza Sharifovna Of KyJIOK ŠCIMARITIKU FUAGGUAR VOSHDAGI BOLALARNING INTELLEKTUAL SULOHYATIN RIVOLANTIRSH FEDAGOGIK MIAMMO SIFATIDA 52 Rashidova Durdona TO'lqin qizi BBLNGVAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL SULOHYATIN RIVOLANTIRSH FEDAGOGIK MIAMMO SIFATIDA 52 Rashidova Durdona TO'lqin qizi BILNGVAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL SULOHYATIN RIVOLANTIRSH FEDAGOGIK MIAMMO SIFATIDA 52 Rashidova Durdona TO'lqin qizi BILNGVAL MUHITDA MAKTABGACHA YOSHDAGI TALIMGA TA'SIRI 64 BAKANORAYA | | 0 | |
| AIIAMIYATI 10 Narbekov Nodir Narmatovich 13 Parmonov Ne'matilla Nurmuxammadovich 13 I'Lepborgenova Norsulu Bektevona 18 The ROLE OF MOTIVATION IN LEARNING 18 Tuxtashev Furqat Botirovich 20 TAYLAR ANA MAZARI/ASINNO DOLZARB MUAMMOLARI 20 Topidiev Bakhromjon Rakhimjonovich 21 FeATURES OF CHIL ILABILITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Nainova Aziz Muxammadovna 31 THE POETICS OF ARTISTIC TIME 34 Umurova Xushvakt Hakimovna 37 Dilmurod Asgarev 37 MAIRY MUXAMMASLARDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li 31 Xidirnazarov Muhammad Kamol o'g'li | | | |
| Narbekov Nodir Narmatovich 13 Parmonov Ne' matilla Nurmuxammadovich 13 13 Itepbergenova Nursulu Beketovna 14 14 ITEXANDE (IAMINNG HAMIN-MZARIY ASOSLARI) 13 15 Itepbergenova Nursulu Beketovna 18 16 ROBIVATION IN LEARNING 18 17 Arxtashev Furqat Botirovich 20 17 Arxtashev Furqat Botirovich 20 17 Dipildev Bakhromjon Rakhimjonovich 20 17 Arxta Murammadovna 31 18 Naimova Aziza Murammadovna 34 116 POETICS OF ARTISTIC TIME 34 117 Muraova Nushvakt Hakimovna 37 118 POITICS OF ARTISTIC TIME 34 1118 Muraova Xushvakt Hakimovna 37 1118 POITICS OF ARTISTIC TIME 34 1118 Muraova Xushvakt Hakimovna 37 1118 POITICS OF ARTISTIC TIME 34 1118 Muraova Xushvakt Hakimovna 37 1118 POITICS OF ARTISTIC TIME 34 1118 Muraova Xushvakt Hakimovna 37 | ~ | 10 | |
| Parmonov Ne'matilla Nurmuxammadovich 13 L'I LIM TEXNOLOGIYALARINING ILMIY-NAZARIY ASOSLARI 13 Utepbergenova Nursulu Beketovna 18 THE ROLE OF MOTIVATION IN LEARNING 18 Tuxtashev Furqat Botirovich 20 Topidiev Bakhronjon Rakhimjonovich 21 FEATURES OF CIVIL LIABILITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Imerova Nursulu Beketovna 31 Mirzayeva Nigora Xayrullayevna 31 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Murayeva Nigora Xayrullayevna 31 <tr< td=""><td></td><td>10</td></tr<> | | 10 | |
| LA'LIM TEXNOLOGIYALARINING ILMIY-NAZARIY ASOSLARI 13 Utepbergenova Nursulu Beketovna 18 Turkabev Furçat Botirovich 18 Turkabev Furçat Botirovich 20 Topidlev Bakhronjon Rakhinjonovich 20 FEATURES OF CIVIL LIABILITY UNDER A CONSTRUCTION CONTRACT 24 Mitrayeva Nigora Xayrullayevna 31 Mitrayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon o'g'li 34 Xidirnazarov Muhammad Kamol o'g'li 37 Xidirnazarov Muhammad Kamol o'g'li 37 Xidirnazarov Muhammad Kamol o'g'li 36 Kiyamova Dilfuza Sharifovna 44 Norimov Azinjon Qaxramon o'g'li 36 Xidirnazarov Muhammad Kamol o'g'li 37 Kiyamova Dilfuza Sharifovna 37 Atilfova Zharin Kurshid Qizi 50 Bill/NGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 37 Norimov Azinjon Qaxramon o'g'li 38 Xidirnazarov Muhammad Kamol o'g'li 37 Millova Durdona To'lin qizi 50 Bolouquolava Durdona 52 | | | |
| Urepbergenova Nurvulu Beketovna 18 THE ROLE OF MOTIVATION IN LEARNING 18 TAXtashev Furqat Botirovich 20 Taxitashev Furqat Botirovich 21 Topildiev Bakhromjon Rakhimjonovich 24 Witzayeva Nigora Xayrullayevna 31 Mitzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Naimova Aziza Muxammadovna 31 Onimova Aziza Muxammadovna 31 Onimova Aziza Muxammadovna 31 Onimova Aziza Muxammadovna 31 Onimova Azigarov 34 Onimova Azigarov 34 Minroy Muxammad Kamol oʻgʻli Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Diffuza Sharifovna 44 Norimov Azimjon Qaxramon oʻgʻli Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Diffuza Sharifovna 50 Or Kyzhok Yelmanthrithith Tapkithethithitir KHMEBHİİİ Tapkithethithit Yeprathithiti 48 Norimov Azimjon Qaxramon oʻgʻli Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Diffuza Sharifovna 50 Raynova Zinfuza Sharifovna 50 Qatriazatrina Xurshid qizi 50 Bullovou Autorus | | 13 | |
| THÉ ROËE OF MOTIVATION IN LEARNING 18 Tuxtashev Furqat Botirovich 20 Tarki FAN NAZARIYASINING DOLZARB MUAMMOLARI 20 Topidiev Bakbromjon Rakhimjonovich 24 FEATURES OF CIVIL LIABILITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 00 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon o'g'li Xidirnazarev Muhammad Kamol o'g'li Xidirnazarov Muhammad Kamol o'g'li Xidirnazarov Muhammad Kamol o'g'li Kiyamova Diffuza Sharifovna 50 OT KMJOK ÝCHMUHTHHI TAPKHISHHIHF KIMÉBHÍT TAPKHISHHIH ÝPTAHHIHI 48 Norimov Azimjon Qaxramon o'g'li Xidirnazarov Muhammad Kanol o'g'li Kiyamova Diffuza Sharifovna 50 VILJONUZA PHELLAGRA KASALLIGI 50 VILJONOZ ZPP: PELLAGRA KASALLIGI 51 BULNOUAL MUHTIDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona To lqin qizi 50 Donqulova Durdona To lqin qizi 52 | | | |
| TARIX FANI NÁZARIYASINING DOLZARB MUAMMOLARI 20 Topidlev Bakhromjon Rakhimjonovich 24 FATURES OF CIVIL LIABLITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon oʻgʻli 44 Norimov Azimjon Qaxramon oʻgʻli 51 Xidirnazarov Muhammad Kamol oʻgʻli 51 Kiyamova Diffuza Sharifovna 47 OT KYJOK YCUMJIIFUHHI TAPKHEMHHHF KUMËBHİT TAPKHEMHHI ŠPFAHHILI 48 Norimov Azimjon Qaxramon oʻgʻli 50 Valijonova Zarina Xurshid qizi 50 BLINOVA LIMUNTA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 50 Valijonova Zarina Xurshid qizi 52 Rashidova Durdona Toʻlqin qizi 58 Bolta SHAXSINI RIVOLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 52 Rashidova Durdona Toʻlqin qizi 58 Solinquiva Natritashid qizi 58 Buhronova Matuba Akhmedovna, 58 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 OnLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI < | THE ROLE OF MOTIVATION IN LEARNING | 18 | |
| TARIX FANI NÁZARIYASINING DOLZARB MUAMMOLARI 20 Topidlev Bakhromjon Rakhimjonovich 24 FATURES OF CIVIL LIABLITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon oʻgʻli 44 Norimov Azimjon Qaxramon oʻgʻli 51 Xidirnazarov Muhammad Kamol oʻgʻli 51 Kiyamova Diffuza Sharifovna 47 OT KYJOK YCUMJIIFUHHI TAPKHEMHHHF KUMËBHİT TAPKHEMHHI ŠPFAHHILI 48 Norimov Azimjon Qaxramon oʻgʻli 50 Valijonova Zarina Xurshid qizi 50 BLINOVA LIMUNTA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 50 Valijonova Zarina Xurshid qizi 52 Rashidova Durdona Toʻlqin qizi 58 Bolta SHAXSINI RIVOLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 52 Rashidova Durdona Toʻlqin qizi 58 Solinquiva Natritashid qizi 58 Buhronova Matuba Akhmedovna, 58 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 OnLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI < | Tuxtashev Furgat Botirovich | | |
| Topildiev Bakhromjon Rakhimjonovich24PEATURES OF CIVIL LIABILITY UNDER A CONSTRUCTION CONTRACT24Mitrzayeva Nigora Xayrullayevna31Naimova Aziza Muxammadovna34HILPIRA BAYROG'IM - HILPIRA MAG'RUR31Naimova Aziza Muxammadovna34HE POETICS OF ARTISTIC TIME34ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN37Dilmurod Asqarov37AMIRIY MUXAMMASLARIDA QOFIYA44Norimov Azigon Qavramon o'g'liXidirnazarov Muhammad Kamol o'g'liKiyamova Dilfuza Sharifovna6'g'liKiyamova Dilfuza Sharifovna48Norimov Azimjon Qavramon o'g'liXidirnazarov Muhammad Kamol o'g'liKiyamova Dilfuza Sharifovna50VAIIfanzarov Muhammad Kamol o'g'liXidirnazarov Muhammad Kamol o'g'liKiyamova Dilfuza Sharifovna50Valiponva Zarina Xurshid qizi51BiLINGUAL MUHTDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUALSALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona To'lqin qizi50BOLA SHAXSIN RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA58Joniqulova Durdona64ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matuba Akhmedovna, THE KEPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66OrtAM JIACOHIM MAHTBAPACHLA THIBHET JEKCHKACH71Ilyaraba Ca6mua Bawaryanaena71Issues Of DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayairey Bakhodir71 <tr< td=""><td>TARIX FANI NAZARIYASINING DOLZARB MUAMMOLARI</td><td>20</td></tr<> | TARIX FANI NAZARIYASINING DOLZARB MUAMMOLARI | 20 | |
| FÉATURES OF CIVÎL LIABILITY UNDER A CONSTRUCTION CONTRACT 24 Mirzayeva Nigora Xayrullayevna 31 Naimova Aziza Muxammadovna 31 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 MARRY MUXAMMASLARIDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol o'g'li Kiyamova Diffuza Sharifovna 4 OT KYJOK ЎCHMJIHIHH TAPKIHEHHIHH KHMĒBHIÏ TAPKHEHHIH ŠPFAHHIHI 48 Norimov Azimjon Qaxramon o'g'li Xidirnazarov Xidirnazarov Muhammad Kamol o'g'li 50 Kiyamova Diffuza Sharifovna 50 AHTITAMINOZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 51 BOLA SHAXSINI RIVOLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 58 Joniqulova Durdona To'liqin qizi 58 BAktronova Matuba Akhnedovna, 64 Baktronova Matuba Akhnedovna, 71 THE REPRESENTATION OF JELIAESES IN THE HEROES OF FAIRY TALES 66 | | | |
| HILPIRA BAYROG'IM - HILPIRA MAG'RUR 31 Naimova Aziza Muxammadovna 34 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon o'g'li 31 Kildirazarov Muhammad Kamol o'g'li 48 Norimov Azimjon Qaxramon o'g'li 48 Norimov Azimjon Qaxramon o'g'li 48 Xidirnazarov Muhammad Kamol o'g'li 48 Kiyamova Dilfuza Sharifovna 70 AVITAMINOZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 50 Valijonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona To'lqin qizi 50 BOLA SHAXSINI RIVOJLANTIRUVCHI O'YINLAR 58 Joniqulova Durdona To'lqin qizi 64 Bakhronova Matluba Akhmedovna, 64 Bakhronova Matluba Akhmedovna, 71 ITUR PERZESENTATION OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES SES IN THE HEROES OF FAIRY TALES 66 OJIAM JHICOHHIЙ MAH3APACHIJA THEBHET JEKCHKACH <td>FÊATURES OF CIVÎL LIABILITY UNDER A CONSTRUCTION CONTRACT</td> <td>24</td> | FÊATURES OF CIVÎL LIABILITY UNDER A CONSTRUCTION CONTRACT | 24 | |
| HILPIRA BAYROG'IM - HILPIRA MAG'RUR 31 Naimova Aziza Muxammadovna 34 Naimova Aziza Muxammadovna 34 Umurova Xushvakt Hakimovna 34 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon o'g'li 31 Kildirazarov Muhammad Kamol o'g'li 48 Norimov Azimjon Qaxramon o'g'li 48 Norimov Azimjon Qaxramon o'g'li 48 Xidirnazarov Muhammad Kamol o'g'li 48 Kiyamova Dilfuza Sharifovna 70 AVITAMINOZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 50 Valijonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona To'lqin qizi 50 BOLA SHAXSINI RIVOJLANTIRUVCHI O'YINLAR 58 Joniqulova Durdona To'lqin qizi 64 Bakhronova Matluba Akhmedovna, 64 Bakhronova Matluba Akhmedovna, 71 ITUR PERZESENTATION OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES SES IN THE HEROES OF FAIRY TALES 66 OJIAM JHICOHHIЙ MAH3APACHIJA THEBHET JEKCHKACH <td>Mirzayeva Nigora Xayrullayevna</td> <td></td> | Mirzayeva Nigora Xayrullayevna | | |
| THE POETICS OF ARTISTIC TIME 34 Umurova Xushvakt Hakimovna 37 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 Norimov Azimjon Qaxramon o'g'li 44 Kiyamova Dilfuza Sharifovna 48 OT KYJOK Ў CIMJIMIT MHI TAPKIIBIHMIT KIMËBIIЙ TAPKIIBIHMI ЎPГАНИШ 48 Norimov Azimjon Qaxramon o'g'li 44 Xidirnazarov Muhammad Kamol o'g'li 48 Norimov Azimjon Qaxramon o'g'li 48 Xidirnazarov Muhammad Kamol o'g'li 48 Kiyamova Dilfuza Sharifovna 49 Valigonova Zarina Xurshid qizi 50 Valigonova Zarina Xurshid qizi 50 Valigonova Durdona To'lqin qizi 50 ONLAYN TAVIN RIVOLLANTIRUYCHI O'YINLAR 58 Bakhronova Matuba Akhmedovna, 58 ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI 64 Bakhronova Matuba Akhmedovna, 66 OATAM JHICOHIHÏ MAH3APACIIJA THEBHET JEKCHKACH 71 Ilyaarosa Cafuna Illapuфosna, 41 AHAJIIS POMAHA «AJA» C HICIOJISOBAHIEM ΦΕΗΟΜΕΗΟΛΟΓΗΨΕΚΟΓΟ ΠΟДΧΟДΑ 76 Sadikov T.U 58 | HILPIRA BAYROG'IM - HILPIRA MAG'RUR | 31 | |
| Umurova Xushvakt Hakimovna 37 ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 MARIY MUXAMMASLARIDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li 44 Kiyamova Diltuza Sharifovna 62'li OT KVJOK ЎCIMJIITIHHI TAPKHEIJHHIF KIMĒBIIŬ TAPKHEIJHHI ЎPFAHHIII 48 Norimov Azimjon Qaxramon o'g'li 41 Xidirnazarov Muhammad Kamol o'g'li 41 Kiyamova Difuza Sharifovna 62'li Kiyamova Difuza Sharifovna 50 Valijonova Zarina Xurshid qizi 50 Valijonova Zarina Xurshid qizi 50 Valijonova Durdona To'lqin qizi 50 Valijonova Durdona To'lqin qizi 50 SolA SHAXSINI RIVOILANTIRUVCHI O'YINLAR 58 Joniqulova Durdona 64 Bakhronova Matluba Akhmedovna, 64 Bakhronova Antibu Adhmedovna, 71 THE REPRESENTATION OF LILNESSES IN THE HEROES OF FAIRY TALES 66 Oarynacea Kawona Paxwarynaema, 71 MAJAJIS POMAHA «AJA» C HCHOIDISJOBAHHIEM ØEHOMEHOJIOTHIJECKOFO HOJXOJA 76 Sadikov, T.U 82 ISUSES OF DEV | Naimova Aziza Muxammadovna | | |
| ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN 37 Dilmurod Asqarov 44 AMIRIY MUXAMMASLARIDA QOFIYA 44 Norimov Azinjon Qaxramon oʻgʻli 44 Xidirnazarov Muhammad Kamol oʻgʻli 44 Xidirnazarov Muhammad Kamol oʻgʻli 48 Norimov Azinjon Qaxramon oʻgʻli 48 Norimov Azinjon Qaxramon oʻgʻli 48 Norimov Azinjon Qaxramon oʻgʻli 48 Xidirnazarov Muhammad Kamol oʻgʻli 48 Norimov Azinjon Qaxramon oʻgʻli 50 ViltaminoZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 51 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona Toʻlqin qizi 52 BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR 58 Joniqulova Durdona 64 Bakhronova Matluba Akhmedovna, 71 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Ontayn THCOHHÜI MAH3APACHJA THEБИЕТ ЛЕКСИКАСИ 71 Diyaroase Caбuna Шарифobana, 71 AHAJIHS POMAHA «AJA» C UCHOJISJOBAHHEM ØEHOMEHOJTOTHUECKOFO HOJXOJA 76 Sadikov .T.U 82 | THE POETICS OF ARTISTIC TIME | 34 | |
| Dilmurod Asqarov 44 AMIRIY MUXAMMASLARIDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li 4 Kiyamova Dilfuza Sharifovna 4 OT KVJOK ŠCIMAJIHTIHI TAPKIIBIHHITI KIMËBHIT TAPKIIBIHHI ŠPTAHHILI 48 Norimov Azimjon Qaxramon o'g'li 48 Kiyamova Dilfuza Sharifovna 48 AVITAMINOZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona To'qin qizi 52 BOLA SHAXSINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 52 Bashidova Durdona 58 Joniqulova Durdona 64 Bakhronova Matluba Akhmedovna, 64 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Фатулласва Камола Рахматулласвна 71 Пуматова Caбина Шарифовна, 71 AHAJIH3 POMAHA «ALAAI VA ULARNY POTTER BY J.K. ROWLING 76 Sadikov .T.U 71 NSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES 82 Fayziev Bakhodir 71 STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING | Umurova Xushvakt Hakimovna | | |
| AMIRIY MUXAMMASLARIDA QOFIYA 44 Norimov Azimjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol o'g'li Xidirnazarov Muhammad Kamol o'g'li 4 Kiyamova Dilfuza Sharifovna 4 OT KVJOK, ЎCHMJIHTIHHI TAPKIIGHHIHIT KHMĒBHĪI TAPKIIGHHII ЎPTAHHILI 48 Norimov Azimjon Qaxramon o'g'li 4 Xidirnazarov Muhammad Kamol o'g'li 50 Kiyamova Dilfuza Sharifovna 50 Valijonova Zarina Xurshid qizi 50 Valijonova Zarina Xurshid qizi 50 Valijonova Durdona To'lqin qizi 50 Solody A Durdona To'lqin qizi 52 Rashidova Durdona To'lqin qizi 58 Joniqulova Durdona O' 58 ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI 64 Bakhronova Matluba Akhmedovna, 64 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Фатуллаева Камола Рахматуллаевна 71 Ilyaaroba Caбunha Illaphqoban, 71 AthAIIB POMAHA «Adda» C UCIOJIb3OBAHIUEM ΦΕΗΟΜΕΗΟJOFIUЧECKOFO ΠΟДХОДА 76 Sadikov T.U 82 Fayziev Bakhodir 71 Styles of DeVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' | ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN | 37 | |
| Norimov Azimjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Dilfuza Sharifovna 48 Norimov Azimjon Qaxramon oʻgʻli 48 Norimov Azimjon Qaxramon oʻgʻli 48 Norimov Azimjon Qaxramon oʻgʻli 50 Xidirnazarov Muhammad Kamol oʻgʻli 50 Xidirnazarov Muhammad Kamol oʻgʻli 50 Valigonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 50 Valijonova Zarina Xurshid qizi 51 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona Toʻlqin qizi 52 Boll SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR 58 Joniqulova Durdona 64 Bakhronova Matluba Akhmedovna, 64 Bakhronova Matluba Akhmedovna, 71 Ilyaaroba Cafonia Illapuqobasha, 71 AHAJIH3 POMAHA «AJA» C ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА 76 Sadikov .T.U 82 ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES 82 Fayziev Bakhodir 76 Stylizy IC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING 86 Pul | Dilmurod Asqarov | | |
| Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Dilfuza Sharifovna 48 OT KYJOK Š'CHMJMI'HHH TAPKHEMHHHF KUMËBUЙ TAPKHEMHH ŠPTAHHIII 48 Norimov Azimjon Qaxramon oʻgʻli 50 Xidirnazarov Muhammad Kamol oʻgʻli 50 Valijonova Zarina Xurshid qizi 50 BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona Toʻlqin qizi 50 BOLA SHAXSINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 52 Rashidova Durdona Toʻlqin qizi 58 Joniqulova Durdona Toʻlqin qizi 58 Joniqulova Durdona Toʻlqin qizi 64 Bakhronova Matluba Akhmedovna, 64 Bakhronova Matluba Akhmedovna, 71 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Φarynanesa Kamona Paxmarynaesna 71 Inyaaroba Caбuna Шарифовна, 71 MIAMJING POMAHA «AДA» C ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА 76 Sadikov T.U 82 ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES 82 Fayzive Bakhodir 86 Pulatova Sabina Sharifovna, 76 Stylistic FeATURES OF NOVELS HARRY POTTER BY J.K. ROW | | 44 | |
| Kiyamova Dilfuza Sharifovna48OT KVJOK VCUMJIIITUHUI TAPKIHBUHUHIF KUMËBUЙ ТАРКИБИНИ ЎРГАНИШ48Norimov Azimjon Qaxramon o'g'li50Xidirnazarov Muhammad Kamol oʻgʻli50Kiyamova Dilfuza Sharifovna50AVITAMINOZ PP. PELLAGRA KASALLIGI50Valijonova Zarina Xurshid qizi50BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL51SALOHYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona Toʻlqin qizi58BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR58Joniqulova Durdona64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИБЬЙЁТ ЛЕКСИКАСИ71Пулатова Caбuna Шарифовна, AHAINIS POMAHA «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov T.U1582Fayziev Bakhodir SYLLSTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVELLING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMIHI ЯСАЛИШИНИНИ ГУЛА ХОС ХУСУСИЯТЛАРИ95 | | | |
| OT КУЛОК ЎСИМЛИГИНИ ТАРКИБИНИНГ КИМЁВИЙ ТАРКИБИНИ ЎРГАНИШ 48 Norimov Azimjon Qaxramon o'g'li Xidirnazarov Muhammad Kamol oʻg'li Kiyamova Dilfuza Sharifovna 50 AVITAMINOZ PP. PELLAGRA KASALLIGI 50 Valijonova Zarina Xurshid qizi 51 BILLINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL 52 Rashidova Durdona Toʻlqin qizi 52 BOLA SHAXSINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 58 Joniqulova Durdona 64 Bakhronova Matluba Akhmedovna, 64 THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Фатуллаева Камола Рахматуллаевна 71 Пулатова Caбина Шарифовна, 71 AHAJIHS POMAHA «AДА» C ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА 76 Sadikov T.U 82 ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES 82 Fayziev Bakhodir 85 Stylustift FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING 86 Pulatova Sabina Sharifovna, 86 Temirov Khayrullo Tulkinovich 91 UNVEYLING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO" 91 Vasupnaeba Kamora Paxmarynnaebna <td>Xidirnazarov Muhammad Kamol oʻgʻli</td> <td></td> | Xidirnazarov Muhammad Kamol oʻgʻli | | |
| Norimov Azimjon Qaxramon o'g'liXidirnazarov Muhammad Kamol o'g'liXidirnazarov Muhammad Kamol o'g'li50Kiyamova Difuza Sharifovna50Valijonova Zarina Xurshid qizi50BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL52Rashidova Durdona To'lqin qizi50BOLA SHAXSINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona To'lqin qizi58Joniqulova Durdona58Joniqulova Durdona64ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Φατγιπαεβα Καμοπα Ραχματγππαεβμα71Пулатова Сабина Шарифовна, AHAJIH3 POMAHA «AДA» C ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov T.U82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVELLING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Φατγιπαεβα Kamona Paxmaryππαεβμα TEPMIH ACAIIMLIMHIT YAIRA SOC XVCVCHЯTЛАРИ YBUNDOVA Hilola Uktamovna95 | | | |
| Xidirnazarov Muhammad Kamol oʻgʻli Kiyamova Difuza Sharifovna50AVITAMINOZ PP. PELLAGRA KASALLIGI50Valijonova Zarina Xurshid qizi BILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL SALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona Toʻlqin qizi BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR58Joniqulova Durdona ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Mathuba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаєвна OЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, AHAJIUS POMAHA «АДА» С ИСПОЛЪЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING82Fayziev Bakhodir STYLISTIC FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна Temirov Khayrullo Tulkinovich UNVELING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMIH ЯСАЛИЛИВИНИН ЎЗИГА ХОС ХУСУСИЯТЛАРИ УВІК У ОГО ПОДХОДА91 | | 48 | |
| Kiyamova Dilfuza Sharifovna50AVITAMINOZ PP. PELLAGRA KASALLIGI50Valijonova Zarina Xurshid qiziBILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUALSALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona Toʻlqin qiziBOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLARBOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR58Joniqulova DurdonaCoʻYINLARBakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатулласва Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, AHAJIHЗ POMAHA «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov. T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVELLING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевиа TEPMIH Я САЛИШИНИНИГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ 9595 | | | |
| AVITAMINOZ PP. PELLAGRA KASALLIGI50Valijonova Zarina Xurshid qiziBILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUALSALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDARashidova Durdona Toʻlqin qiziBOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLARSONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRIBakhronova Matluba Akhmedovna,THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALESGATYJJJAGEBA KAMOJA PAXMATYJJJAEBHAOJAM JIHCOHHIЙ MAH3APACHIJA THEБИЁТ JEKCUKACUTIILyjaroba Caбuna Illapuфobena,AHAJIB'S POMAHA «AJA» C UCHOJJESOBAHHEM ΦΕΗΟΜΕΗΟJOFIUЧECKOFO ΠΟДХОДАSadikov T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIESSTYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLINGPulatova Sabina Sharifovna,Temirov Khayrullo TulkinovichUNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Φaryjjjaceba Kamoja PaxmatyjjjacebhaTEPMIH ACAJIUHHIHTIF ÝJHTA XOC XVCVCHЯTJAPH95Yusupova Hilola Uktamovna | | | |
| Valijonova Zarina Xurshid qiziBILINGUAL MUHITDA MAKTABGACHA YOSHDAGI BOLALARNING INTELLEKTUALSALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDASALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDASalohidova Durdona To'lqin qiziBOLA SHAXSINI RIVOJLANTIRUVCHI O'YINLARJoniqulova DurdonaONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRIBakhronova Matluba Akhmedovna,THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALESФатуллаева Камола РахматуллаевнаОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИПулатова Сабина Шарифовна,АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДАSadikov .T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIESSylistic FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLINGPulatova Sabina Sharifovna,Temirov Khayrullo TulkinovichUNVELING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола РахматуллаевнаTEPMIH ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna | | 50 | |
| BILÍNGUAL MUHITDA MAŘTABGACHA YOSHDAGI BOLALARNING INTELLEKTUAL SALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA 52 Rashidova Durdona Toʻlqin qizi BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR 58 Joniqulova Durdona 64 ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI 64 Bakhronova Matluba Akhmedovna, 76 Bakhronova Matluba Akhmedovna, 71 HE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES 66 Фатуллаева Камола Рахматуулаевна 71 Иулатова Сабина Шарифовна, 71 Пулатова Сабина Шарифовна, 71 IIynarosa Cafuna Шарифовна, 71 SSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES 82 Fayziev Bakhodir 71 Pulatova Sabina Sharifovna, 76 Pulatova Sabina Sharifovna, 76 Pulatova Sabina Sharifovna, 77 Temirov Khayrullo Tulkinovich 77 UNVELLING FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING 79 Фатулаева Камола Рахматуллаевна 79 Термин ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ 95 Yusupova Hilola Uktamovna 71 | | 50 | |
| SALOHIYATINI RIVOJLANTIRISH PEDAGOGIK MUAMMO SIFATIDA52Rashidova Durdona Toʻlqin qizi BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR58Joniqulova Durdona ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, AHAЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T. U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna95 | | | |
| Rashidova Durdona Toʻlqin qizi BOLA SHAXSINI RIVOJLANTIRUVCHI OʻYINLAR58Joniqulova Durdona ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna84 | | 50 | |
| BOLA SHAXSINI RIVOJLANTIRUVCHI O'YINLAR58Joniqulova DurdonaONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov. T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95 | | 52 | |
| Joniqulova Durdona64ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95 | | 50 | |
| ONLAYN TA'LIM PLATFORMALARI VA ULARNING TA'LIMGA TA'SIRI64Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Faziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95 | | - 38 | |
| Bakhronova Matluba Akhmedovna, THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna86 | | 64 | |
| THE REPRESENTATION OF ILLNESSES IN THE HEROES OF FAIRY TALES66Фатуллаева Камола Рахматуллаевна71ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U76ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna5 | | 04 | |
| Фатуулаева Камола Рахматуулаевна ОЛАМ ЛИСОНИЙ МАНЗАРАСИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.U ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуулаева Камола Рахматуулаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95 | | 66 | |
| ОЛА́М ЛИСОНИЙ МАНЗАРА́СИДА ТИББИЁТ ЛЕКСИКАСИ71Пулатова Сабина Шарифовна, АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95 | | 00 | |
| Пулатова Сабина Шарифовна,АНАЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMUH ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna86 | | 71 | |
| AHAЛИЗ РОМАНА «АДА» С ИСПОЛЬЗОВАНИЕМ ФЕНОМЕНОЛОГИЧЕСКОГО ПОДХОДА76Sadikov .T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev BakhodirSTYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна TEPMUH ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna5 | | , 1 | |
| Sadikov .T.UISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIESISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES82Fayziev BakhodirStylistic FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna,86Pulatova Sabina Sharifovna,91UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна95Yusupova Hilola Uktamovna95 | | 76 | |
| ISSUES OF DEVELOPMENT OF SPIRITUAL AND MORAL QUALITIES STUDENTS' PERSONALITIES Fayziev Bakhodir STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING 86 Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO" 91 Фатуллаева Камола Рахматуллаевна ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ 95 Yusupova Hilola Uktamovna | Sadikov .T.U | | |
| 2Fayziev BakhodirSTYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna,Temirov Khayrullo TulkinovichUNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола РахматуллаевнаТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna | | 82 | |
| STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING86Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna91 | | | |
| Pulatova Sabina Sharifovna, Temirov Khayrullo Tulkinovich UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna95 | STYLISTIC FEATURES OF NOVELS HARRY POTTER BY J.K. ROWLING | 86 | |
| Temirov Khayrullo Tulkinovich91UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"91Фатуллаева Камола Рахматуллаевна91ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna95 | Pulatova Sabina Sharifovna, | | |
| <u>UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO"</u> 91 Фатуллаева Камола Рахматуллаевна <u>ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ</u> 95 Yusupova Hilola Uktamovna | Temirov Khayrullo Tulkinovich | | |
| Фатуллаева Камола Рахматуллаевна <i>ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ</i> 95 Yusupova Hilola Uktamovna | UNVEILING FEATURES OF HORROR IN "THE CASK OF AMONTILLADO" | 91 | |
| ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ95Yusupova Hilola Uktamovna95 | Фатуллаева Камола Рахматуллаевна | | |
| | ТЕРМИН ЯСАЛИШИНИНГ ЎЗИГА ХОС ХУСУСИЯТЛАРИ | 95 | |
| INFORMATION TECHNOLOGY IN ONLINE ENGLISH CLASSES AN ODDODTUNITY OD A | Yusupova Hilola Uktamovna | | |
| INFORMATION TECHNOLOGI IN ONLINE ENGLISH CLASSES AN OPPORTUNITI OR A | INFORMATION TECHNOLOGY IN ONLINE ENGLISH CLASSES AN OPPORTUNITY OR A | 100 | |

INDIA INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY



ORIGINS OF SOME TRADITIONS OF UNITED STATES AND UZBEKISTAN

Umurova Xushvakt Hakimovna

Senior teacher of English linguistics department of Bukhara state university

Abstract: A tradition is a practice that has been passed down through generations and is observed by the majority of people in a society or culture, whereas a custom can be short-lived and observed only at the family or individual level. Furthermore, while all traditions may qualify as customs, not all customs are traditions.

Key words: tradition, custom, holiday, harvest, celebration.

The United States is hundreds of years old, but some of its most famous traditions are even older.

Thanksgiving has been celebrated since 1621 — nearly 400 years — while the Fourth of July has been celebrated since 1777, predating the swearing in of the nation's first president by over a decade. Yet some of America's other traditions are a bit more unusual. Competitive eating, for example, has been practiced for more than 100 years, with large sums of money awarded to the winners. Thanksgiving is a government occasion in the US celebrated on the fourth Thursday of November. Outside of the United States, it is sometimes referred to as American Thanksgiving to distinguish it from the Canadian holiday of the same name and other related celebrations in other regions. It started as a day of thanksgiving and gather celebration, with the topic of the occasion rotating around expressing gratefulness and the focal point of festivities staying a Thanksgiving supper. The supper generally comprises of food sources native to the Americas: turkey, potatoes (normally pounded or sweet), squash, corn (maize), green beans, cranberries (commonly as cranberry sauce), and pumpkin pie. Other Thanksgiving customs incorporate altruistic associations offering thanksgiving supper for poor people, going to strict administrations, and sitting in front of the TV occasions, for example, Macy's Thanksgiving Day March and America's Thanksgiving March as well as NFL football games. Thanksgiving is viewed as the start of the Christmas season, with the day following it, the shopping extravaganza following Thanksgiving, said to be the most active shopping day of the year in the US. In the beginning, the colonists of New England and Virginia observed days of fasting in addition to days of thanksgiving, in which they thanked God for blessings like harvests, ship landings, military victories, or the end of a drought. These were observed through church services, feasts, and other gatherings for the community. The cutting edge Thanksgiving Day in the U.S. is a government occasion for Americans to offer gratitude as the Travelers did with their Local American neighbors after their most memorable gather in Plymouth (presently in Massachusetts) in November 1621. This blowout endured three days and was gone to by 90 Local American Wampanoag people and 53 overcomers of the Mayflower (Pilgrims). An earlier Thanksgiving celebration that took place in Virginia in

INDIA INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY



1619 by English settlers who had just arrived at Berkeley Hundred on the ship Margaret is less well known. Since President George Washington's proclamation in 1789, Thanksgiving has been observed nationwide on and off. President Thomas Jefferson decided not to notice the occasion, and its festival was discontinuous until President Abraham Lincoln, in 1863, broadcasted a public day of "Thanksgiving and Commendation to our useful Dad who dwelleth in the Sky", approaching the American nation to likewise, "with humble contrition for our public unreasonableness and defiance ... intensely beg the intervention of the Allpowerful hand to mend the injuries of the country". Lincoln pronounced it for the last Thursday in November. On June 28, 1870, President Ulysses S. Award endorsed into regulation Christmas and Thanksgiving Act that made Thanksgiving a yearly selected government occasion in Washington, D.C. On January 6, 1885, a demonstration by Congress made Thanksgiving, and other government occasions, a paid occasion for all bureaucratic specialists all through the Unified States. During the presidency of Franklin D. Roosevelt, the date was moved to multi week sooner, saw somewhere in the range of 1939 and 1941 in the midst of huge discussion. From 1942 onwards, Thanksgiving, by a demonstration of Congress got a long-lasting perception date, the fourth Thursday in November, no longer at the caution of the president.

In Uzbekistan The Harvest Festival is a traditional holiday of agricultural workers (in Uzbekistan, until 1972, it was called the "Cotton Festival"). It is carried out on the scale of farms, districts, regions. In many places, the Harvest Festival is celebrated in late autumn, depending on the completion of the harvest of crops. Exhibitions and fairs of agricultural products are organized on public holidays; art and sports games, equestrian competitions, and mass celebrations are held. Awards are given to the best workers. Along with agricultural workers, citizens and the general public take part in the harvest celebration.

The Plymouth settlers, known as Pilgrims, had settled in a land abandoned when all but one of the Patuxet Indians died in a disease outbreak. After a harsh winter killed half of the Plymouth settlers, the last surviving Patuxet, Tisquantum, more commonly known by the diminutive variant Squanto (who had learned English and avoided the plague as a slave in Europe), came in at the request of Samoset, the first Native American to encounter the Pilgrims. Squanto taught the Pilgrims how to catch eel and grow corn and served as an interpreter for them until he too succumbed to the disease a year later. The Wampanoag leader Massasoit also gave food to the colonists during the first winter when supplies brought from England were insufficient. Massasoit had hoped to establish an alliance between the Wampanoag, themselves greatly weakened by the same plague that extirpated the Patuxet, and the better-armed English in their long-running rivalry with a Narragansett tribe that had largely been spared from the epidemic; the tribe reasoned that, given that the Pilgrims had brought women and children, they had not arrived to wage war against them.

The Pilgrims celebrated at Plymouth for three days after their first harvest in 1621. The exact time is unknown, but James Baker, the Plimoth Plantation vice president of research, stated in 1996, "The event occurred between Sept. 21 and Nov. 11, 1621, with the most likely time being around Michaelmas (Sept. 29), the traditional time." [28] Seventeenth-century accounts do not identify this as a Thanksgiving observance, rather it followed the harvest.

INDIA INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE THE THEORY OF RECENT SCIENTIFIC RESEARCH IN THE FIELD OF PEDAGOGY



It included 50 people who were on the Mayflower (all who remained of the 100 who had landed) and 90 Native Americans. The Wampanoag tribe has a traditional way to mark their own Thanksgiving. "Harvest ceremonies and festivals have been an integral part of Wampanoag lifeways for thousands of years. Learn the significance of Cranberry Day for Wampanoag communities as they continue cultural traditions and relationships with their homeland today by visiting the National Museum of the American Indian at the Smithsonian Institution." The Pilgrim feast was cooked by the four adult Pilgrim women who survived their first winter in the New World (Eleanor Billington, Elizabeth Hopkins, Mary Brewster, and Susanna White), along with young daughters and male and female servants. According to accounts by Wampanoag descendants, the harvest was originally set up for the Pilgrims alone; the surviving natives, hearing celebratory gunfire and fearing war, arrived to see the feast and were warmly welcomed to join the celebration, contributing their own foods to the meal. Two colonists gave personal accounts of the 1621 feast in Plymouth. The Pilgrims had to worship in secret, and then flee England because freedom of worship was forbidden by the Church of England led by their monarch. They lived in Holland for a generation. The Pilgrims of 1620, most of whom were Separatists (English Dissenters), are not to be confused with Puritans, who established their own Massachusetts Bay Colony on the Shawmut Peninsula (current day Boston) in 1630. The groups differed in their views regarding the Church of England. Puritans wished to remain in the Anglican Church and reform it, while the Pilgrims needed to complete separation from the church.[32]

William Bradford, in Of Plymouth Plantation wrote:

They began now to gather in the small harvest they had, and to fit up their houses and dwellings against winter, being all well recovered in health and strength and had all things in good plenty. For as some were thus employed in affairs abroad, others were exercised in fishing, about cod and bass and other fish, of which they took good store, of which every family had their portion. All the summer there was no want; and now began to come in store of fowl, as winter approached, of which this place did abound when they can be used (but afterward decreased by degrees). And besides waterfowl, there was a great store of wild turkeys, of which they took many, besides venison, etc. Besides, they had about a peck a meal a week to a person, or now since harvest, Indian corn to the proportion. Which made many afterward write so largely of their plenty here to their friends in England, which were not feigned but true reports.

Edward Winslow, in Mourt's Relation wrote:

Our harvest being gotten in, our governor sent four men on fowling, that so we might after a special manner rejoice together after we had gathered the fruits of our labor. They four in one day killed as much fowl as, with a little help beside, served the company almost a week. At which time, amongst other recreations, we exercised our arms, many of the Indians coming amongst us, and among the rest their greatest king Massasoit, with some ninety men, whom for three days we entertained and feasted, and they went out and killed five deer, which we brought to the plantation and bestowed on our governor, and upon the captain and others. And although it be not always so plentiful as it was at this time with us,



yet by the goodness of God, we are so far from want that we often wish you, partakers of our plenty.

So, "Culture" is a social peculiarity that mirrors the qualities of a specific culture. This definition says that culture is learned and includes things like beliefs, routines, values, art, music, language, rituals, and knowledge. These social characteristics are shared by practically all individuals from a particular culture. Individual way of behaving is affected by culture. Various identities, ethnicities, and even age bunches have different social practices and characteristics. Besides, culture isn't static; it develops over the long haul. Culture is a theoretical idea, not a substantial one. Food, clothing, ceremonies, workmanship, etc are just material signs of culture. Subsequently, the expression "culture" can allude to various ideas. For instance, culture can allude to different fields, for example, dressing, eating, cooking fixings, music structures, etc. A custom is a broadly acknowledged, conventional approach to acting or doing something remarkable to a particular society, area, or time. Every general public, religion, and local area has its own arrangement of customs. Customs are a significant part of culture. As recently expressed, custom can be a type of social portrayal. Take for instance, a Chinese wedding service. There are distinctive traditions and customs observed. These practices reflect Chinese culture. A custom is a behavior, event, or gesture that is repeated on a regular basis. At the point when this is finished for quite a while and passed down to people in the future, it turns into a custom. Customs are normal social practices that are trailed by most of individuals in a general public. There are the two people. Each culture and society in the world has own arrangement of customs and customs have advanced over the long haul. Each general public devises strategies to keep up with harmony and request among its individuals, as well as to act as an aide for collaboration among individuals from that society. Many individuals utilize the expressions "customs" and "customs" reciprocally. This is due to the fact that the two terms are used interchangeably and are regarded by dictionaries as words with comparable meanings and family traditions. At the point when a dad's training is trailed by his child, it meets all requirements to turn into a custom. There are additionally nearby traditions that are followed exclusively in unambiguous regions. While meeting somebody interestingly, the most well-known and general custom is to shake their hand. Custom is gotten from a Latin word that signifies "to convey." This definition gives understanding into what a custom involves. It is a custom that has been handed down from one generation to the next and has been passed down through every generation since. A strict or social uniquely gone down through ages turns into a practice. As they are handed down from generation to generation, it would appear that customs evolve into traditions over time. Customs and customs are convictions and practices that have developed over the long run, with the main contrast giving off an impression of being the time span and recognition by a bigger portion of society. A practice is a training that has been gone down through ages and is seen by most of individuals in a general public or culture, while a custom can be fleeting and noticed exclusively at the family or individual level. Besides, while all customs might qualify as customs, not all traditions will be customs. There is no unmistakable meaning of "custom," yet without a doubt a conviction or practice



has been gone down through ages. Customs, culture and customs are convictions and practices that have created over the long run, with the main evident contrasts being how much time and the degree to which they are trailed by a greater piece of society.

REFERENCES:

1. Rangel G (2022) Characteristics of Culture, Customs and Traditions. J Anthropology Rep. 5:136.

2. Umurova, K. (2022). Linguacultural Features of Weddings In Uzbekistan And United Kingdom. Центр научных публикаций (buxdu. uz), 26(26).

3. Umurova, X. (2020). Semantic Properties of the Terms of Wedding Ceremony Used in Bukhara Dialect. JournalNX-A Multidisciplinary Peer Reviewed, 6(9), 2581-4230.

4. Umurova, K. (2022). Linguacultural Features of Weddings In Uzbekistan And United Kingdom. Центр научных публикаций (buxdu. uz), 26(26).

5. Akhmedova, S. K. (2021). Comparative analysis of epic helpers in english and uzbek folklore. Scientific reports of Bukhara State University, 5(3), 91-99.

6. Ахmedova, S. (2021). ИНГЛИЗ ВА ЎЗБЕК ХАЛҚ ЭРТАКЛАРИДА ҚУШ КЎРИНИШИДАГИ КЎМАКЧИЛАР. Журнал иностранных языков и лингвистики, 3(8).

7. Hakimovna, U. X. (2022). Linguacultural features of weddings in Uzbekistan and United Kingdom. O'zbekistonda fanlararo innovatsiyalar va ilmiy tadqiqotlar jurnali, 2(14), 111-117.

8. Nafisa Ruzieva, [15.02.2024 14:50]

9. Ruziyeva, N. Z., & Amonova, Z. A. (2022). Online education: Benefits and challenges. INTERNATIONAL CONFERENCE ON LEARNING AND TEACHING, 1(9), 204-207.

10. Zarifovna, R. N., & Farangiz, N. (2024). IMPLEMENTATION OF VISUAL MATERIALS IN TEACHING SECOND LANGUAGE. INNOVATION IN THE MODERN EDUCATION SYSTEM, 4(37), 343-346.

11. Zarifovna, R. N. (2022). Theoretical Foundations of the Study of Euphemisms. Miasto Przyszłości, 30, 262-264.

12. Zarifovna, R. N. (2023, May). ENVIRONMENTAL EUPHEMISMS IN THE ENGLISH LANGUAGE. In Integration Conference on Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes (pp. 51-53).

13. Kh, U. (2019). COMMUNICATIVE APPROACH IN LISTENING. Мировая наука, (2 (23)), 59-61.

14. Nazarova, G. P., & Umurova, K. H. (2016). Self-confidence and its importance in learning languages. International scientific journal,(4 (2)), 47-49.

15. Назарова, Г. П., & Умурова, Х. Х. (1897). ПОЭЗИЯ "ПАСТУРЕЛЛА" ПЕРИОДА ВОЗРОЖДЕНИЯ В АНГЛИЙСКОЙ ЛИТЕРАТУРЕ. https://www.internauka.com/issues/2017/1/1897.



16. Askarovich, H. A. (2021). EXPRESSION OF CONNOTATIVE MEANING IN GRAPHIC MEANS. International Engineering Journal For Research & Development, 6 (TITFL), 91–94.

17.Haydarov, A. A. (2019). METHODOLOGICAL FEATURES OF IMITATIONWORDS.Theoretical & Applied Science, (10), 688-690.https://www.elibrary.ru/ip_restricted.asp?rpage=https%3A%2F%2Fwww%2Eelibrary%2Eru%2Fitem%2Easp%3Fid%3D41328966.

18. Askarovich, H. A. (2021). EXPRESSION OF CONNOTATIVE MEANING IN GRAPHIC MEANS. International Engineering Journal For Research & Development, 6, 91-94.

19. Haydarov, A. (2020). Methodological features of graphic tools. Middle European Scientific Bulletin, 5.

20. Askarovich, H. A. (2022). SOME COMMENTS ON THE STYLISTIC REPETITION. JournalNX-A Multidisciplinary Peer Reviewed Journal, 8 (1), 87–91.

21. Haydarov, A. (2019). Madaniyat va san'at sohasini boshqarish asoslari. Oʻquv qoʻllanma. Toshkent.-" Kamalak" nashriyoti, 192.

22. Askarovich, H. A. (2023). THE PROBLEM OF THE STUDY OF ANTHROPONYMS. Finland International Scientific Journal of Education, Social Science & Humanities, 11(3), 868-870.

23. Haydarov, A. A. (2023). KOMBINATOR VA POZITSION FONETIK O'ZGARISHLARNING O'ZIGA XOS XUSUSIYATLARI (INGLIZ VA O'ZBEK TILLARI MISOLIDA). SUSTAINABILITY OF EDUCATION, SOCIO-ECONOMIC SCIENCE THEORY, 1(6), 172-175.

24. Saidova Zulfizar Khudoyberdievna Teaching English through games // Научный журнал. 2017. №3 (16). URL: https://cyberleninka.ru/article/n/teaching-english-through-games.

25. Саидова, З. Х. (2016). Использование новых технологий на уроках английского языка. Молодой ученый, (7), 703-706.

26. Саидова, З. Х. (2016). Обучение в сотрудничестве. Молодой ученый, (7), 701-703.

27. Askarovich, H. A., & zulfizar Khudoyberdiyevna, S. (2021). Emotional concepts in English and Russian phraseology. Conferencious Online, 33-37.

28. Saidova, Z. (2022). ИЗУЧЕНИЕ ФРАЗЕОЛОГИИ И СРАВНИТЕЛЬНЫЙ АНАЛИЗ ФРАЗЕОЛОГИЧЕСКИХ ЕДИНИЦ, ВЫРАЖАЮЩИХ ПСИХИЧЕСКОЕ СОСТОЯНИЕ ЧЕЛОВЕКА. ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. Uz), 8 (8). ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. Uz), 8(8).

29. Saidova Zulfizar Khudoyberdievna Questioning techniques in teaching English // Достижения науки и образования. 2018. №5 (27). URL: https://cyberleninka.ru/article/n/questioning-techniques-in-teaching-english. 30. Saidova, Z. K. (2023). THE FUNDAMENTAL TYPES OF PHRASEOLOGICAL UNITS. Finland International Scientific Journal of Education, Social Science & Humanities, 11(2), 517-522.

31. Saidova, Z. X. Implementation of some techniques in developing reading skills in English classes., Достижениянауки и образования № 5 (27) Россия-2018. стр. 59-60.

32. Saidova Zulfizar Khudoyberdievna Model training method: classes in the form of buseness games, lessons such as lesson-court, lesson auction, lesson-press Conference // Достижения науки и образования. 2018. №5 (27). URL: https://cyberleninka.ru/article/n/model-training-method-classes-in-the-form-of-buseness-games-lessons-such-as-lesson-court-lesson-auction-lesson-press-conference.