

# FİKRİ MÜLKİYET HUKUKUNDA GÜNCEL GELİŞMELER - III ULUSLARARASI SEMPOZYUMU

## ÖZET METİN BİLDİRİ KİTABI

16-17 MAYIS 2025

Editörler

Doç. Dr. Canan KÜÇÜKALİ

Prof. Dr. Mustafa YASAN

Dr. Öğr. Üyesi Aytağ Ceyhun ÇAKIR



FİLİZ KİTABEVİ  
İSTANBUL  
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CURRENT DEVELOPMENTS ON INTELLECTUAL PROPERTY LAW - III

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# INTELLECTUAL PROPERTY RIGHTS OF MUSICIANS IN UZBEKISTAN: A CASE STUDY OF SHERALI JURAEV'S SONGS AND HIS SONS' ARGUMENTS\*

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This article explores the challenges and risks faced by musicians in Uzbekistan regarding the protection of their intellectual property rights, with a focus on the case of Sherali Juraev, a prominent Uzbek folk singer. It examines the dispute between Juraev's sons and other parties over the ownership and control of his father's musical works after his death. The article discusses the weaknesses in Uzbekistan's intellectual property (IP) system, the challenges in enforcing copyright laws, and the implications for artists and their families. Despite efforts to strengthen copyright protections through legal reforms and international collaboration, significant issues such as piracy, unclear contracts, and limited legal enforcement persist, putting the intellectual property of musicians at risk. The case of Sherali Juraev highlights the need for a more effective and transparent IP system to safeguard the rights of artists and their legacies.

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\* This study has been checked by a plagiarism detection program and has undergone peer review.

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The introduction part of the article examines the intellectual property rights landscape in Uzbekistan, focusing on the legal frameworks and institutional structures that govern the protection of intellectual property. Utilizing key resources such as the *Lex.uz* legal database, the official website of the *Intellectual Property Agency of the Republic of Uzbekistan*, and the *IM Adliya* platform, the study analyzes Uzbekistan's current legal provisions related to intellectual property (IP) protection. The article explores the role of the *Intellectual Property Agency* in regulating and enforcing IP rights, highlighting its function in facilitating the registration, protection, and dispute resolution processes for creators and inventors. It also evaluates the available legal tools and resources for rights holders, providing an overview of the legislative advancements that aim to align Uzbekistan's IP laws with international standards. This analysis offers insight into the challenges and opportunities faced by individuals and businesses in securing their intellectual property in Uzbekistan, with implications for both local and global stakeholders. Through this exploration, the article contributes to understanding the evolving state of intellectual property law in Uzbekistan and its impact on innovation, creativity, and legal protection in the region.

The particular focus of the analysis is given on the inheritance and ownership of songs by Uzbek musician Sherali Juraev. Using a case study approach, it examines the legal and familial arguments surrounding the inheritance of Sherali Juraev's musical works, as presented through various sources such as *daryo.uz*, *uzavtor.uz*, and videos from YouTube channels featuring Botir Qodirov (who is considered as an illegal son of the late musician), as well as statements from Juraev's sons and wife. In the study discussion part delves into the complexities of intellectual property in Uzbekistan's music industry, highlighting the tensions between legal frameworks, cultural practices, and familial claims. By analyzing these sources, the article sheds light on the evolving landscape of intellectual property rights in Uzbekistan, with an emphasis on how inheritance issues impact the legacy of artists and their families. In conclusion, the case study of Sherali Juraev provides valuable insight into the challenges of protecting musicians' rights in post-Soviet Central Asia.

**Keywords:** Intellectual Property Rights, Music Industry, Inheritance, Family Disputes, Copyright Enforcement.