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THE PECULIAR FEATURES OF MYTH MAKING TOOL IN PROSE

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Annotation: *this article focuses on peculiar features of mythopoeia and its philosophical and literary significance. Moreover it emphasizes the vital role of myths to convey truths through symbolic imagery. Highlighting Haruki Murakami's "1Q84" as a modern example, it examines how myth-making blends reality and fantasy to address existential questions. The article underlines mythopoeia's relevance in preserving cultural heritage, fostering creativity, and offering insights into timeless human truths.*

Key words: *mythopoeia, psychology, loneliness, memory, dreams, hope, real, imagined, archetypes.*

Mythopoeia is derived from the Greek word meaning “myth-making”. The term was first introduced by J.R.R. Tolkien, who wrote a poem of the same name. According to Tolkien, myths are not falsehoods; rather, they reveal truth through symbolic characters, divine powers, and fantastical images. Tolkien described myth-making as a natural human need, driven by the desire to express creativity and articulate perceptions of the world. In his view, myths are not mere fictional tales or fabricated fantasies. Instead, they are profound narratives that explore humanity's origins, the creation and destruction of life, and the purpose of existence. Myths serve as a guide for ethical and moral behavior, offering insights into life's mysteries and the human condition.

Mythology traditionally focuses on the origins of things—stories shaped by the imagination and beliefs of ancient peoples, which have evolved over centuries into cultural folklore. These myths are often preserved and adapted in various literary works, sometimes modified slightly to fit the narrative context while maintaining their core meaning. Mythology is inherently philosophical, and every symbolic element, character, or event in a myth carries meaning and value. Through seemingly simple stories, myths convey profound philosophical ideas and moral lessons, fostering intellectual and spiritual growth in their audiences.

However, mythopoeia, or the art of myth-making, takes this process a step further. Writers draw on elements of existing myths to create entirely new mythologies. Mythopoeia, or myth-making, is the creation of myths, often within the context of literature and other creative works. It involves crafting narratives that explain the origins of the world, the nature of reality, and the human condition, often using symbolic language and archetypal characters. Mythopoeia is a powerful tool for

exploring universal themes and creating meaningful connections with audiences. It can be used to:

- * Evoke a sense of wonder and awe: Mythopoeic stories often deal with grand themes like creation, destruction, and the afterlife, which can inspire feelings of wonder and awe in readers.
- * Provide a framework for understanding the world: Myths can offer explanations for natural phenomena, human behavior, and the meaning of life, providing a sense of order and meaning in a chaotic world.
- * Explore the human condition: Mythopoeic stories often feature archetypal characters and situations that resonate with readers on a deep, emotional level, allowing them to explore universal themes like love, loss, and the search for meaning.
- * Create a sense of shared identity: Myths can bring people together by providing a shared understanding of their origins and values.

A notable example of this is Japanese author Haruki Murakami's novel "1Q84" (2009). Murakami blends reality and fantasy, crafting parallel worlds enriched with mythological elements. His work blurs the lines between these worlds, depicting a reality inhabited by gods, mysterious forces, and mythical beings. Murakami's stories often delve into themes of human psychology, loneliness, memory, dreams, and hope. By merging real and fantastical realms, he constructs mythological scenes that captivate readers and broaden their perspectives. This blend of the mythical and the modern allows his works to resonate deeply, offering a unique lens through which readers can explore philosophical and existential questions.

Every culture has its unique values, worldview, and traditions, which are reflected in its myths. These myths differ in their characters, symbols, and narratives, offering diverse perspectives on universal themes. Myths act as bridges, preserving cultural heritage and passing it on to future generations. Through myths, writers can connect ancient values and perspectives with contemporary issues and contexts. By reinterpreting and reimagining mythical symbols and archetypes, they provide modern readers with fresh insights and avenues for personal and collective growth. In this way, myths become a powerful tool for exploring timeless truths and fostering cultural and spiritual understanding. In a world increasingly focused on materialism and technology, the enduring relevance of myth-making lies in its ability to bridge the gap between the past and the present, the real and the imagined, offering a deeper understanding of humanity's place in the universe. By engaging with myth, both writers and readers can explore universal questions about existence, morality, and meaning, enriching their intellectual and emotional lives.

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