





# **CANADA**

**INTERNATIONAL SCIENTIFIC  
ONLINE CONFERENCE**

## **INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION**



 **23 JANUARY  
2025 YEAR**

**CANADA, OTTAWA**



**ISOC**  
INTERNATIONAL  
SCIENTIFIC  
ONLINE  
CONFERENCES



# **INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION**

**International scientific-online conference**

**Part 35  
January 23<sup>rd</sup>  
COLLECTIONS OF SCIENTIFIC WORKS**

CANADA 2025

**INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION:**  
a collection scientific works of the International scientific online conference  
(23<sup>rd</sup> January , 2025) – Canada, Ottawa : "CESS", 2025. Part 35–373 p.

Chief editor:

**Candra zonyfar** - PhD Universitas Buana Perjuangan Karawang, Indonesia  
Sunmoon University, South Korea.

Editorial board:

**Martha Merrill** - PhD Kent State University, USA

**David Pearce** - ScD Washington, D.C., USA

**Emma Sabzalieva** - PhD Toronto, Canada

**Languages of publication:** русский, english, казакша, o'zbek, limba română,  
кыргыз тили, Հայերէն....

The collection consists of scientific research of scientists, graduate students  
and students who took part in the International Scientific online conference

"INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION".  
Which took place in Ottawa on January 23, 2025.

Conference proceedings are recommended for scientists and teachers in higher  
education establishments. They can be used in education, including the process of  
post - graduate teaching, preparation for obtain bachelors' and masters' degrees.  
The review of all articles was accomplished by experts, materials are according to  
authors copyright. The authors are responsible for content, researches results and  
errors.

© "CESS", 2025  
© Authors, 2025

**TABLE OF CONTENTS**

<b>A.3 Маматов</b> <b>Х.Н.Пардаев</b> <b>Ш.Н Бомуротов</b> <i>КИНЕТИКА ИЗМЕНЕНИЕ ВЛАЖНОСТИ ХЛОПКА-СЫРЦА ПРИ ЕЕ ОХЛАЖДЕНИЯ</i>	<b>11</b>
<b>Бердиев Эргаш Абдуллаевич</b> <b>Зайниев Бобурбек Зайниевич</b> <i>ЭНДОВИДЕОХИРУРГИЯ В ЛЕЧЕНИИ И ДИАГНОСТИКИ КРИПТОРХИЗМА У ДЕТЕЙ</i>	<b>13</b>
<b>Samanov Ruslan Xolbutayevich</b> <b>Shahlo Bekpo‘latova</b> <i>NOQULAY EKOLOGIYANING INSON SALOMATLIGIGA TA'SIRLARI</i>	<b>15</b>
<b>Mamayusupov Jaloliddin Urozali o‘g‘li</b> <b>Ospanov Japparbek Ergeshovich</b> <i>O‘RMONLAR MONITORINGINI YURITISH TARTIBI</i>	<b>18</b>
<b>Yaxshiliqov Jo‘raqul Rahmiddin o‘g‘li</b> <b>Farhod Mahmudovich Tirkashev</b> <i>"TURIZM SOHASI KLASSTERLASHUVI SHAROITIDA INFRATUZILMANING SAMARALI RIVOJLANISHI UCHUN USTUVOR VAZIFALARNI BELGILASH".</i>	<b>25</b>
<b>Shodmonqulova D</b> <b>Saidkhodzhaeva .S.N</b> <b>Abidov .H.A</b> <i>LITERATURE REVIEW: NEUROLOGICAL DISORDERS IN PATIENTS WITH ATOPIC DERMATITIS</i>	<b>34</b>
<b>Qurbonova Sevinch</b> <b>Vaxobjonova Guljaxon</b> <b>Abduroimova Vazira</b> <b>Sotiboldiyeva Nilufar</b> <i>ZULFIYAXONIM HAYOTI VA IJODIGA BIR NAZAR</i>	<b>37</b>
<b>Xolmurodova Lobar Nodirbekovna</b> <b>Taxmina Yunusovna Mukaramxodjayeva</b> <i>O‘ZBEK VA INGLIZ TILLARIDA MAQOLLAR VA ULARNING ISHLATILISHI XUSUSIYATLARI</i>	<b>41</b>
<b>Sa`dulloyeva Zulfizar Nasullo qizi</b> <i>KASB – HUNAR MAKTABLARIDA INFORMATIKA FANINI O‘QITISHDA RAQAMLI TA`LIM RESURSIDAN FOYDALANISH METODIKASI</i>	<b>44</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Islomova Muborak Akbar qizi</b> <i>INNOVATIVE METHODS OF FOREIGN LANGUAGE TEACHING AT SCHOOLS</i>	<b>48</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Almeeva Dilyara Ravshanovna</b>	<b>51</b>



<i>THE ROLE OF CULTURAL DIFFERENCES IN TRANSLATION: A COMPARATIVE STUDY OF ENGLISH AND RUSSIAN LEXICAL REALIA</i>	
<b>Elmanova Mastura Toshnazarovna</b> <b>Ergasheva Kamola Ilhomovna</b> <i>A NOVEL OF THE TRANSITORY AND THE ETERNAL: THE SOCIO-HISTORICAL AND UNIVERSAL IN "A HERO OF OUR TIME"</i>	<b>54</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Ubaydulloeva Nigora Umid qizi</b> <i>EUGENE ONEGIN, ITS EXPLORATION OF ROMANTICISM, SOCIETAL CRITIQUE AND NARRATIVE INNOVATION</i>	<b>59</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Azaryan Dmitriy Dmitriyevich</b> <i>THE IMPACT OF MOTIVATION IN LANGUAGE LEARNING</i>	<b>63</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Davronova Sabrina Eltinch qizi</b> <i>THE ALLUSIVE SUBTEXT IN A. S. PUSHKIN'S THE CAPTAIN'S DAUGHTER</i>	<b>68</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Abdurashidova Maftuna Jahongir qizi</b> <i>THE BENEFITS AND CHALLENGES OF CULTURAL DIVERSITY IN EDUCATIONAL SETTINGS</i>	<b>72</b>
<b>Naimova A.M</b> <b>Baxronova B.D</b> <i>THE PECULIAR FEATURES OF MYTH MAKING TOOL IN PROSE</i>	<b>76</b>
<b>Elmanova Mastura Toshnazarovna</b> <b>Fozilov Javohir Fazliddinovich</b> <i>INCLUSIVE TEACHING STRATEGIES FOR DIVERSE CLASSROOMS</i>	<b>80</b>
<b>Hayitov Sardor To'lqinovich</b> <i>PEDAGOGIK FAOLIYAT – TALABALARNI VATANPARVARLIK RUHIDA TARBIYALASH JARAYONLARINI TAKOMILLASHTIRISH MUHIM OMILI</i>	<b>85</b>
<b>Xayrullo Atavullayev</b> <i>AKBAR MUMINOV-SELF-SACRIFICE OF THE ART OF UZBEK CHOREOGRAPHY</i>	<b>93</b>
<b>Ataxonova Sayyora Koraboyevna</b> <i>PROBLEMS AND SOLUTIONS IN TRAINING SPECIALISTS IN THE FIELD OF TECHNOLOGY AT HIGHER EDUCATIONAL INSTITUTIONS</i>	<b>97</b>
<b>Atakhonova Sayyora Koraboyevna</b> <i>ONLINE EDUCATION IN HIGHER EDUCATION: ADVANTAGES AND DISADVANTAGES</i>	<b>100</b>
<b>Atakhonova Sayyora Koraboyevna</b> <i>ADVANTAGES AND DISADVANTAGES OF DISTANCE EDUCATION IN TECHNICAL FIELDS AT HIGHER EDUCATIONAL INSTITUTIONS</i>	<b>103</b>
<b>Sayyora Koraboyevna Atakhonova</b>	<b>108</b>

## THE PECULIAR FEATURES OF MYTH MAKING TOOL IN PROSE

Naimova A.M

*Bukhara State University, English linguistics department teacher,*

Baxronova B.D

*Bukhara State University, student, baxronovabarchin@gmail.com*

**Annotation:** *this article focuses on peculiar features of mythopoeia and its philosophical and literary significance. Moreover it emphasizes the vital role of myths to convey truths through symbolic imagery. Highlighting Haruki Murakami's "1Q84" as a modern example, it examines how myth-making blends reality and fantasy to address existential questions. The article underlines mythopoeia's relevance in preserving cultural heritage, fostering creativity, and offering insights into timeless human truths.*

**Key words:** *mythopoeia, psychology, loneliness, memory, dreams, hope, real, imagined, archetypes.*

Mythopoeia is derived from the Greek word meaning "myth-making". The term was first introduced by J.R.R. Tolkien, who wrote a poem of the same name. According to Tolkien, myths are not falsehoods; rather, they reveal truth through symbolic characters, divine powers, and fantastical images. Tolkien described myth-making as a natural human need, driven by the desire to express creativity and articulate perceptions of the world. In his view, myths are not mere fictional tales or fabricated fantasies. Instead, they are profound narratives that explore humanity's origins, the creation and destruction of life, and the purpose of existence. Myths serve as a guide for ethical and moral behavior, offering insights into life's mysteries and the human condition.

Mythology traditionally focuses on the origins of things—stories shaped by the imagination and beliefs of ancient peoples, which have evolved over centuries into cultural folklore. These myths are often preserved and adapted in various literary works, sometimes modified slightly to fit the narrative context while maintaining their core meaning. Mythology is inherently philosophical, and every symbolic element, character, or event in a myth carries meaning and value. Through seemingly simple stories, myths convey profound philosophical ideas and moral lessons, fostering intellectual and spiritual growth in their audiences.

However, mythopoeia, or the art of myth-making, takes this process a step further. Writers draw on elements of existing myths to create entirely new mythologies. Mythopoeia, or myth-making, is the creation of myths, often within the context of literature and other creative works. It involves crafting narratives that explain the origins of the world, the nature of reality, and the human condition, often using symbolic language and archetypal characters. Mythopoeia is a powerful tool for

exploring universal themes and creating meaningful connections with audiences. It can be used to:

- \* Evoke a sense of wonder and awe: Mythopoeic stories often deal with grand themes like creation, destruction, and the afterlife, which can inspire feelings of wonder and awe in readers.

- \* Provide a framework for understanding the world: Myths can offer explanations for natural phenomena, human behavior, and the meaning of life, providing a sense of order and meaning in a chaotic world.

- \* Explore the human condition: Mythopoeic stories often feature archetypal characters and situations that resonate with readers on a deep, emotional level, allowing them to explore universal themes like love, loss, and the search for meaning.

- \* Create a sense of shared identity: Myths can bring people together by providing a shared understanding of their origins and values.

A notable example of this is Japanese author Haruki Murakami's novel "1Q84" (2009). Murakami blends reality and fantasy, crafting parallel worlds enriched with mythological elements. His work blurs the lines between these worlds, depicting a reality inhabited by gods, mysterious forces, and mythical beings. Murakami's stories often delve into themes of human psychology, loneliness, memory, dreams, and hope. By merging real and fantastical realms, he constructs mythological scenes that captivate readers and broaden their perspectives. This blend of the mythical and the modern allows his works to resonate deeply, offering a unique lens through which readers can explore philosophical and existential questions.

Every culture has its unique values, worldview, and traditions, which are reflected in its myths. These myths differ in their characters, symbols, and narratives, offering diverse perspectives on universal themes. Myths act as bridges, preserving cultural heritage and passing it on to future generations. Through myths, writers can connect ancient values and perspectives with contemporary issues and contexts. By reinterpreting and reimagining mythical symbols and archetypes, they provide modern readers with fresh insights and avenues for personal and collective growth. In this way, myths become a powerful tool for exploring timeless truths and fostering cultural and spiritual understanding. In a world increasingly focused on materialism and technology, the enduring relevance of myth-making lies in its ability to bridge the gap between the past and the present, the real and the imagined, offering a deeper understanding of humanity's place in the universe. By engaging with myth, both writers and readers can explore universal questions about existence, morality, and meaning, enriching their intellectual and emotional lives.

### THE LIST OF USED LITERATURE:

1. Naimova A.M. The main peculiarities of Herbert Wells and Hojiakbar Shaykhov's famous science fiction works // International scientific journal ISJ Theoretical and Applied Science. – Vol:83 Issue:3. – USA, 2020. – P. 407-410. (Impact factor SJIF-5,667)
2. Naimova A.M. Historical inversion on the example of the great Uzbek writer Isajon Sulton's work "Boqiy darbadar" // Academicia. An international multidisciplinary Research Journal. – Vol:11 Issue:2. – India, 2021. (Impact factor SJIF-7,492)
3. Naimova A.M. The Connection Of Mythopoeia Narrative Genre With Historical Inversion In Cloud Atlas by David Mitchell // Best journal of innovation in science, research and development. – Vol:3 Issue:2. – England, 2024. – P. 494-497. (Impact factor SJIF-6.952)
4. Naimova A.M. The formula of historical inversion in Cloud Atlas by David Mitchell and the role of time inversion devices // American Journal of Language, Literacy and Learning in STEM Education. – Vol:2 Issue:2. – USA, 2024. – P. 250-253. (Impact factor SJIF-7.759)
5. Naimova A.M. The Historical Inversion In Historical Novels By Abdulla Qodiriy's "O'tkan Kunlar" And Charles Dickens' "A Tale Of Two Cities" novels // Mirzo Ulug'bek nomidagi O'zbekiston Milliy universiteti ilmiy jurnali. – Toshkent, 2020. – №1/3. – B. 161-164.
6. Naimova A.M. Yetuk o'zbek adibi Isajon Sultonning "Boqiy Darbadar" asari misolida tarixiy inversiya // NamDU ilmiy axborotnomasi. – Namangan, 2021. – №6/4. – B. 303-308.
7. Naimova A.M. Tarixiy Inversiyaning Namoyon Bo'lish Vositalari // Xorazm ma'mun akademiyasi. – Xorazm, 2022. – №5/4. – B. 113-117.
8. Naimova A.M. "TASHQI VAQT" VA "ICHKI VAQT" dinamikasi SALMAN RUSHDI ROMANI POETIKASIDA // BuxDU Ilmiy Axboroti. – Buxoro, 2023. – №11/4. – B. 168-172.
9. Naimova A.M. Sehrli Realism Vositasida Inversiyalashuv Jarayoni // So'z san'ati xalqaro jurnali. – Toshkent, 2023. – №6/6. – B. 4-10.
10. Naimova A.M. Hikoya qilish texnikasining tarixiy inversiya mohiyatini tushunishdagi roli // Ilm Sarchashmalari. – Urganch, 2023. – №120/2. – B. 157-160.
11. Naimova A.M. The Usage of the chronotope in Uzbek literature // 3rd Global Congress on Contemporary Science and Advancements. // Xalqaro masofaviy onlayn konferensiya. – AQSh, New York, 2021. – P. 16-19.
12. Naimova A.M. Dependence of the poetics of artistic time on the phenomenon of historical inversion // PEDAGOGICAL SCIENCES AND TEACHING METHODS // Xalqaro masofaviy onlayn konferensiya. – Copenhagen, 2024. – P. 57-60.



13. Naimova A.M. The poetics of artistic time // The theory of recent scientific research in the field of pedagogy. // Xalqaro masofaviy onlayn konferensiya. India, 2024. – P. 34-36.
14. Naimova A.M. Artistic representation of time // Prospects and main trends in modern science. // Xalqaro masofaviy onlayn konferensiya. Spain, 2024. – P. 67-70.
15. Naimova A.M. O‘zbek adabiy nasrida tarixiy inversiyaning tutgan o‘rni // Filologiya va tillarni o‘qitish metodikasining dolzarb muammolari va istiqbollari”// Respublika miqyosidagi ilmiy-amaliy konferensiya materiallari to‘plami. Jizzax, 2021. – P. 124-125.
16. Naimova A.M. Badiiy vaqt poetikasi // “Zamonaviy ta’lim tizimini rivojlantirish va unga qaratilgan kreativ g‘oyalar, takliflar va yechimlar” // Respublika ilmiy-amaliy online konferensiyasi. Farg‘ona, 2024. – p. 104-107.
17. Naimova A.M. Tarixiy inversiya poetikasi xususiyatlari // “Zamonaviy ta’lim tizimini rivojlantirish va unga qaratilgan kreativ g‘oyalar, Takliflar va yechimlar” // Respublika ilmiy-amaliy online konferensiyasi. Farg‘ona, 2024. – P. 174-178.

CANADA, OTTAWA

# CERTIFICATE

of conference participant

**Naimova A.M**

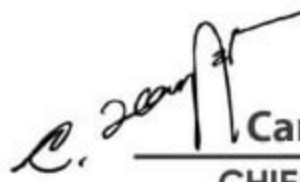
for participation in the scientific-online conference  
<<INNOVATIVE DEVELOPMENTS AND RESEARCH  
IN EDUCATION>> with an article entitled  
**THE PECULIAR FEATURES OF MYTH  
MAKING TOOL IN PROSE**



Platform &  
workflow by  
OJS / PKP



**23.01.2025**

  
Candra Zonyfa  
CHIEF EDITOR



**ISOC**  
INTERNATIONAL  
SCIENTIFIC  
ONLINE  
CONFERENCES

