

# INTELECTUAL ENHANCEMENT OF PROTAGONISTS IN UZBEK AND ENGLISH NOVELS

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**Abstract-** *This article deals with cognitive and intellectual development of protagonists in Uzbek and English novels. Moreover, it discusses how intellectual enhancement influenced on the main heroes' psychology. The protagonists experienced their life events and they were able to overcome all hardships with their efforts. Uzbek and English writers described that the main heroes managed to distinguish goodness from evil while they were spiritually developed person in society.*

**Keywords:** *cognitive development, myth, protagonist, self-realization, spiritual development, evolve, arrogant, pure conscience, realistic prose, ambitions, noble.*

## I. Introduction

It should be noted that Charles Dickens was one of the representatives of Victorian era in XIXth century whose realistic novels became prominent with series of experiences of protagonists. His works deviate from other writers' works by not describing fantastic stories or the aesthetics of myth. Furthermore, Dickens' works did not exaggerate fabulous events, but they became integral part in realistic prose with their complex structures. The protagonist -Oliver Twist in the novel "Oliver Twist" evolved his cognitive development during the events of the novel. Charles Dickens described how his main hero Pip evolved intellectually in his novel "Great Expectations".

## II. Main part

The protagonist of the novel "Great Expectations" Philip Pirrip or Pip was brought up by his sister Mrs. Joe Gargery. Being a defenseless lonely orphan boy, he was under the influence of beatings, jerks, constant deprivation of food, and other punishments by his sister; the writer depicted his hero's actions of development which became the integral part in the novel. The writer reflected two types of his protagonist. The first was Pip who narrated the story; the second was the hero who acted out in the plot of the novel. The protagonist who narrated the stories in the novel experienced these events through his own eyes. His pure conscience and great ambitions can easily be noticed in the novel. The protagonist's cognitive development can be identified in the following cases:

**I. The hero's social advancement** was appeared in becoming as a noble young gentleman who could find his proper place in society.

**I. Pip's educational enhancement** was his tendency to get education from his close friend Biddy who became the wife of his sister's husband Joe later. The girl by name Biddy took care of Pip's education at night school.

**III. Pip's moral improvement** to escape from poverty with the desire of building prosperous, wealthy future for himself. Charles Dickens was the first English writer who wrote about children's or teenagers' life. In most of his novels, the protagonists were young teenagers who strived for happy future. The author paved the way for Pip in the novel "Great Expectations"; the protagonist became an ideal person in society at the end of the novel as the writer wished.

Otherwise, the moral enhancement of the protagonist started to show its roots from Pip's sitting in front of his parents' tomb and meeting a stranger there. A terrible, handcuffed prisoner demanded the boy to bring him food to eat. The boy secretly took some food from his sister's house to feed the stranger. Pip's conscience was harassed him as he had stolen some food from the house for the stranger, and it seemed as if there were people who were accusing him of stealing things: "Catch him! The boy is running away, snatching the pork ham! It was as if they were shouting loudly. »

**IV. The protagonist's enhancement in self-realization his own feelings.** He was sent to the house of an old, lonely woman by name Miss Havisham; Pip's self-identification emerged to evolve when he was at Miss Havisham's house. He met a girl by name Estella there. He strived to become a real young gentleman for pretty Estella who used to call Pip a common, village -laboring boy whose hands were rough; Pip was not able to distinguish the correct names of cards while he was playing. While attending at night school, he asked Biddy to help him to become a real gentleman. He was offered a job in London. It was evidenced the fact that Pip had the opportunity to start happy and prosperous life. A prisoner by name Abel Magwitch allocated some amount of money for Pip. He allocated large amount of money for the boy's getting education and he had a great desire of Pip's growing up like a real young gentleman; the prisoner Abel Magwitch considered Pip as his own son. It was said that he could not work honestly; he used to move from

prison to prison for his crimes. Having been exiled from the country, Abel Magwitch was able to earn money honestly. Having accumulated wealth, he returned to England.

The protagonist Pip began to feel sympathy for the generous Abel Magwitch, who had extended a hand to help him as his own father. "My feeling of contempt towards him has disappeared ; now I see the man who turns out to be a generous person rather than a persecuted, wounded, handcuffed prisoner; the man who is holding my hand has cherished feelings of sincerity, gratitude, and nobility towards me for many years. » [The translation by Kakharova M.Y,135]

The prisoner Abel Magwitch came to the city to see Pip, even though he knew that he would be hung. He was ready to give all his property to Pip.

Furthermore, the boy used to visit Miss Havisham who was left alone in her huge mansion. Every time Pip came to see Miss Havisham. He revealed his heart's anguish to her. " I knew nothing but my village (as if I had gone out of it in vain), when you asked me to come here once; Miss Havisham, I came here like any child who could take my place, as a servant who would tolerate your whims and who would extremely be paid like a subservient person. "1

[The translation by Kakharova M.Y, 75]

Pip wanted to meet Estella at Miss Havisham's house. He was awfully suffering when he heard that Miss Havisham's lifelong beloved daughter was going to marry someone else. "In what wave of suffering was this stream of irrelevant words? I haven't heard them before. The stream of blood from the wound of the heart flowed out. " "I covered my face with my hands, her words tormented me and I couldn't bear holding myself for long. When I looked up again, I saw Miss Havisham's face frightening overwhelmingly that I was intimidated either; I was about to lose my temper in grief. "

[The translation by Kakharova M.Y, 80]

Estella was the adopted by a very arrogant, attractive woman -Miss Havisham. Miss Havisham looked after Estella and she raised her as her own daughter. But fortunately, Estella grew up as a cold-hearted, attractive girl. Even Miss Havisham himself admitted this: "Although Estella was getting more and more attractive, she became an arrogant girl; I did a bad thing: I praised her excessively, she used to accept expensive gifts from me; I stole her mind and spirit; I put a piece of frozen ice in her heart." [The translation by Kakharova M.Y, 107]

After Abel Magwitch's and Miss Havisham's death, Pip returned to his village. Consequently, the protagonist encountered Estella when he was walking around Miss Havisham's house. It was an unexpected or casual meeting with Estella whom he had loved forever. The novel ended with Pip's meeting Estella to proceed his happy life again.

One of the Uzbek prominent writers X. Tukhtaboyev described the intellectual development of his character Hashimjon in his novel "Riding the Yellow Giant" . The protagonist evolved cognitively during the events of the novel. Hashimjon who was a cheerful, frisky boy came from an ordinary family; he dreamed of getting excellent marks at school in his mind. But no matter how hard he tried, he still was not able to get a good mark. And when he expected an aid from his close friend, he was ashamed of not knowing the subjects at school. Hashimjon beat his friend and tried to take revenge on him. One day he found a magic cap from an abandoned place. It seemed as if the magic cap were preparing opportunities for his prosperous future. Hashimjan left his whole family and school and he decided to become a great person in his future. However, he believed that he required no education to be a great person. The process of spiritual development of the protagonist as an impeccable image was depicted in the following cases in the novel "Riding the Yellow Giant":

**I. The factor of social improvement** can be determined by the protagonist's decision to become a great person in society.

For instance, firstly, Hashimjan came to the field to become an agronomist but he had to leave the field due to the fact of lacking knowledge about how to kill insects in cottons.

## **II. The process of intellectual development of the protagonist**

The writer described the intellectual enhancement of the protagonist when Hashimjan decided to go to the city. He liked the city very much. He had a great desire to write his own poems; he strived to become a prominent writer. However, when he realized that he was not educated enough to be a famous writer, he had to give up his dream.

**III. The protagonist's desire to be immersed in his dreams** can be noticed in his further step to become an experienced teacher. But his dream did not come true. Every time when the protagonist made up his mind to achieve success, his lack of knowledge hampered his progress. Hashimjan's comprehending his

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<sup>1</sup> Ch. Dickens, Katta Umidlar, Ziyo Nashr, Toshkent, 2020.

mistakes during his adventures and his returning home were perspicuous examples of hero's growing intellectually good enough.

### III. Conclusion

It is noticeable that each character was encouraged by other characters to reach the highest peaks of life in novels. The magic cap in "Riding the Yellow Giant" used to support Hashimjan spiritually in good and bad days. Every time the magic cap created perfect conditions for him by means of magic; it caused the protagonist to go through various adventures so that he could realize that an uneducated person would not be able to succeed in life. Abel Magwitch, who used to be like his own father, was the supporter of Pip in «Great Expectations». After the death of Abel Magwitch, Pip suffered from mental anguish and he started to feel isolated from society. Then he tried to overcome the difficulties of life by himself. His efforts did not go in vain. Pip was able to succeed in his work again and he returned to his village.

X. Tokhtaboyev and Ch. Dickens connected directly the process of cognitive development of the protagonists with their inner spiritual world. The inner spiritual world of the protagonists was constantly influenced by external factors. English and Uzbek writers used a variety of imaginative images to influence on the main heroes.

To sum up, both Pip and Hashimjan had to endure hardships in their life in order to distinguish goodness from evil. It would be a misleading viewpoint if the insurmountable hurdles were not overcome by those young teenagers. As the inner spiritual world of the protagonists in "Riding the Yellow Giant" and "Great Expectations» ameliorated gradually, it has increased the value of the novels and they are still attracting readers' attention.

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