

O‘ZBEKISTON RESPUBLIKASI
OLIY TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI



DISKURS TAHLILI
FANINING O‘QUV DASTURI
(kechki ta’lim shakli 2-kurs)

Bilim sohasi:	200 000	- San’at va gumanitar soha
Ta’lim sohasi:	230 000	- Tillar
Ta’lim yo‘nalishi:	60230100	- Filologiya va tillarni o‘qitish (ingliz tili)

Mazkur o'quv dasturi Xorijiy tillar fakulteti Kengashining 2026 - yil 29 - 08 dagi 1 -sonli yig'ilish bayoni bilan ma'qullangan.

Mazkur o'quv dasturi Buxoro davlat universitetining Ingliz tilshunosligi kafedrasidan taqdim etilgan (kafedraning 2026 - yil 29 - 08 dagi 1 -sonli yig'ilish bayoni).

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Ingliz tilshunosligi kafedrasidagi “Diskurs tahlili” fanining o'quv dasturiga Top-300 OTM ta'lim dasturlari asosida quyidagi qo'shimchalar kiritildi.

№	Fan dasturdagi mavzu nomi	QS World University Rankings 2025	Top-300 ta'lim dasturi asosida kiritilgan qo'shimchalar
1	2-Mavzu: Discourse, Text and Context	University of Sheffield (QS reytingida 33-o'rinda)	6-Mavzu: Contexts, styles and processes of interpreting

“Diskurs tahlili” fanining o'quv dasturi QS reytingida 33-o'rinda turgan “University of Sheffield” ning ta'lim dasturlari asosida tahlil qilinib, ishlab chiqildi.

Course Links: <https://sheffield.ac.uk/postgraduate/taught/courses/2027/translation-and-intercultural-studies-ma#modules>

<https://sheffield.ac.uk/postgraduate/taught/courses/2027/translation-and-intercultural-studies-ma#LinguisticandCulturalInterpretingSkills>

1.	Fan ma'lumotlari		
Fan/modul kodi	O'quv yili	Semestr	ECTS – Kreditlar
DIST1304	2027-2028	3	4
Fan/modul turi	Ta'lim tili	O'quv rejadagi tartib raqami	Haftadagi dars soatlari
Tanlov	o'zbek/rus	1.14	2
Fanning nomi Diskurs tahlili	Jami yuklama (soat) 120	Auditoriya mashg'ulotlari jami – 36 soat, shundan:	
		Ma'ruza	Amaliy Sem/lab
		36	
			Mustaqil ta'lim (soat) 84

2.	Fanning mazmuni
Fanning maqsadi – talabalarda tilning turli kommunikativ vaziyatlarda qanday tavsiflanishi va qo'llanilishi haqidagi ilmiy-nazariy tasavvurlarni shakllantirish, shuningdek, og'zaki va yozma diskursni turli lingvistik, kommunikativ hamda ijtimoiy nuqtayi nazarlardan mustaqil tahlil qilish ko'nikmalarini rivojlantirishdan iborat. Fanning vazifalari quyidagilardan iborat: • talabalarda ingliz tilidagi yozma va og'zaki diskursning o'ziga xos xususiyatlarini qiyosiy tahlil qilish ko'nikmasini shakllantirish; • turli diskurs turlarida namoyon bo'ladigan fonologik, leksik va grammatik xususiyatlar haqidagi bilimlarni rivojlantirish; • yozma diskursning turli janr va turlarini, ularning asosiy lingvistik hamda strukturaviy xususiyatlarini farqlash va tahlil qilish ko'nikmalarini shakllantirish; • og'zaki diskurs va suhbat jarayoniga xos kommunikativ xususiyatlar, jumladan, navbat almashinuvi, kontekst, interaktivlik va boshqa suhbat birliklarini anglash va tahlil qilish ko'nikmalarini rivojlantirish; • diskursning sotsiolingvistik jihatlarini, xususan, tilning ijtimoiy muhit, kommunikativ vaziyat, ishtirokchilar va ularning ijtimoiy xususiyatlari bilan bog'liqligini o'rganish; • talabalarning turli diskurs namunalarini mustaqil, tanqidiy va tizimli tahlil qilish kompetensiyalarini rivojlantirish; • til birliklarining muayyan kommunikativ va ijtimoiy kontekstda qanday ma'no va funktsiyani ifodalashini aniqlash ko'nikmalarini shakllantirish.	
3.	Fanni o'zlashtirish uchun zarur boshlang'ich bilimlar
1.	Tilshunoslikka kirish (TILK 1104)
2.	Og'zaki nutq va tinglab tushunish ko'nikmalari (ONTK11-210)
4.	Ta'lim natijalari (TN)
	Kasbiy kompetensiyalar:

TN1	Diskurs tahlili fanining asosiy terminologik apparati, nazariy yoʻnalishlari, tamoyillari va asosiy tushunchalari, diskursning turlari hamda uning shakllanish qonuniyatlari toʻgʻrisida tasavvurga ega boʻladi.	
TN2	Ogʻzaki va yozma diskursning fonologik, leksik, grammatik, semantik, pragmatik va kommunikativ xususiyatlari, ularning oʻzaro farqli va umumiy jihatlari haqida fikr yurita oladi.	
TN3	Diskursning ijtimoiy va madaniy jihatlari, muloqot ishtirokchilarining ijtimoiy maqomi, munosabatlari va kommunikativ vaziyatning diskurs shakllanishiga taʼsiri haqida bilimga ega boʻladi.	
	Koʻnikmalar:	
TN4	Ogʻzaki va yozma diskurs namunalarini turli lingvistik va kommunikativ nuqtayi nazardan tahlil qila oladi.	
TN5	Diskursdagi fonologik, leksik, grammatik, semantik va pragmatik birliklarning qoʻllanish xususiyatlarini aniqlash va izohlash koʻnikmasiga ega boʻladi.	
TN6	Turli janr va uslubdagi yozma diskurslarni farqlash, ularning asosiy lingvistik va strukturaviy xususiyatlarini tahlil qila oladi.	
TN7	Suhbat diskursida kommunikativ maqsad, nutqiy strategiyalar, navbat almashinuvi, kontekst va boshqa interaktiv xususiyatlarni aniqlash hamda tahlil qilish koʻnikmalariga ega boʻladi.	
TN8	Diskursning sotsiolingvistik xususiyatlarini, jumladan, ijtimoiy maqom, yosh, ijtimoiy munosabatlar va kommunikativ vaziyatning til qoʻllanilishiga taʼsirini tahlil qila oladi.	
5.	Fan mazmuni va mashgʻulotlar shakli:	Soat
	Seminar (S)	36
S1	Introduction to Discourse Analysis: Language in Use	2
S2	Discourse, Text and Context. Contexts, styles and processes of interpreting ¹	2
S3	Written Discourse: Genres and Their Characteristics	2
S4	Scientific and Academic Discourse	2
S5	Media and Newspaper Discourse	2
S6	Fictional and Literary Discourse	2
S7	Cohesion in Written Discourse	2
S8	Coherence and Meaning Construction in Discourse	2
S9	Register, Appropriacy and Context in Written Discourse	2
S10	Grammar and Discourse: Theme and Rheme	2
S11	Reference, Ellipsis, Repetition and Substitution in Discourse	2
S12	Lexical and Grammatical Choice in Written Discourse	2
S13	Spoken Discourse: Types, Functions and Contexts	2
S14	Spoken Interaction: Conversations and Service Encounters	2

¹ <https://sheffield.ac.uk/postgraduate/taught/courses/2027/translation-and-intercultural-studies-ma#modules>

S15	Interviews and Institutional Spoken Discourse	2
S16	Casual Conversation and Everyday Spoken Interaction	2
S17	Spoken Production: Monologues, Stories and Speeches	2
S18	Language-in-Action and Classroom Discourse	2
S19	Grammar in Spoken Discourse and Unprepared Speech	2

6.	Mustaqil ta'lim topshiriqlari*	84
1.	The History and Development of Discourse Analysis as a Linguistic Discipline	2
2.	Discourse, Text and Context: Theoretical Approaches to Language in Use	2
3.	Written vs. Spoken Discourse: Linguistic and Communicative Differences	2
4.	Genre Analysis and the Characteristics of Different Written Discourse Types	2
5.	Scientific and Academic Discourse: Structure, Language and Communicative Purpose	2
6.	Newspaper Discourse: Genre, Register and Ideological Representation	2
7.	Fictional Discourse: Narrative Structure and Linguistic Features	2
8.	Comparative Analysis of Scientific, Newspaper and Fictional Discourse	2
9.	Cohesion in Written Discourse: Linguistic Devices and Textual Connectivity	2
10.	Lexical Cohesion: Repetition, Synonymy, Collocation and Lexical Chains	2
11.	Coherence in Discourse: Logical Relations and Meaning Construction	2
12.	Cohesion and Coherence: A Comparative Analysis of Textual Meaning	2
13.	Register and Appropriacy in Written Discourse: Formal and Informal Language	2
14.	The History and Development of Discourse Analysis as a Linguistic Discipline	2
15.	Discourse, Text and Context: Theoretical Approaches to Language in Use	2
16.	Written vs. Spoken Discourse: Linguistic and Communicative Differences	2
17.	Genre Analysis and the Characteristics of Different Written Discourse Types	2
18.	Scientific and Academic Discourse: Structure, Language and Communicative Purpose	2
19.	Newspaper Discourse: Genre, Register and Ideological Representation	2
20.	Fictional Discourse: Narrative Structure and Linguistic Features	2
21.	Comparative Analysis of Scientific, Newspaper and Fictional Discourse	2
22.	Cohesion in Written Discourse: Linguistic Devices and Textual Connectivity	2

23.	Lexical Cohesion: Repetition, Synonymy, Collocation and Lexical Chains	2
24.	Coherence in Discourse: Logical Relations and Meaning Construction	2
25.	Cohesion and Coherence: A Comparative Analysis of Textual Meaning	2
26.	Register and Appropriacy in Written Discourse: Formal and Informal Language	2
27.	Specialised and General Registers in Professional and Public Discourse	2
28.	Theme and Rheme in Discourse: Information Structure and Text Organisation	2
29.	Reference in Discourse: Anaphoric, Cataphoric and Exophoric Relations	2
30.	Ellipsis, Repetition and Substitution as Discourse-Organising Devices	2
31.	Audience and Purpose as Factors Governing Lexical and Grammatical Choices	2
32.	Types and Functions of Spoken Discourse in Different Communicative Settings	2
33.	Telephone Conversations: Interactional Structure and Conversational Strategies	2
34.	Service Encounter Discourse: Politeness, Register and Communicative Strategies	2
35.	Interview Discourse: Question-Answer Patterns and Institutional Interaction	2
36.	Casual Conversation: Informality, Hesitation and Pragmatic Features	2
37.	Phonological Features of Spoken Discourse: Stress, Intonation and Pausing	2
38.	Conversational Features: Politeness, Appropriacy and Pragmatic Strategies	2
39.	Conversation Analysis: Turn-Taking and Turn Types	2
40.	Language, Gender and Gendered Speech	2
41.	Nonverbal Communication in Discourse: Body Language, Eye Contact and Gestures	2
42.	Phonological Features of Spoken Discourse: Stress, Intonation and Pausing	2
7.	Ta'lim texnologiyalari va metodlari	
	• mini-ma'ruzalar; • aseptik yozma va og'zaki diskurs materiallari asosida amaliy ishlarni bajarish va xulosalash; • interfaol keys-stadilar; • blits-so'rov; • guruhlarda diskurs namunalarini tahlil qilish; • munozara va muhokamalar; • qiyosiy-tahliliy topshiriqlar; • taqdimotlar qilish;	

	• jamoa bo‘lib ishlash va diskurs tahlili loyihalarini himoya qilish..
8.	Talabalar tomonidan kreditlarni olish uchun talablar 4 kreditni olish uchun talabalar quyidagicha baholanadi: • 30 ball – mustaqil ta’lim soatlarini mustaqil o‘zlashtirgani uchun. Bunda har bir talaba berilgan mavzular bo‘yicha yozma va og‘zaki diskurs namunalarini to‘playdi, tahlil qiladi hamda taqdimot shaklida yoritib beradi. Talaba mustaqil ta’lim bo‘yicha 18 balldan kam bo‘lmagan ball to‘plashi lozim; • 30 ball – oraliq nazorat topshirig‘i uchun. Bunda talabalarga yozma va og‘zaki diskurs namunalarini tahlil qilish bo‘yicha topshiriqlar beriladi. Talaba diskursning turi, tuzilishi, cohesion va coherence xususiyatlari, grammatik va leksik vositalari, og‘zaki diskursning kommunikativ va pragmatik xususiyatlarini tahlil qilish orqali baholanadi. Oraliq nazorat bo‘yicha talaba 18 balldan kam bo‘lmagan ball to‘plashi lozim; • 40 ball – yakuniy nazorat uchun. Reflection Talaba kamida 150 so‘zdan iborat reflective paragraph yozadi. Unda quyidagi masalalar yoritiladi: • Diskurs tahlili kursi ingliz tilining real kommunikativ qo‘llanilishi haqidagi xabardorlikni qanday oshirdi? • Kurs davomida listening, speaking, reading va writing ko‘nikmalari qanday rivojlandi? • Phonology, vocabulary va grammar tizimlari haqidagi bilimlar qanday mustahkamlandi? • Yozma va og‘zaki diskursni tahlil qilish ko‘nikmasi ingliz tilidan foydalanishga qanday ta’sir ko‘rsatdi? • Kurs davomida o‘rganilgan bilimlarning amaliy qo‘llanishiga misollar keltiring. Yakuniy nazorat bo‘yicha talaba 24 balldan kam bo‘lmagan ball to‘plashi lozim.
9.	Talabala bilimni baholash mezonlari a) 5 baho olish uchun talabaning bilim darajasi quyidagilarga javob berishi lozim: - fanning mohiyati va mazmunini to‘liq yoritib olish; -fandagi mavzularni bayon qilishda ilmiylik va mantiqiylik saqlanib, ilmiy xatolik va chalkashliklarga yo‘l qo‘ymas; - fan bo‘yicha mavzu materiallarining nazariy yoki amaliy ahamiyati haqida aniq tasavvurga ega bo‘lsa; - fan doirasida mustaqil erkin fikrlash qobiliyatini namoyon eta olish; - berilgan savollarga aniq va lo‘nda javob bera olish; - konspektga puxta tayyorlangan bo‘lsa; - mustaqil topshiriqlarni to‘liq va aniq bajargan bo‘lsa; - barcha amaliy ko‘nikma va malakalarni o‘zlashtirgan bo‘lsa; - nazariy bilimlarni turli vaziyatda qo‘llash olish; - tizimli yondashish, uzviylikka amal qilish.

	b) 4 baho olish uchun talabanning bilim darajasi quyidagilarga javob berishi lozim: - fanning mohiyati va mazmunini tushungan, fandagi mavzularni bayon qilishda ilmiy va mantiqiy chalkashliklarga yo‘l qo‘ymasa; - fanning mazmunini amaliy ahamiyatini tushungan bo‘lsa; - fan bo‘yicha berilgan vazifa va topshiriqlarni o‘quv dasturi doirasida bajarsa; - fan bo‘yicha berilgan savollarga to‘g‘ri javob bera olsa; - fan bo‘yicha konspektini puxta shakllantirgan bo‘lsa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajargan bo‘lsa; - barcha amaliy ko‘nikma va malakalarni o‘zlashtirishga harakat qilgan bo‘lsa; - barcha amaliy ko‘nikma va malakalarni o‘zlashtirishga harakat qilgan bo‘lsa.
	d) 3 baho olish uchun talabanning bilim darajasi quyidagilarga javob berishi lozim: - fan haqida umumiy tushunchaga ega bo‘lsa; - fandagi mavzularni tor doirada yoritib, bayon qilishda ayrim chalkashliklarga yo‘l qo‘yilsa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajargan bo‘lsa; - bayon qilish ravon bo‘lmasa; - fan bo‘yicha savollarga mujmal va chalkash javoblar olinsa; - fan bo‘yicha matn puxta shakllantirilmagan bo‘lsa.
	e) quyidagi hollarda talabanning bilim darajasi qoniqarsiz 2 baho bilan baholanishi mumkin: - fan bo‘yicha mashg‘ulotlarga tayyorgarlik ko‘rilmagan bo‘lsa; - fan bo‘yicha mashg‘ulotlarga doir hech qanday tasavvurga ega bo‘lmasa; - fan bo‘yicha mustaqil topshiriqlarni to‘liq bajarmagan bo‘lsa; - fan bo‘yicha matnlarni boshqalardan ko‘chirib olganligi sezilib tursa; - fan bo‘yicha matnda jiddiy xato va chalkashliklarga yo‘l qo‘yilgan bo‘lsa; - fanga doir berilgan savollarga javob olinmasa; - fanni bilmasa.

10. Foydalanilgan adabiyotlar	
Asosiy adabiyotlar	
1.	Carter, R., McCarthy M. (1997) Exploring Spoken English. Cambridge: CUP.
2.	Cook, G. (1995) Discourse. Oxford: Oxford University Press
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Qo‘shimcha adabiyotlar	
5.	Saidova M.U. Matn lingvistikasi / Darslik. – Buxoro, 2025. – 205 b.

6.	Gee J.P. An Introduction to Discourse Analysis. Theory and Method. London – New-York: Routledge, 2011
7.	Ashurova D.U., Galieva M.R. Text Linguistics. – Tashkent: Turon-Iqbol, 2016
8.	Ashurova D.U., Galieva M.R. Stylistics of Literary Text. – Tashkent: Turon-Iqbol, 2016
9.	Каменская О.П. Текст и коммуникация. –М., 1990
10.	Гальперин И.Р. Текст как объект лингвистического исследования. М.: Наука, 1982
11.	Филиппов К.А. Лингвистика текста. Курс лекций. – Петербург, 2003
12.	Долинин К.А. Интерпретация текста. –М.: Просвещение, 1985.

