



SOFIA UNIVERSITY "ST. KLIMENT OHRIDSKI"

Faculty of Classical and Modern Philology



CURRICULUM

Approved by the Academic Council:

Record of Proceedings № 1 / 21.10.2020

Signed by:

Educational and Qualification Degree: Master

2.1. Philology

MA Program

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
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|---|---|---|---|---|---|---|---|---|

Foreign Language(English), Literature, Mass Media
in English

Subject Area

English Philology

Form of Study: full time

Duration of study: three semesters

MA in English with a specialization in Literature and Mass Media

Educational and Qualification Degree:

MA in English with a specialization in Literature and Mass Media

Qualification Description

MA Program: *Foreign Language(English), Literature, Mass Media*

1. Educational objectives:

The MA Program in Foreign Language(English), Literature, Mass Media is a joint MA program between Sofia University and Bukhara State University, Uzbekistan, which aims on the one hand to give an opportunity to students from Central Asia who have graduated BA Programs in English Studies and Teaching English as a Foreign Language to continue their studies and receive better qualification in the field of philology, mass media and communication. On the other hand, it provides an opportunity for students who plan to teach British and American Literature in English to deepen their understanding of these literatures and their respective cultures and to become well-versed in media literacy and the use of digitalization in education. Central place is given to the EU policy for plurilingualism and cultural diversity as well as enhancing digital literacy in civil society. The students are offered an opportunity to choose a second foreign language to study in the Program.

2. Description

The MA Program in Foreign Language(English), Literature, Mass Media is a three-semester MA Program which starts from the spring semester. It offers specialized courses for acquiring new skills for learning a foreign language and enhancing the skills acquired in the BA degree as well as starting or continuing studying a second foreign language. The students can take as optional a module for acquiring skill for philological work in business environment.

3. Professional Qualifications

Special attention is paid to enhancing the intercultural awareness and communication skills of the participants in the Program as well as to building stable research skills in people who would continue in the third level of university education, the doctoral degree. There are internships in schools, mass media institutions and EU educational programs. Part of the classes are taught by native speakers and some of the courses are taught on-line in order to give students better insight into the new interactive methods of teaching in the digital age.

4. Professional Realization

After graduating from the MA Program the students can work as highly qualified English language and literature teachers in high schools, as university lecturers as well as experts in all spheres that require good knowledge and skills in intercultural communication and in the mass media. They can work as experts in cultural institutions, HR agencies and in all media.

Master's Degree Program: Foreign Language(English), Literature, Mass Media

Form of study: full-time

| Program code | | academic year beginning from 2020/2021, spring semester | | | | | | | | | | | |
|--------------|-------------|---|----------------|------|--------------|----------|----------|------------------------------|--------------------------|----------|----------|----------------------------|---------------------------------|
| No | Course code | Course Title | Type - C, E, O | Term | ECTS credits | | | | Number of classes- total | | | Number of classes per week | Type of Grading* - e, ca, ce |
| | | | | | Total | Lectures | Seminars | Practical classes / practice | Total | Lectures | Seminars | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 13 | | |

Compulsory courses

| | | | | | | | | | | | |
|----|---------|---|---|---|---|-----|----|----|----|-----|----|
| 1 | C 0 1 0 | The British Modernist Experiment | C | 1 | 4 | 120 | 45 | 0 | 0 | 3+0 | e |
| 2 | C 0 2 0 | Literature and Cinema: The Postmodern British Novel | C | 1 | 4 | 120 | 45 | 0 | 0 | 3+0 | e |
| 3 | C 0 3 0 | Communication and Literature | C | 1 | 4 | 120 | 45 | 0 | 0 | 3+0 | e |
| 4 | C 0 4 0 | Intercultural Communication | C | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 5 | C 0 5 0 | Narratives of exile | C | 2 | 3 | 90 | 45 | 0 | 0 | 3+0 | e |
| 6 | C 0 6 0 | British and American Mass Media | C | 2 | 3 | 90 | 45 | 0 | 0 | 3+0 | ce |
| 7 | C 0 7 0 | The Global Dialogue: Texts in the Digital Era | C | 2 | 2 | 60 | 30 | 0 | 0 | 2+0 | e |
| 8 | C 0 8 0 | English Literature (XX- XXI century) | C | 2 | 2 | 60 | 15 | 15 | 0 | 1+1 | e |
| 9 | C 0 9 0 | Theory and Practice of Literary Translation | C | 2 | 2 | 60 | 15 | 15 | 0 | 1+1 | e |
| 10 | C 1 0 0 | Analytical Reading: Literature | C | 2 | 2 | 60 | 0 | 0 | 30 | 0+2 | ca |
| 11 | C 1 1 0 | Academic Writing | C | 2 | 2 | 60 | 0 | 0 | 30 | 0+2 | ca |
| 12 | C 1 2 | Writing of an MA Thesis | C | 3 | 5 | 150 | 30 | 45 | 0 | 2+3 | ca |

Electives – the students should have min. 15 credits from the electives in the first semester and min. 14 credits in the second semester

| | | | | | | | | | | | |
|----|---------|---|---|---|---|----|----|---|---|-----|----|
| 1 | E 0 1 0 | Race and Ethnicity in American Literature and Culture | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 2 | E 0 2 0 | The American Novel into Film | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 3 | E 0 3 0 | Theater in the Age of the Internet | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 4 | E 0 4 0 | Literature in the Age of the Internet | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 5 | E 0 5 0 | Writing and Management of Projects | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 6 | E 0 6 0 | Creative Writing | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 7 | E 0 7 0 | Origin and Evolution of Human Language | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 8 | E 0 8 0 | Multiculturalism and plurilingualism in Europe: problems and perspectives | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | e |
| 9 | E 0 9 0 | Cognitive Approaches to Literature and Culture | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |
| 10 | E 1 0 0 | Media texts | E | 1 | 3 | 90 | 30 | 0 | 0 | 2+0 | ce |

| | | | | | | | | | | | | | | | |
|----|---|---|---|---|---------------------------------------|---|---|---|-----|----|---|---|----|-----|----|
| 11 | E | 1 | 1 | 0 | Foreign Language, Part I | E | 1 | 6 | 180 | 0 | 0 | 0 | 90 | 0+6 | ca |
| 12 | E | 1 | 1 | 1 | Foreign Language - English, Part I | | | | | | | | | | |
| 13 | E | 1 | 1 | 2 | Foreign Language - French, Part I | | | | | | | | | | |
| 14 | E | 1 | 1 | 3 | Foreign Language - German, Part I | | | | | | | | | | |
| 15 | E | 1 | 1 | 4 | Foreign Language - Spanish, Part I | | | | | | | | | | |
| 16 | E | 1 | 2 | 0 | Cinema in the Age of Globalization | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 17 | E | 1 | 3 | 0 | American Popular Culture and Politics | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 18 | E | 1 | 4 | 0 | Canada: Culture and Literature | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 19 | E | 1 | 5 | 0 | The Irish Revival | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 20 | E | 1 | 6 | 0 | Advertising: A Truth Well-Told | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 21 | E | 1 | 7 | 0 | Analytical Reading: Mass Media | E | 2 | 3 | 90 | 0 | 0 | 0 | 30 | 0+2 | e |
| 22 | E | 1 | 8 | 0 | Postmodern Biofictions | E | 2 | 3 | 90 | 30 | 0 | 0 | 0 | 2+0 | ce |
| 24 | E | 1 | 9 | 0 | Foreign Language, Part II | E | 2 | 2 | 60 | 0 | 0 | 0 | 30 | 0+2 | ca |
| 25 | E | 1 | 9 | 1 | Foreign Language - English, Part II | | | | | | | | | | |
| 25 | E | 1 | 9 | 2 | Foreign Language - French, Part II | | | | | | | | | | |
| 26 | E | 1 | 9 | 3 | Foreign Language - German, Part II | | | | | | | | | | |
| 27 | E | 1 | 9 | 4 | Foreign Language - Spanish, Part II | | | | | | | | | | |


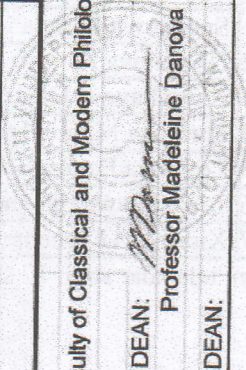
Optional

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|----|----|---|---|----|-----|----|
| 1 | O | 0 | 1 | 0 | Business Models in the Outsourcing Industry | F | 2 | 6 | 90 | 15 | 0 | 0 | 15 | 1+1 | ce |
| 2 | O | 0 | 2 | 0 | Searching for Business Information on the Internet | F | 2 | 6 | 90 | 15 | 0 | 0 | 15 | 1+1 | ce |
| 3 | O | 0 | 3 | 0 | Skills for Summarizing of Economic Data | F | 2 | 6 | 90 | 15 | 0 | 0 | 15 | 1+1 | ce |
| 4 | O | 0 | 4 | 0 | Introduction to Business studies | F | 2 | 6 | 90 | 15 | 0 | 0 | 15 | 1+1 | ce |
| 5 | O | 0 | 5 | 0 | Keys to Professional Success | F | 2 | 6 | 90 | 15 | 0 | 0 | 15 | 1+1 | ce |

Completion of the degree

| № | Form of degree completion | | ECTS credits | First state exam/ thesis defence session | Second state exam/thesis defence session |
|---|---------------------------|--|--------------|--|--|
| | Defence of an MA Thesis | | | | |

This curriculum is approved by the Faculty Council of the Faculty of Classical and Modern Philology: Proceedings № 1/28-30.09.2020

DEAN: 
 Professor Madeleine Danova
 DEAN: 

Sofia University "St. Kliment Ohridski"
Curriculum Reference Table

Subject Area / MA Program Foreign Language(English), Literature, Mass Media
Professional Qualification MA in English with a specialization in Literature and Mass Media

Form of study:

Full time

length of study

three semesters

| Type of courses | I семестър | | II семестър | | III семестър | | IV | V | VI | VII | VIII | IX | X | XI | XII | Total | | |
|--------------------------|---------------------------------|----------------|-----------------|---------------------------------|----------------|-----------------|---------------------------------|----------------|-----------------|---------------------------------|----------------|-----------------|---------------------------------|----------------|-----------------|---------------------------------|----------------|-----------------|
| | Course Load - number of classes | ECTS - credits | number of grade | Course Load - number of classes | ECTS - credits | number of grade | Course Load - number of classes | ECTS - credits | number of grade | Course Load - number of classes | ECTS - credits | number of grade | Course Load - number of classes | ECTS - credits | number of grade | Course Load - number of classes | ECTS - credits | number of grade |
| Compulsory courses | 165 | 15 | 4 | 240 | 16 | 7 | 75 | 5 | 1 | | | | | | | | | 12 |
| Min. of elective courses | 150 | 15 | 5 | 150 | 14 | 5 | | | | | | | | | | | | 10 |
| Study internships | | | | | | | | | | | | | | | | | | 1 |
| Total: | 315 | 30 | 9 | 390 | 30 | 12 | 225 | 15 | 2 | | | | | | | | 75 | 23 |

| Degree completion | ECTS - credits | | number of hours | First state exam/ thesis | Second state exam/ thesis defence |
|-------------------------|----------------|-----------|-----------------|--------------------------|-----------------------------------|
| | 15 | 450 | | | |
| Defence of an MA thesis | | | | July | October |
| Total | 10 | 10 | | | |

Professional Qualification:

MA in English with a specialization in Literature and Mass Media

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DEAN:  Professor Madeleine Danova
DEAN:

