

**ЎЗБЕКИСТОН РЕСПУБЛИКАСИ ОЛИЙ
ВА ЎРТА МАХСУС ТАЪЛИМ ВАЗИРЛИГИ
БУХОРО ДАВЛАТ УНИВЕРСИТЕТИ
ИНГЛИЗ ТИЛШУНОСЛИГИ КАФЕДРАСИ**

**ТИЛШУНОС ОЛИМА МУҲАББАТ АБДУЛЛАЕВА –
ФОНЕТИКА ВА ФОНОЛОГИЯ ИЛМИНИНГ ЕТУК
МУТАХАССИСИ**

**мавзусидаги Университет миқёсидаги ОНЛАЙН
илмий-амалий анжумани материаллари
ТЎПЛАМИ**



**30-oktabr
2020-yil**

**Department
Eng**

**SOAT
10:00**

OUR KNOWLEDGE IS A BIG SUCCESS IN LIFE

**BUXORO DAVLAT UNIVERSITETI XORIJIY TILLAR FAKULTETI INGLIZ
TILSHUNOSLIGI KAFEDRASI**

**"Tilshunos olimi Muhabbat Abdullayeva - fonetika va fonologiya
ilmining yetuk mutaxassisi"**

UNIVERSITET ILMIY-AMALIY ONLAYN ANJUMANI

**KAFEDRA OLIMASI M.Q. ABDULLAYEVA TAVALLUDINING 80 YILLIGIGA
BAG'ISHLANDI**

**QAYSI TILLARDA
O'ZBEK, RUS, INGLIZ**

**Manzil: Buxoro davlat
universiteti,
Buxoro shahar M.Iqbol
ko'chasi 11-uy.**

БУХОРО – 2020

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ekanligini, uning jasur va yengilmas zot ekanligini isbotlab bergan. Asarda Santyago ismli cholning qanchalik qat'iyatli, jasur, sabr bardoshli ekanligi shunchalik mohirlik bilan tasvirlanganki, kitobxon asarni o'qiyotganday emas, balki bevosita voqea guvohi bo'layotganday go'yo.

Ernest Xeminguey Amerika va jahon adabiyoti tarixida o'z o'rniga ega bo'lgan adib bo'lib, uning hikoyachilikdagi vazifasini, asar yaratishdagi mahoratini, zamon va qahramon uyg'unligi masalasini yoritish kabi mahorati beqiyosdir. U asar yaratishda o'z tasvir prinsiplarini aniq va yaqqol belgilagan holda namoyon etgan adib hisoblanadi. Uning ijodida zamon va qahramon masalasi ancha teran yoritilgan bo'lib, og'ir va mashaqqatli zamonda qahramonlarning ruhiy holati badiiy idrok etilgan.

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SYMBOLISM OF SETTING AND CHARACTERS IN "THE OLD MAN AND THE SEA" BY E.M. HEMINGWAY

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Masterful writers use literary devices and techniques in a unique way to exemplify their mastery in writing. In American literature, Ernest Hemingway's novel "The old man and the sea" is a worthy symbolic novel which conveys the ability of the author to employ symbols to give literary value of the text. Among the major literary devices, symbols grab the attention of the readers, because of its ability to broaden the thinking capacity of the people. Symbol also a major figure of speech in which something [object, person, situation or action] means more than what it is. The term symbol has derived from Greek term "symballein" that means —to throw together and Latin term —Symbolon means —token of sign.

American literature has passed through a lot of periods by familiarizing number of masterpieces to vanish the literary thirst of those who are fond of reading. So among many writers in nineteenth century, Ernest Hemingway is significant for his style. The novel opens with the struggle of old Santiago who is the hero of the novel to catch a fish, because he has failed to bring a fish from eighty four days though he is an experienced fisherman in Cuba. During the course of the novel, the setting also becomes symbolic, because the sea represents the total universe against the humanity represented by Santiago.

Sea represents a great role in the novel as setting and a symbol. The main event of the story takes place in the sea. Here sea symbolizes the —universal and the Santiago's isolation in the universal. Though people have their own identity in their specific places, in an universe people are helpless from others and become alone. In Santiago's village, he has his identity as a fisherman and always gets the help of little Manolin and a few of others. However, It is at sea, that Santiago faces his ultimate challenge, with no help and no recognition. According to Hemingway, man was most able to prove himself worthy in isolation. The novel, in this regard, is an example of Naturalism in Literature that controls the lives by environment. In the novel "The old Man and the sea", Santiago symbolizes the Jesus Christ and the nature of human beings who don't like to accept the defeat in their lives.

When Santiago fights with Marlin, he suffers so much. However he bears all these sufferings without complaining about it. —He felt the line carefully with his right hand and noticed his hand was bleeding! —shifting the weight of the line to his left shoulder and kneeling carefully he washed his hand in the ocean and held it there, submerged, for more than a minute watching the blood trail away and the steady movement of the water against his hand as the boat moved! And also he doesn't like to accept the defeat, because he believes that man has made not for defeating. Though Santiago physically declined as an old man, his eyes stay in the same color without any change. So this eyes symbolizes the unchanged determination of Santiago to achieve his great catching in the life. —Everything about him was old except his eyes and they were the same color as the sea and were cheerful and undefeated.

Ernest Hemingway's stories have much religious influence and symbolism. In *The Old Man and the Sea*, by Hemingway, many incidents can be seen similar to the life of Jesus. Santiago is an old man, who has young eyes. Though he defeated, he never show it and he looks only the brighter side of things.

These traits make Santiago a godlike figure. Manolin, the term came from —Messiah! is Jesus. After catching the largest marlin, Manolin leaves his parents to follow the teachings of Santiago, his master, just as Jesus. Pedrico is actually Saint Peter, Jesus' closest apostle and a great fisherman. Peter helps Jesus fish for souls as Pedrico helped Manolin and Santiago by giving fish for food. Santiago gives Pedrico the head of the mutilated marlin which symbolizes Saint Peter as head of the Christian church and the first Pope.

It is obvious that the symbols in the novel and the different interpretations that are stood for the symbols. In *The Old Man and The Sea*, Hemingway depicts a struggle of an old man to acquire the greatest catching of his life and to protect his achievement from the predators who came to destroy it. So as the readers of the novel, it is not easy to get the ideas that lay behind the words, because the text is filled with symbols to convey different messages at the same time.

It is very important to say that the writer has used many symbols in the text to represent his hero of the text as a man who does not accept the defeat of the life. The hero of Hemingway finds the place of the human beings within the nature.

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Therefore, the writer overloads the novel with symbols to give the prominence for the hero of the text. As well as giving the importance towards the hero of the novel, the writer has used symbols in the novel to give the depth for the themes. It is very essential to grab the attention of the readers for the themes of the text, because themes are the messages that the writer wants to present for his readers. Using number of symbols, the writer has given his consideration with the attention of the readers towards the themes of the novel.

In addition, Hemingway's symbolism is an essential tool in addressing topics indirectly, in the nineteenth century. Therefore, he used symbolism in an intelligent way to express his beliefs and his own views on human nature and religion, especially for Christianity.

To conclude, Hemingway's *The Old Man and The Sea*(1951) is full of symbols. However, it would impossible to deal with all the symbols. The present study has focused more on the major ones and tried to explain their meanings in order to add an extra meaning to the novel.

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