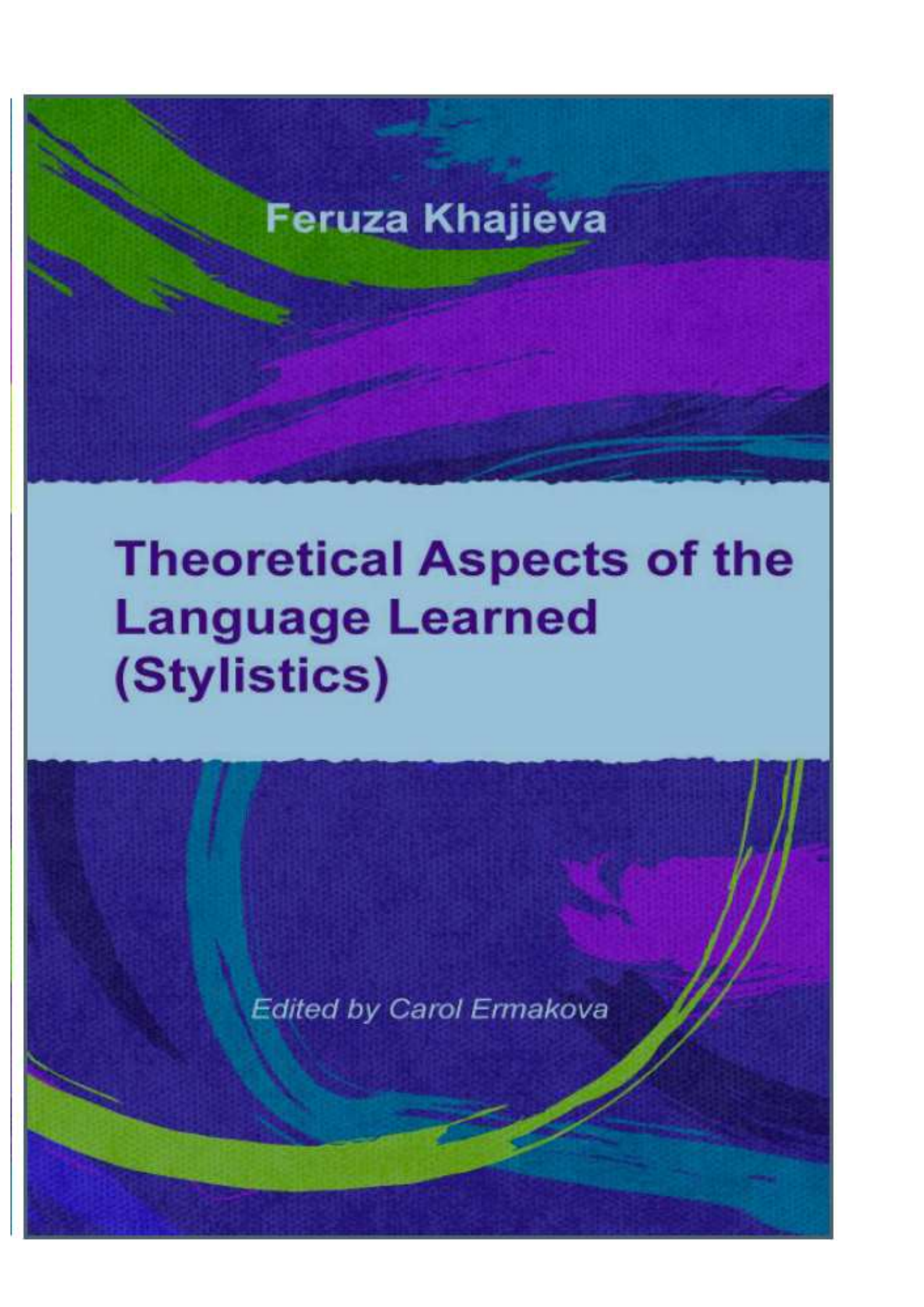




Feruza Khajieva

**Theoretical Aspects of the
Language Learned
(Stylistics)**

Edited by Carol Ermakova

In her new book, *Theoretical Aspects of the Language Learned (Stylistics)*, Dr. Khajieva provides both teachers and students with a comprehensive guide to the fascinating subject of Stylistics. Starting with Aristotle's first theory of style, Dr. Khajieva outlines key developments in the field, focussing particularly on the classifications put forward by eminent Russian scholars such as I. R. Galperin, T. A. Znamenskaya, contemporary Uzbek researcher M. U. Saidova and others.

The main body of the book is devoted to a detailed and thorough examination of stylistic devices, with pertinent examples to help students grasp both the theory and practice of common literary techniques as well as lesser-known ones.

Stylistic syntax, semasiology and lexicology are also dealt with, and the book rounds off with a neat review of functional styles of the English language.

Each chapter includes a series of multiple choice quizzes as well as engaging exercises that will ensure students consolidate their knowledge and learn not only how to recognise the stylistic devices discussed but also how to reproduce them in their own writing.

Thanks to Dr. Khajieva's detailed research, salient examples and interactive approach, *Theoretical Aspects of the Language Learned (Stylistics)* promises to be an indispensable coursebook for all serious teachers and students of Stylistics.

Carol Ermakova,
Translator and Editor, North Pennines, UK



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MINISTRY OF HIGHER AND SECONDARY SPECIALISED
EDUCATION OF THE REPUBLIC OF UZBEKISTAN
BUKHARA STATE UNIVERSITY

Feruza Melsovna Khajieva

Theoretical Aspects of the Language Learned (Stylistics)

A Coursebook

for students of the following fields of education:

5111400 – Foreign Language and Literature (English)

**5120100 – Philology and Language Teaching (Roman-German
Philology)**

5120200 – Theory and Practice of Translation (English)



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Ушбу “Ўрганилаётган тил назарий аспекти (Стилистика)” фанидан ўқув қўлланма Олий ва ўрта махсус, касб-хунар таълими йўналишлари бўйича Ўқув-услубий бирлашмалар фаолиятини Мувофиқлаштирувчи Кенгашининг 2019 йил “5” июлдаги 3-сонли баённомаси билан маъқулланган фан дастури (Ўзбекистон Республикаси Олий ва ўрта махсус таълим вазирлигининг 2019 йил “20” июлдаги “654”-сонли буйруғи билан маъқулланган фан дастурларини таянч олий таълим муассаси томонидан тасдиқлашга розилик берилган)да кўрсатилган мавзуларни қамраб олган.

Муҳаррир: Керол Ермакова, МА

Лондон университети (London University), Бат университети (Bath University), Сейнт Эндрюс (St.Andrews University) университетлари магистри, халқаро даражадаги таржимон ва муҳаррир

Такризчилар:

Қ. Б. Шодмонов, ф.ф.д., профессор

Бухоро давлат тиббиёт институти Инглиз тили кафедраси мудири

Н. Ф. Қосимова, ф.ф.ф.д. (PhD)

Бухоро давлат университети Таржимашунослик ва дидактика кафедраси мудири

“Ўрганилаётган тил назарий аспекти (Стилистика)” фанидан ўқув қўлланма Ўзбекистон Республикаси Олий ва ўрта махсус таълим вазирлигининг 2020 йил 30 июндаги “359”-сон буйруғи билан 5111400 – Хорижий тил ва адабиёти (инглиз тили), 5120100 – Филология ва тилларни ўқитиш (роман-герман филологияси), 5120200 – Таржима назарияси ва амалиёти (инглиз тили) таълим йўналишлари талабалари учун ўқув қўлланма сифатида нашрга тавсия этилган.

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АННОТАЦИЯ

“Ўрганилаётган тил назарий аспекти (Стилистика)” номли ўқув қўлланма педагогика ва филология таълим соҳасининг ихтисослик фанидан яратилган бўлиб, унинг мақсади “Стилистика” фанининг предмети, соҳаларини, стилистик воситалар таснифи, атамалар генезиси, изоҳи ва вазифасини ёритиш, шунингдек, инглиз тилидаги функционал стилистика услублари тўғрисида маълумот беришдан иборат.

Ўқув қўлланмада назарий маълумотларни ўзлаштириш мақсадида, ҳар бир мавзудан сўнг савол ва тестлар ҳамда, талабалар билимини амалий мустаҳкамлаш, бадий ижод кўникмасини ривожлантириш, нутқда стилистик воситаларни қўллашни ўргатишдан иборат интерактив, замонавий педагогик технологиялар асосида тузилган машқлар ҳам ўрин топган.

АННОТАЦИЯ

Данное учебное пособие, по спецкурсу педагогического и филологического образовательных направлений, нацелено на изучение курса «Теоретические аспекты изучаемого языка (Стилистика)» его предмета, отраслей, стилистических приемов, классификаций приемов, генезис, дефиниции и функции терминов, также, функциональных стилей английского языка.

Пособие содержит вопросы и тесты в целях освоения теоретического материала, также, составлены интерактивные упражнения, основанные на современных педагогических методах, для практического подкрепления знаний студентов, развития их творческого мастерства и употребления стилистических приёмов в речи.

AUTHOR'S NOTE

This coursebook, designed for a special course in pedagogical and philological educational spheres, is aimed at those studying “Theoretical Aspects of the Language Learned (Stylistics)” and deals with topics such as: general subject matter; branches; stylistic devices; classifications of devices; genesis; and definition and function of terms as well as with functional styles of the English language.

The book includes questions and tests to help students consolidate the theoretical material and also interactive exercises based on modern pedagogical methods that provide a practical aspect to the course. These exercises will reinforce students' knowledge, develop their creative skills and encourage them to use stylistic devices in their own speech and writing.

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FOREWORD

In her new book, *Theoretical Aspects of the Language Learned (Stylistics)*, Dr. Khajieva provides both teachers and students with a comprehensive guide to the fascinating subject of Stylistics. Starting with Aristotle's first theory of style, Dr. Khajieva outlines key developments in the field, focussing particularly on the classifications put forward by eminent Russian scholars such as I. R. Galperin, T. A. Znamenskaya, contemporary Uzbek researcher M. U. Saidova and others. The main body of the book is devoted to a detailed and thorough examination of stylistic devices, with pertinent examples to help students grasp both the theory and practice of common literary techniques as well as lesser-known ones. Stylistic syntax, semasiology and lexicology are also dealt with, and the book rounds off with a neat review of functional styles of the English language.

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Carol Ermakova
3rd November, 2020
North Pennines, UK

STYLISTICS AS A DISCIPLINE

1. Stylistics as a branch of linguistics.
2. The origin of the subject.
3. The objectives of Stylistics.
4. Types of stylistic research.
5. Branches of Stylistics.
6. Stylistic morphology.

Keywords: style, stylistics, comparative stylistics, decoding stylistics, functional stylistics, stylistic lexicology, stylistic morphology, stylistic syntax, stylistic semasiology

Stylistics is a branch of general linguistics. It is the study and interpretation of texts in regard to their phonetic, lexical, morphological, semantic and syntactical features as well as to their style. As a discipline, it links literary criticism to linguistics. As Russian linguist I. R. Galperin asserts, it does not function as an autonomous domain since nowadays no science is entirely isolated from other disciplines of human knowledge. That is why it can be applied to a simultaneous understanding of literature, linguistics and theory of literature as well as to psychology and logic.¹

The origin of the term 'Style'

The word 'style' is derived from the Latin word *stilos* which means 'a short stick sharp at the one end and flat at the other' used by the Romans for writing on wax tablets.² Now the word *style* is used in so many situations that it has become a polysemantic word with various contextual meanings. It can carry the meaning of 'style of writing', 'style of (modernist) writers', 'style (or method) of teaching', 'style of speaking', 'register of language', 'style of dressing and make up' and so on. Thus, expanded from the initial Latin meaning, *style* has come to stand not only for a tool for writing but for a manner of writing, too. So, in order to impress one's audience, one must be able not only to deliver the right speech and write convincingly, but to be stylistically rich, emotional and expressive as well.

¹ Galperin I.R. *Stylistics*. – Moscow: Higher School, 1977. – P. 9.

² Galperin I.R. *Stylistics*. – Moscow: Higher School, 1977. – P. 11.

Feruza Melsovna Khajieva

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Muharrir:

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G'. Murodov

G. Samiyeva

A. Qalandarov

M. Ortiqova

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Buxoro shahri Muhammad Iqbol ko'chasi, 11-uy. Tel.: 0(365) 221-26-45

O'QUV ADABIYOTINING NASHR RUXSATNOMASI

O'zbekiston Respublikasi Oliy va o'rta maxsus
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"359" -sonli buyrug'iga asosan

F.M.Khajiyeva

(muallifning familiyasi, ismi, shartifi)

5111400 – Xorijiy til adabiyoti (ingliz tili),

5120100 – Filologiya va tillarni o'qitish

(ta'lim yo'nalishi (mutaxassisligi))

(roman-german filologiyasi),

5120200 – Tarjima nazariyasi va amaliyoti (Ingliz tili) ning

talabalari (o'quvchilari) uchun tavsiya etilgan

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(o'quv adabiyotining nomi va turi: slarslik, o'quv qo'llanma)

o'quv qo'llanmasi

ga

O'zbekiston Respublikasi Vazirlar Mahkamasi tomonidan
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berildi.



Vazir

I. Madjidov

Ro'yxatga olish raqami **359-115**