

INNER CHARACTERIZATION OF THE MAIN CHARACTER IN THE NOVEL

“THE WINGS OF THE DOVE” BY HENRY JAMES

Sadullayev F.B.,

Senior Teacher, Department of English Literary Studies

Bukhara State University

Annotation

In the article inner characterization of the main character, Milly Theale in the novel “The Wings of the Dove” by Henry James is discussed in the paper.

Keywords: character, novel, social structure, writer, psyche, psychological realism, author.

The works of Henry James occupies a special place in American realistic literature, and his contribution as one of the founders of psychological realism is significant. Valuable opinions have been expressed in a number of studies, these researches are especially about the novels created during the main period of the author’s work , such as “The Wings of the Dove”, “The Ambassadors” and “The Golden Bowl”. Many literary experts note the perfection of consistency in the depiction of the human psyche in his novels¹.

The novel “The Wings of the Dove” was published in 1902 and is one of the examples of creativity that determined the originality of the writer’s novelistic skills. The work shows its methodological complexity, various symbols , the diversity of the poetic features of the prose, and the maturity of the reality expressed in the novels written in the previous creative period. This novel requires a much more serious attention and a deeper philosophical approach from the reader, because the main events take place in the perception of the characters, in the limitless limits of their minds and on the basis of the interaction of their spiritual feelings. In this article, we will try to analyze the poetic aspects of the direct and indirect methods of depicting the deep inner world of the main character in this novel.

The literary works can be analyzed in different directions, psychological aspects such as the uniqueness of the personality of the author of the studied work, the way the writer works on the work, the psychology of the creative process, the state of mind at that time and the effect it left on the analyzed work, the influence of the author’s mental world on the level of the text,

¹ Critical Insights. Henry James. Edited by Hubbard T. – N.Y.: Grey House Publishing, 2016. – P.302; Scura, Dorothy McInnis. Henry James, 1960-1974 : a reference guide. - Boston : G.K. Hall, 1979. – P.520; Bloom, Harold. Henry James. - Broomall, PA : Chelsea House Publishers, 2002. – P.120; The Cambridge companion to Henry James. Edited by Freedman J. – N.Y.: Cambridge University Press, 1998. – P.292; The question of Henry James; a collection of critical essays. Edited by Dupee F.W. - N.Y.: Octagon Books, 1973. – P.336; Canby, Henry Seidel. Turn west, turn east: Mark Twain and Henry James. - Boston, Houghton Mifflin, 1951. – P.348; McElderry, Bruce R., Jr. Henry James. – N.Y.: Twayne Publishers, 1965. – P.1965. – P.200; Allen, Elizabeth. A Woman’s place in the novels of Henry James. - N.Y.: St. Martin’s Press, 1984. – P. 227.

<https://conferencea.org>

the analysis in this direction, the factors determining the style of the author's image, the examination of the way of personal aspects to the artistic reality are emphasized by researchers².

Direct mental image	Indirect mental image
Stream of consciousness	Movement
Inner monologue	Character speech
Author's speech	Mimicry
Retrospection	Image of nature
Dream, fantasy, imagination	Image
	Motive
	Psychological detail

In the table, dividing the components into direct and indirect in the mental images, we will focus on the skill of Henry James in the mental image in the novel "The Wings of the Dove" in the further analysis.

The main character of the novel "The Wings of the Dove", Milly Theale, is embodied as a typical American girl. In fact, Henry James created her image in several novels in order to perpetuate the memory of her beloved niece Mary (Minnie) Temple, who died of tuberculosis in 1870. Isabel Archer in "The Portrait of a Lady" and Maggie Verver in "The Golden Bowl" can be examples of this, but in this novel, which aims to analyze the mental image, the resemblance to the prototype has reached perfection.

Milly Theale is a twenty-four-year-old girl from New York, who embodies the characteristics of a typical American girl image: purity, innocence, high love for life, naturalness, and sincerity in feelings. We understand that Milly is the sole heiress of a very wealthy and upper class New York family, a girl who was separated from her family at the age of ten for various reasons, and is a victim of her loneliness and genetic disease. In the work, the main character's incurable disease is not specifically disclosed, only the language of other characters mentions that his life is short. Milly, who is in the end of her life, meets Kate Croy, Maud Manningham, Merton Densher during a trip to London to enjoy the sights of Europe, accompanied by Susan Stringham, all three characters expect benefit from Milly.

The image of the main character is conveyed to the reader in a special way. Usually, authors convey the external image directly (direct characterization), while the writer illuminates through the relationships of other characters (indirect characterization). *"Her own first sight of the striking apparition, then unheralded and unexplained: the slim, constantly pale, delicately haggard, anomalously, agreeably angular young person, of not more than two and-twenty summers, in spite of her marks, whose hair was somehow exceptionally red even for the*

² Turayeva B. Theory of Literature. – T.: Effect-D, 2020. – P.30.

<https://conferencea.org>

*real thing, which it innocently confessed to being, and whose clothes were remarkably black even for robes of mourning, which was the meaning they expressed*³” Henry James is a writer with a special style, it is evident in this image. The portrait of Milly Theale, the main character of the work, is “drawn” with the help of her companion’s gaze, according to which even the girl’s shadow at first sight attracts attention, her appearance is incomprehensible and abstract. The writer does not use the word “*apparition*” for nothing. With this word, he refers to the fact that the hero is suffering from an incurable disease and has only a few days left in her life. In addition to this, the girl is too thin, she is constantly pale, she has a tired expression, but even in this expression there is femininity, the figure of a young girl, unlike others, which any person can have in such a situation, is embodied. Especially the fact that her age is given by the phrase “*not more than two and twenty summers*” directly becomes important in the mental portrait of the main character. In particular, the interpretation of her life years with the summer season is meaningful as an expression of maturity and sophistication, because Milly Theale, despite being a twenty-two-year-old girl, has experienced serious life tests such as separation from loved ones, loneliness, pain, and is a thoughtful person with her own independent opinion. Her inner world is illuminated by the black clothes she wears and the shine of her hair. Black color means grief, separation from a loved one, while the shine of the hair color reflects the beauty and sophistication of the girl. The author achieves his goal by conquering wide layers of content and symbolic diversity in one image. In addition to the positive qualities of a young girl, such as youth and beauty, depressions such as weakness, sadness, hopelessness, and melancholy are drawn into her psyche.

In conclusion, Henry James used direct and indirect methods to describe the spiritual world of the main character Milly Theale in the novel “The Wings of the Dove”. He used not only his direct image, inner monologue or stream of consciousness, but also psychological detail, psychological landscape, psychological image, and was able to reveal the positive and negative aspects of the main character’s psyche.

The List of Used Literature

1. Азеева В. Феномен психологизма как художественного приёма в литературе. – Scientific Cooperation Center “Interactive plus”. – P.1-3.
2. Canby H.S. Turn West, Turn East: Mark Twain and Henry James. – Boston: Houghton Mifflin, 1951. – P. 273.
3. Neves, L.G. Psychological realism in “The Wings of the Dove” by Henry James: point of view and the characters Kate Croy and Milly Theale”. - Miguillim – Revista Eletrônica do Netlli | V.1., N.2., DEZ. 2012, p. 152-169.

³ <https://www.pdfdrive.com/the-wings-of-the-dove-e193502268.html>

<https://conferencea.org>

4. Тўраева Б. Адабиёт назарияси. – Т.: Эффект-Д, 2020. – Б.164.
5. Ganieva, O. K. (2020). DEPICTION OF RELATIONS BETWEEN A PERSON AND SOCIETY IN AMERICAN REALISTIC LITERATURE. Scientific Bulletin of Namangan State University, 2(8), 215-220.
6. Ganieva, O. K., & Aminova, N. B. (2022). JOHN STEINBECK’S “DISCONTENT” OVER THE SOCIAL PROBLEMS. Gospodarka i Innowacje., 23, 146-148.
7. Khayriddinova, G. O. (2022). Description of Parental Influence in “East of Eden” by John Steinbeck. INTERNATIONAL JOURNAL OF INCLUSIVE AND SUSTAINABLE EDUCATION, 1(4), 94-97.
8. <https://www.gutenberg.org/files/2870/2870-h/2870-h.htm>
9. <https://www.pdfdrive.com/the-wings-of-the-dove-e193502268.html>
10. <https://www.pdfdrive.com/the-golden-bowl-d195630191.html>