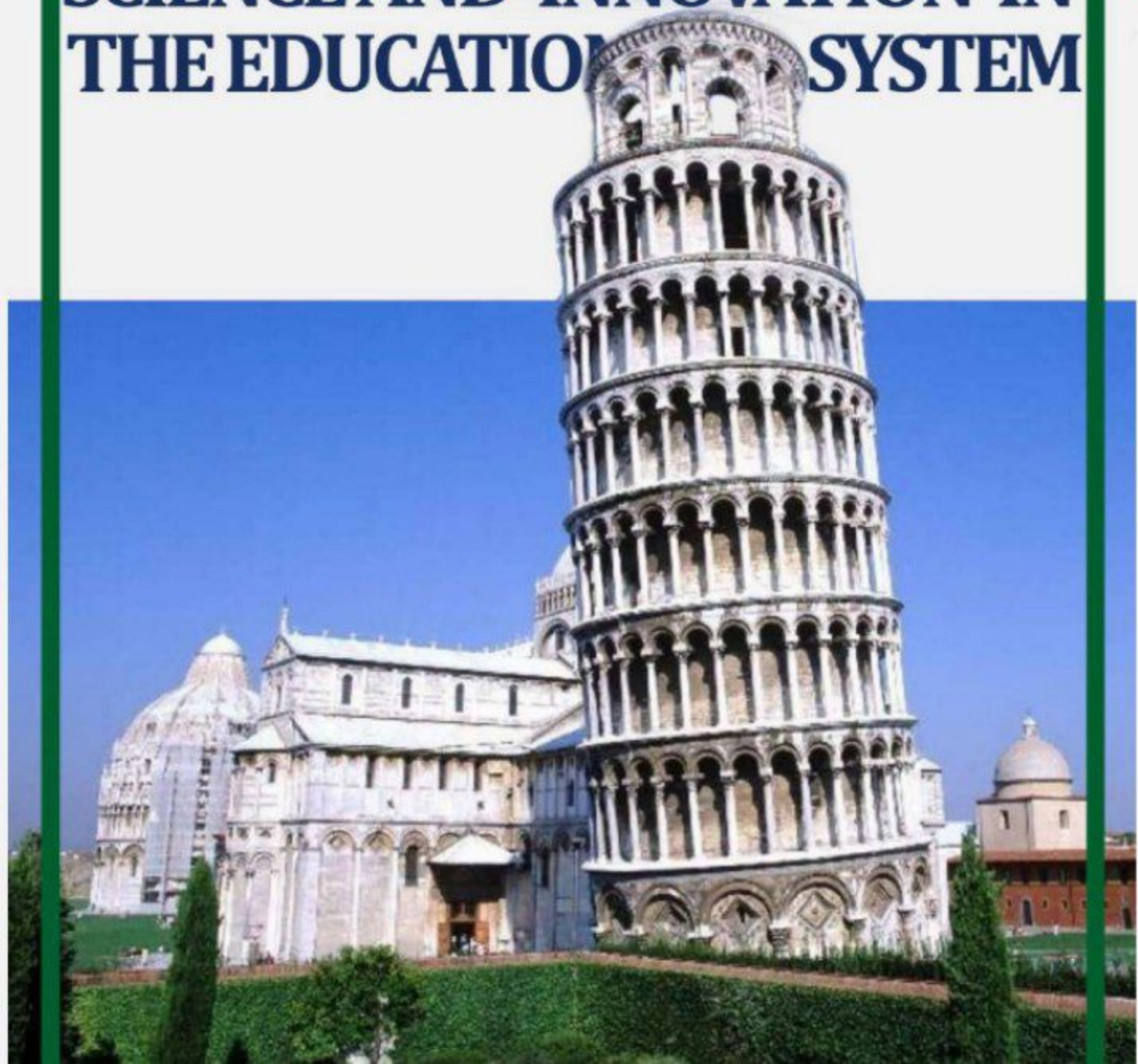


ITALY

INTERNATIONAL SCIENTIFIC
ONLINE CONFERENCE

SCIENCE AND INNOVATION IN THE EDUCATION SYSTEM





SCIENCE AND INNOVATION IN THE
EDUCATION SYSTEM

International scientific-online conference



WOC
WORLD
ONLINE
CONFERENCES



eConferences
Scientific conferences platform



ITALIAN International Scientific Online
Conference:

**«SCIENCE AND INNOVATION IN THE
EDUCATION SYSTEM»**

A collection of articles by Central Asian scholars
Issue 6, Part 1

Indexed databases:



Google
Scholar



OpenAIRE



zenodo

May 27, 2024
woconf.com



SCIENCE AND INNOVATION IN THE
EDUCATION SYSTEM



14.	BERILGANLARNI O'ZGARTIRISH OPERATORI Tojimatov Israiljon Nurmatovich, Aminjonov G'anisher Solijon o'g'li	74
15.	БИОХИМИЧЕСКИЕ ОСНОВЫ ЦИРРОЗА ПЕЧЕНИ Исмадова Раъно Ахадовна	79
16.	PRAGMATIC SIDES OF SYMBOL IN THE TEXT LANGUAGE Sharipova Dilnoza Shavkatovna	86
17.	ГОРЮЧИЕ ИСКОПАЕМЫЕ Саидова Дилдора Олимовна	92
18.	KLASTERLASH. K –O'RTACHA ALGORITIMI. MAKSIMUM MASOFA ALGORITMI. ISODATA ALGORITMI. MAKSIMALLASHTIRISHNI QUTISH ALGARITMI. Tojimatov Israiljon Nurmatovich, Tohirov Shohjahon Ilhomjon og'li	95
19.	AGE DEPENDENT CHARACTERISTICS OF 1-2 AGE LARVAE OF TURNIP MOTH (AGROTIS SEGETUM DENIS & SCHIFFERMÜLLER,1775) A.Yoqubov	98
20.	INGLIZ TILINI IZCHILLIKDA O'QITISHNING METODIK MEKANIZMLARI Farmonova Naimaxon Furqat qizi	102
21.	О НЕКОТОРЫХ СЛОЖНОСТЯХ ИЗУЧЕНИЯ РУССКОГО ЯЗЫКА КАК ИНОСТРАННОГО Бахромов Назирабону Рустамжон кизи, Йулдошева Д.Т.	107
22.	ЛЕКСИЧЕСКИЙ АСПЕКТ ПРЕПОДАВАНИЯ РУССКОГО ЯЗЫКА КАК ИНОСТРАННОГО В ШКОЛЕ Жумабоев Абдужаббор Саминжон кизи, Азизова М.М., Уринова Ш.П.	111
23.	SAADI SHIRAZI—A PERSIAN POET AND PROSE WRITER Sharapova Gulshan Sharafovna, Istamova Maftuna Ergash qizi	117
24.	ELEKTRON TA'LIMNI TASHKIL QILISHNING TEXNIK VA DASTURIY ASOSLARI Adamova Marhabo Hamidjon qizi	119
25.	BUXORO TUMANI TUPROQLARINING SHO'RLANGANLIK HOLATI VA YAXSHILASH YO'LLARI D.I.Bo'riyeva, M.R.Boltayeva	123
26.	ESHITISHIDA NUQSONI BOLGAN BOLALARNING O'YIN FAOLIYATINI TASHKIL ETISH Toshpulova Nodira Sultonmurot qizi, Anarboyeva Jasmina	127
27.	ВОДОУДЕРЖИВАЮЩАЯ СПОСОБНОСТЬ И МОРФОЛОГИЧЕСКИЕ ОСОБЕННОСТИ ВЕЙГЕЛА РАННЯЯ (WEIGELA PRAECOX) В УСЛОВИЯХ БОТаниЧЕСКОГО САДА	131





SAADI SHIRAZI—A PERSIAN POET AND PROSE WRITER

Sharapova Gulshan Sharafovna

Teacher, Bukhara State University

g.sh.sharafovna@buxdu.uz

Istamova Maftuna Ergash qizi

Student, Bukhara State University

m.i.ergashqizi@buxdu.uz

<https://doi.org/10.5281/zenodo.11208166>

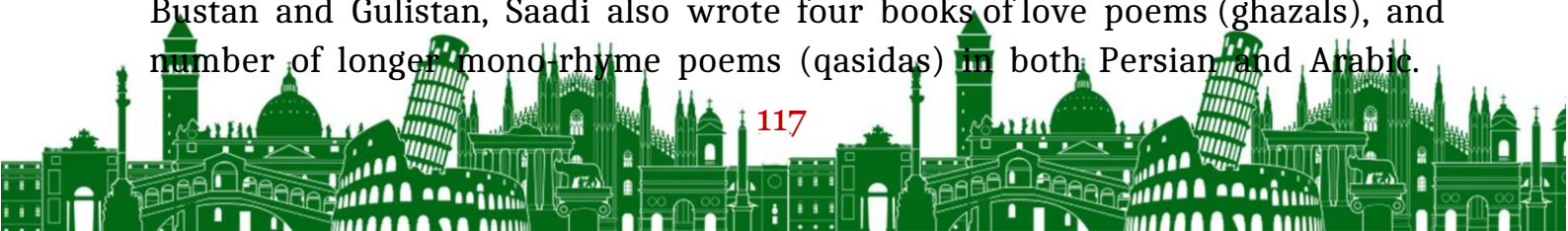
Abstract. Saadi Shirazi, also known as Sheikh Saadi, was a Persian poet and prose writer of the medieval period. His works have transcended time and geography, influencing literature and thought across the world. This article explores the life, works, and legacy of Saadi Shirazi, shedding light on his contributions to literature, ethics, and humanism. The article provides a comprehensive overview of Saadi Shirazi's life, works, and legacy, drawing on both primary and secondary sources to offer readers a deeper understanding of this influential poet and thinker.

Keywords: Saadi Shirazi, Persian poetry, Sheikh Saadi, literature, ethics, humanism. Saadi Shirazi, born in the 13th century in Shiraz, Persia (modern-day Iran), rose to prominence as one of the most celebrated poets and writers of his time. His life and works continue to inspire readers worldwide, transcending cultural and linguistic boundaries.

Little is known about Saadi's early life, but historical records suggest that he received an excellent education, mastering various disciplines including poetry, literature, and Islamic theology. He traveled extensively throughout the Islamic world, gaining insight and inspiration from different cultures and experiences. His travels greatly influenced his literary works, enriching them with diverse perspectives and wisdom.

Saadi's most famous work is "Gulistan" (The Rose Garden), a collection of prose and poetry that explores various aspects of human life, morality, and social justice. Through allegorical tales and witty anecdotes, Saadi imparts timeless wisdom and ethical lessons, addressing universal themes such as kindness, compassion, and the pursuit of knowledge.

Another notable work by Saadi is "Bustan" (The Orchard), a poetic masterpiece that delves into themes of spirituality, love, and the human condition. Saadi's eloquent verses and profound insights continue to resonate with readers, captivating hearts and minds across generations. In addition to the Bustan and Gulistan, Saadi also wrote four books of love poems (ghazals), and number of longer mono-rhyme poems (qasidas) in both Persian and Arabic.





There are also quatrains and short pieces, and some lesser works in prose and poetry. Together with Rumi and Hafez, he is considered one of the three greatest ghazal-writers of Persian poetry. Saadi is also remembered as a panegyrist and lyricist, the author of a number of odes portraying human experience, and also of particular odes such as the lament on the fall of Baghdad after the Mongol invasion in 1258. His lyrics are found in Ghazaliyat (Lyrics) and his odes in Qasa'id (Odes). He is also known for a number of works in Arabic.

Saadi's influence extends far beyond the realm of literature. His teachings on ethics, morality, and humanism have left an indelible mark on Persian culture and society. His works are studied in schools and universities worldwide, admired for their literary brilliance and ethical depth. Saadi's emphasis on empathy, tolerance, and social justice remains as relevant today as it was centuries ago, inspiring people to strive for a more compassionate and just world. In conclusion, Saadi Shirazi stands as a towering figure in the annals of Persian literature and world literature at large. His timeless works continue to enrich the minds and souls of readers, offering profound insights into the human experience and the pursuit of virtue. As we navigate the complexities of the modern world, Saadi's wisdom serves as a guiding light, reminding us of the enduring power of literature to illuminate our path and uplift our spirits.

References:

1. Browne, E.G. (1906, reprinted 1956). Literary History of Persia, volume From Firdawsí to Sa'dí. Cambridge University Press.1. "The Gulistan of Saadi" translated by James Ross
2. Shahbazi, A. Shapur (2004). "Shiraz i. History to 1940". Encyclopaedia Iranica.
3. "The Gulistan of Saadi" translated by James Ross
4. "The Bustan of Saadi" translated by A. Hart Edwards
5. "The Adventures of Hatim Tai" translated by Duncan Forbes
6. "The Bostan of Saadi" translated by Edward Rehatsek
7. "The Moral World of the Qur'an" by Mohammed Hashim Kamali
8. Sharapova G.Sh. "Literary analysis of the poem "The world is too much with us" by William Wordsworth", Journal of Innovation in Education and Social Research, Vol 2 No 3, March 2024
9. Sharapova G.Sh., Rasulova M.I. Learning styles and experiential learning theory, Xorazm Ma'mun Akademiyasi, Xiva 2024 (OAK)

