



ЧЕЛЯБИНСКИЙ ГОСУДАРСТВЕННЫЙ
ИНСТИТУТ КУЛЬТУРЫ

**ONLINE
CONFERENCE**

**"INNOVATIVE
ACHIEVEMENTS
IN SCIENCE 2024 "**
**INTERNATIONAL SCIENTIFIC-ONLINE
CONFERENCE**



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"INNOVATIVE ACHIEVEMENTS IN SCIENCE 2024"



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LEXICAL COHESION AS A TOOL FOR ENHANCING NARRATIVE COHERENCE IN ENGLISH LITERARY DISCOURSE

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Annotation: This study examines the role of lexical cohesion in enhancing narrative coherence, focusing on O. Henry's short story "The Gift of the Magi". Lexical cohesion, achieved through devices like repetition, collocations, and synonyms, is pivotal in connecting ideas and maintaining thematic unity in narratives. By analyzing O. Henry's language choices, this paper demonstrates how lexical cohesion contributes to both the story's structural coherence and its emotional impact on readers.

Key words: Lexical cohesion, narrative coherence, repetition, synonyms and antonyms, collocations, thematic unity, literary discourse, textual analysis, textual cohesion, semantic relationships, emotional impact, structural coherence, reader engagement, linguistic analysis, vocabulary choices, textual continuity, cohesion in storytelling.

In literary discourse, coherence ensures that readers perceive a narrative as meaningful and logically organized. Cohesion, particularly lexical cohesion, is a linguistic mechanism that ties textual elements together, enabling coherence. Halliday and Hasan (1976) define lexical cohesion as the use of vocabulary to link parts of a text, creating continuity of meaning¹. This paper explores how O. Henry employs lexical cohesion in "The Gift of the Magi" to reinforce the story's themes and engage readers. Lexical cohesion encompasses devices such as repetition which is the recurrence of key words or phrases for emphasis and thematic focus, synonyms and antonyms that is the use of similar or opposite terms to enrich meaning, collocations which are the words commonly associated or occurring together to establish contextual relationships, general words like broad terms that encapsulate previously mentioned ideas.

These devices ensure that individual sentences connect seamlessly, contributing to overall coherence. In narratives, such cohesion enhances thematic unity and aids readers in navigating the text. O. Henry's "The Gift of the Magi" is a poignant narrative about selfless love and sacrifice. The story's lexical choices play a significant role in reinforcing its central themes and maintaining coherence. Repetition is a dominant cohesive device in the story. Key terms like "love", "sacrifice", and "gift" recur throughout the narrative. For instance, the word "gift" appears

¹ Halliday, M. A. K., & Hasan, R. (1976). "Cohesion in English". London: Longman.



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multiple times, emphasizing the couple's mutual sacrifices to give each other meaningful presents. Repetition of "Delia's hair" and "Jim's watch" highlights their personal sacrifices, anchoring the narrative's emotional core. By repeatedly referencing these elements, O. Henry ensures that readers remain focused on the central message of selfless giving. Synonyms enrich the narrative by providing variety while maintaining cohesion. "...So now Delia's beautiful hair fell about her, shining like a falling stream of brown water..."². For example, Delia's hair is described using words like "beautiful", "brown cascade", and "rippling". These synonyms emphasize the value of her hair, making her sacrifice more poignant. Antonyms, though less frequent, contrast ideas and add depth. For instance, the notions of "wealth" and "poverty" are contrasted, highlighting the couple's emotional richness despite their material deprivation.

Collocations in the story establish relationships between ideas. Phrases like "prized possession", "last penny", and "precious gift" create associations that underscore the couple's devotion and financial struggles. These collocations resonate with the story's thematic focus, reinforcing its coherence. "... She had had many happy hours planning something nice for him. Something nearly good. Something almost worth the honor of belonging to Jim..."³. General terms like "thing" and "something" encapsulate broader ideas, bridging sentences and paragraphs. For example, Delia's reflection on selling her hair is linked by such terms, creating a seamless narrative flow despite the shift in focus.

The interplay of lexical cohesion devices not only ensures structural coherence but also deepens thematic unity. Repetition of sacrificial imagery, synonymic descriptions of cherished items, and emotionally charged collocations guide readers to a unified interpretation of the story. This alignment between lexical choices and narrative intent amplifies the emotional impact, leaving readers with a profound sense of admiration for the characters' love. Lexical cohesion is integral to enhancing narrative coherence in literary discourse. In "The Gift of the Magi", O. Henry masterfully employs repetition, synonyms, collocations, and general words to connect ideas and emphasize themes of love and sacrifice. This study illustrates how these devices not only maintain textual coherence but also enrich the reader's experience, proving the indispensable role of lexical cohesion in narrative storytelling.

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² O. Henry. (2005). "The Gift of the Magi and other stories" (p.3)

³ O. Henry. (2005). "The Gift of the Magi and other stories" (p.2)



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