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Ushbu to‘plamga jamlangan maqolalar qiyosiy adabiyotshunoslik, chog‘ishtirma tilshunoslik va tarjimashunoslik tarixi, adabiyotshunoslik, badiiy tarjimaning lingvomadaniy aspektlari, zamonaviy nasr va she‘r tarjimasi muammolari, o‘zbek adabiyoti namunalarini ingliz tiliga tarjima qilish, shuningdek, ingliz tilidan o‘zbek tiliga badiiy tarjimini amalga oshirish, xorijiy tillarni o‘rganish metodikasi va ta’lim tarbiya nazariyasi, ta’lim jarayoniga pedagogik hamda innovatsion texnologiyalarni joriy etish bilan bog‘liq dolzarb muammolar hamda bu borada erishilgan yutuqlar doirasida mutaxassislarning tajriba va fikr almashuvini ta’minlashga xizmat qildi.

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A SOCIOCULTURAL EXPLORATION OF COHESION AND COHERENCE IN O. HENRY'S SHORT STORIES

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Abstract: *This thesis explores the interplay of cohesion and coherence in O. Henry's short stories through a sociocultural lens, examining how linguistic and narrative structures reflect and shape the social and cultural realities of early 20th-century America. By analyzing short stories, the research highlights how O. Henry's use of cohesive devices and coherent thematic development mirrors the complexities of class, poverty, individualism and resilience in his era. The study argues that O. Henry's narratives are not only linguistically intricate but also deeply embedded in the sociocultural fabric of his time, offering insights into how literature both reflects and critiques societal norms. Through this analysis, the research underscores the significance of cohesion and coherence as tools for understanding the intersection of language, culture and social identity in literary texts.*

Key words: Cohesion, Coherence, Sociocultural Perspective, Narrative structure, Linguistic Device, Cultural Identity, Literary Analysis, Social Realism, Surprise Endings.

Annotatsiya: Ushbu tezisdagi O. Henrining qisqa hikoyalaridagi kogeziya va kogerensiyaning o'zaro munosabatini ijtimoiy-madaniy nuqtai nazaridan o'rganiladi, til va hikoya tuzilmalarining 20-asr boshlaridagi Amerika ijtimoiy va madaniy haqiqatlarini qanday aks ettirishi va shakllantirishini ko'rib chiqiladi. Qisqa hikoyalarni tahlil qilish orqali tadqiqot, O. Henrining kogeziya vositalari va kogerensiya asosida mavzularning rivojlanishi orqali sinf, qashshoqlik, individualizm va chidamlilik kabi murakkab masalalarni o'z davrining kontekstida aks ettirishini ko'rsatadi. Tadqiqot shuni ta'kidlaydiki, O. Henrining hikoyalari nafaqat til jihatidan nozik, balki uning davrining ijtimoiy-madaniy to'qimasiga chuqur singib ketgan bo'lib, adabiyotning ijtimoiy normalarni ham aks ettirishi, ham tanqid qilishini ko'rsatadi. Ushbu tahlil orqali tadqiqot, til, madaniyat va ijtimoiy identitetning adabiy matnlarda kesishishini tushunishda kogeziya va kogerensiyaning ahamiyatini ta'kidlaydi.

Kalit so'zlar: kogeziya, kogerensiya, ijtimoiy-madaniy nuqtai nazar, hikoya tuzilmasi, lingvistik vosita, madaniy identitet, adabiy tahlil, ijtimoiy realizm, kutilmagan yakunlar.

Аннотация: Данный тезис исследует взаимосвязь когезии и когеренции в коротких рассказах О.Генри через социокультурную призму, изучая, как языковые и нарративные структуры отражают и формируют социальные и культурные реалии Америки начала XX века. Анализируя короткие рассказы, исследование подчеркивает, как использование О.Генри средств когезии и когеренции в тематическом развитии отражает сложности класса, бедности, индивидуализма и устойчивости в его эпоху. Исследование утверждает, что нарративы О. Генри не только лингвистически сложны, но и глубоко укоренены в социокультурной ткани его времени, предлагая понимание того, как литература одновременно отражает и критикует общественные нормы. Через этот анализ исследование подчеркивает значимость когезии и когеренции как инструментов для понимания пересечения языка, культуры и социальной идентичности в литературных текстах.

Ключевые слова: когезия, когеренция, социокультурная перспектива, нарративная структура, лингвистическое средство, культурная идентичность, литературный анализ, социальный реализм, неожиданные концовки.

The study of cohesion and coherence in literary texts offers valuable insights into how language and narrative structures reflect and shape sociocultural realities. This research explores the interplay of cohesion (linguistic devices that connect parts of a text) and coherence (logical and thematic unity) in O. Henry's short stories, analyzing how these elements mirror the complexities of early 20th-century American society. By examining story, such as *The Gift of the Magi*, the study highlights how O. Henry's use of cohesive devices and coherent thematic development reflects themes of class, poverty, individualism and resilience. Through a sociocultural lens, the research argues that O. Henry's narratives are not only linguistically intricate but also deeply embedded in the cultural and social fabric of his time, offering a unique perspective on how literature both reflects and critiques societal norms. This analysis underscores the significance of cohesion and coherence as tools for understanding the intersection of language, culture, and identity in literary texts.

The Gift of the Magi is a quintessential example of O. Henry's mastery of cohesion and coherence, woven together with profound sociocultural themes. This analysis explores how linguistic and narrative elements in the story reflect the social and cultural realities of early 20th-century America, particularly themes of poverty, love and sacrifice.

In *The Gift of the Magi*, O. Henry skillfully employs grammatical cohesion devices such as reference and conjunctions to create a unified and meaningful narrative, but the full coherence of the story emerges when these devices are analyzed within a sociocultural context. For instance, O. Henry repeatedly uses personal references such as "she" and "they" to maintain textual cohesion, as seen in the lines: "She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are." Although these pronouns serve as cohesive devices by linking sentences, their deeper significance lies in the reader's shared cultural understanding of poverty and economic struggle in early 20th-century American society, especially within marriage. Likewise, conjunctions like "but" and "so" do not merely connect clauses but help structure the emotional tension and the cause-effect relationships that drive the story forward. For example, "There was clearly nothing to do but flop down on the shabby little couch and howl" illustrates Della's emotional frustration, which becomes fully coherent when readers culturally understand the sacrifices expected of women in that era. Furthermore, additive conjunctions and parallel structures such as "One was Jim's gold watch... The other was Della's hair" highlight the cultural and emotional value of these possessions, representing love, heritage, and identity. The temporal conjunction "so" in "So now Della's beautiful hair fell about her..." guides the reader through the narrative sequence while simultaneously signaling the magnitude of her sacrifice – an act made coherent through cultural notions of feminine beauty and devotion. Additionally, adversative conjunctions such as "but nobody could ever count my love for you" contrast material loss with emotional wealth, reinforcing culturally embedded values about the depth of love and commitment in marriage. Finally, the summative conjunction "Of all who give gifts, these two were the wisest" provides a moral conclusion that resonates with the reader's understanding of the true spirit of giving, especially in the context of Christmas – a cultural setting that emphasizes love over materialism. Thus, while O. Henry uses grammatical cohesion devices like reference, conjunctions, and parallelism to ensure structural unity, the story's coherence ultimately depends on shared cultural knowledge and values that give these linguistic ties profound emotional and moral significance. This analysis highlights that cohesion and coherence in literary discourse are not purely linguistic phenomena but are deeply influenced by the sociocultural contexts in which texts are produced and interpreted.

From a sociocultural perspective, *The Gift of the Magi* offers a nuanced portrayal of early 20th-century America, particularly its economic and cultural realities. Vygotsky's (1978) sociocultural theory emphasizes the role of social and cultural contexts in shaping human behavior, and this is evident in the story's depiction of poverty and its impact on Della and Jim's lives. Their sacrifices

– Della selling her hair and Jim selling his watch are not merely acts of love but also responses to their economic constraints. As Zinn (1980) notes, the early 1900s were marked by significant income inequality and social stratification, and O. Henry's story captures this reality through its focus on the couple's financial struggles. Yet, despite their poverty, Della and Jim embody resilience and selflessness, values that resonate with the American ideal of perseverance in the face of adversity. The story's famous closing line ("Of all who give and receive gifts, such as they are the wisest") reinforces this theme, suggesting that true wisdom lies not in material wealth but in the ability to give and love unconditionally.

Through its intricate use of cohesion and coherence, *The Gift of the Magi* transcends its simple plot to become a profound exploration of love, sacrifice, and sociocultural realities. O. Henry's linguistic and narrative techniques not only create a compelling story but also reflect the complexities of early 20th-century America, offering timeless insights into the human condition. By analyzing the story through the lenses of cohesion, coherence and sociocultural theory, this paper highlights how literature can serve as both a mirror and a critique of society, revealing the enduring power of storytelling to connect language, culture and identity.

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ВЛИЯНИЕ МЕМОВ НА РАЗВИТИЕ ЯЗЫКА ИНТЕРНЕТА

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Аннотация: Статья посвящена влиянию мемов на развитие языка в цифровую эпоху. В ней рассматривается, как мемы объединяют визуальные, вербальные и контекстуальные элементы, тем самым создавая новый тип дискурса, понятного людям разных языков. Также обсуждается роль мемов в формировании социальной идентичности и внутригруппового юмора. Отмечается, что мемы могут быть инструментом выражения сложных идей в удобной и доступной форме. В заключение подчеркивается, что мемы способствуют эволюции языка, вводя новые слова и формы коммуникации.

Ключевые слова: Интернет, Интернет-коммуникация, Интернет-язык, мем, Интернет-мем

Annotatsiya: Maqola raqamli davrda memlarning til rivojlanishiga ta'siriga bag'ishlangan. Unda memlar vizual, verbal va kontekstual elementlarni birlashtirib, turli tillardagi odamlar tushuna oladigan yangi diskurs turini qanday yaratishi ko'rib chiqiladi. Shuningdek, memlarning ijtimoiy identifikatsiya va guruh ichidagi hazil shakllanishidagi roli ham muhokama qilinadi. Memlar murakkab g'oyalarni qulay va tushunarli shaklda ifodalash vositasi bo'lishi mumkinligi ta'kidlanadi. Xulosa sifatida, memlar yangi so'z va kommunikatsiya shakllarini joriy etish orqali til evolyutsiyasiga hissa qo'shishi ta'kidlanadi.

Kalit so'zlar: Internet, Internet-kommunikatsiya, Internet-til, mem, Internet-mem

Annotation: The article is dedicated to the influence of memes on language development in the digital era. It examines how memes combine visual, verbal, and contextual elements to create a new type of discourse that can be understood by people of different languages. Additionally, the role of memes in social identification and the formation of group-specific humor is discussed. It is emphasized that memes can serve as a tool for expressing complex ideas in a convenient and

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