



Part 37 JANUARY 2024 COLLETIONS OF SCIENTIFIC WORKS

Washington, USA 25th January 2024

INNOVATION IN THE MODERN EDUCATION SYSTEM: a collection scientific works of the International scientific conference (25th January , 2024) – Washington, USA: "CESS", 2024. Part 37 – 373 p.

Editorial board:

Martha Merrill, PhD Kent State University, USA

David Pearce, ScD Washington, D.C., USA

Emma Sabzalieva, PhD Toronto, Canada

Nikadambayeva Hilola Batirovna, Candidate of Pedagogical Sciences,

docent

Pirimov Akram Pirimovich, docent

Shodiyev Furqat Davranovich, Candidate of Technical Sciences, docent

Languages of publication: русский, english, казақша, o'zbek, limba română, кыргыз тили, Яшјեрեй

The collection consists of scientific research of scientists, graduate students and students who took part in the International Scientific online conference "INNOVATION IN THE MODERN EDUCATION SYSTEM". Which took place in Washington on January 25, 2024.

Conference proceedings are recomanded for scientits and teachers in higher education esteblishments. They can be used in education, including the process of post - graduate teaching, preparation for obtain bachelors' and masters' degrees. The review of all articles was accomplished by experts, materials are according to authors copyright. The authors are responsible for content, researches results and errors.

© "CESS", 2024 © Authors, 2024

Jumaev Giyosjon	
Normuminov Anvarjon	
THE ROLE OF MACHINE LEARNING IN CREDIT RISK ASSESSMENT:	
EMPOWERING LENDING DECISIONS	
Mamatova Mohira	
AVTOMABIL DIZEL DVIGATELLARINING ISHLASH PRINSIPI VA DIZEL	
YONILG'ISI TAVSIFI	330
Omonova Zuhra	
MASHINALARNING ELEKTR JIHOZLARINI TA'MIRLASH UCHUB XIZMAT	
KO'RSATUVCHI ASBOB-USKUNALAR	333
Mamatova Mohira	
MOYLASH TIZIMI TUZILISHINING TEXNIK TA'RIFI	336
Абдуганиева Севара Абдухамидовна	
БУХГАЛТЕРСКИЙ УЧЕТ КАК ИНФОРМАЦИОННОЕ ОБЕСПЕЧЕНИЕ	
УПРАВЛЕНИЯ: ТЕНДЕНЦИИ В УСЛОВИЯХ ЦИФРОВОЙ ЭКОНОМИКИ	339
Kobilova Aziza Baxriddinovna	
Akhmedova Makhtob	
SEMANTIC GROUPS OF POLITICAL PERIPHRASES	347
Ruziyeva Nafisa Zarifovna	
Nusratova Farangiz	
IMPLEMENTATION OF VISUAL MATERIALS IN TEACHING SECOND	
LANGUAGE	352
Nusratova Farangiz	
Ruziyeva Nafisa Zarifovna	
THE IMPORTANCE OF USING VISUAL MATERIALS IN EFL CLASSES	356
Ruziyeva Nafisa Zarifovna	
Baqoeva Shakhina	
USING STORY TELLING ACTIVITIES IN TEACHING SECOND LANGUAGE	361
Moxitdinova Surayyo Akmalovna	
akademik litseylarda va kasb hunar kollejlarda informatika	
FANINING O`QITISH TEXNOLOGIYASI	365
Абдиқаҳҳоров Давлатбек	
Холмуродова Севинч	
МАИШИЙ СО ҳ АДАГИ ЖИНОЯТЛАР ТУШУНЧАСИ ВА УНИНГ	
САБАБЛАРИ	369

USING STORY TELLING ACTIVITIES IN TEACHING SECOND LANGUAGE

Ruziyeva Nafisa Zarifovna

Bukhara State University
Teacher of English Linguistics department

Baqoeva Shakhina

Student of 11-1ING-21 group

Abstract. This article dives into the importance of utilizing story telling activities in teaching foreign languages. Language acquisition is a multifaceted journey, and for those delving into the realm of a second language, the process can be both challenging and rewarding. In recent years, educators have recognized the profound impact of storytelling activities on language learning. Integrating narratives into second language instruction goes beyond mere linguistic development; it fosters engagement, cultural understanding, and a deeper connection to the language. This article explores the transformative potential of incorporating storytelling activities into second language teaching.

Key words: Engagement, immersion, storytelling, language proficiency, cultural enrichment, vocabulary, grammar skills, communication skills, emotional connection, flexibility, adaptability.

Learning a new language can be a daunting task, requiring learners to navigate unfamiliar grammar structures, vocabulary, and cultural nuances. Traditional language instruction methods often rely on rote memorization and drills, which can be tedious and fail to engage learners. However, recent research has shown that storytelling activities can be a powerful tool for language acquisition. By integrating narratives into language lessons, educators create an immersive environment that engages learners, fosters cultural understanding, and enhances linguistic skills. This article explores the benefits of storytelling in second language teaching, from building vocabulary and grammar skills to enhancing communication and emotional connections with the language. We will also discuss how storytelling activities can be adapted to diverse proficiency levels and language goals, making it a versatile tool for language instruction. By the end of this article, readers will understand the transformative power of storytelling in language acquisition and how it can open doors to a world of possibilities for learners.

The use of storytelling in language teaching has been gaining attention as a powerful tool for language acquisition. This literature review explores

the benefits of storytelling in second language teaching, including engagement through immersion, cultural enrichment, building vocabulary and grammar skills, enhancing communication skills, emotional connection, and flexibility and adaptability.

Storytelling creates an immersive environment where learners experience the language in context, leading to the development of listening skills, comprehension, and the ability to infer meaning. Additionally, stories provide a window into the cultural aspects of the language, promoting cultural understanding and appreciation. Storytelling also serves as a natural context for the introduction and reinforcement of vocabulary and grammar structures, making the learning process more organic and memorable. Moreover, it enhances communication skills by encouraging learners to narrate, discuss, and create their own stories, promoting fluency and confidence.

Stories evoke emotions, creating a powerful connection between learners and the language. This emotional connection serves as a motivational factor, encouraging learners to persist through the challenges of language acquisition. Finally, storytelling activities are versatile and adaptable to various proficiency levels and language goals, accommodating diverse learning needs.

1. Engagement Through Immersion

Storytelling serves as a gateway to language immersion. By weaving narratives into language lessons, educators create an immersive environment where learners are not just acquiring words but experiencing the language in context. This engagement helps to develop listening skills, comprehension, and the ability to infer meaning – essential components of language proficiency.

2. Cultural Enrichment

Stories are cultural artifacts, carrying the nuances, traditions, and history of a community. Integrating storytelling activities into language lessons provides learners with a window into the cultural aspects of the language they are acquiring. From folktales to contemporary narratives, stories offer a rich tapestry of cultural insights, enhancing learners' understanding and appreciation of the language in its broader context.

3. Building Vocabulary and Grammar Skills

Storytelling provides a natural context for the introduction and reinforcement of vocabulary and grammar structures. Learners encounter new words and grammatical patterns within a narrative framework, making

the language acquisition process more organic and memorable. Instead of rote memorization, learners grasp linguistic elements through meaningful contexts embedded in the stories.

4. Enhancing Communication Skills

Effective communication involves not just knowing the language but also expressing ideas coherently and creatively. Storytelling activities encourage learners to narrate, discuss, and even create their own stories. This practice enhances speaking and writing skills as learners strive to convey their thoughts and emotions in the target language, promoting fluency and confidence.

5. Emotional Connection

Stories evoke emotions, creating a powerful connection between learners and the language. When learners engage with characters and plotlines, they form a personal relationship with the language, making the learning experience more enjoyable and effective. This emotional connection serves as a motivational factor, encouraging learners to persist through the challenges of language acquisition.

6. Flexibility and Adaptability

Storytelling activities are versatile and adaptable to various proficiency levels and language goals. Educators can choose stories that align with the learners' linguistic abilities, gradually increasing complexity as proficiency improves. Whether used in beginner classes or advanced language courses, storytelling proves to be a flexible tool that accommodates diverse learning needs.

In the realm of second language teaching, storytelling activities emerge as transformative tools that transcend traditional language instruction methods. By integrating narratives, educators create an environment where language learning becomes a dynamic, engaging, and culturally enriched experience. From fostering linguistic skills to building cultural understanding, storytelling opens doors to a world of possibilities in second language acquisition, proving that the art of storytelling is not just a literary endeavor but a potent catalyst for language mastery.

REFERENCES:

1.https://www.researchgate.net/publication/284609647 Learning Styles and Vocabulary Acquisition in Second Language How the Brain Learns
 2.https://www.frontiersin.org/articles/10.3389/fpsyg.2015.01800/full
 3.https://www.smarttutorreferrals.com/articles/study-skills/kinesthetic-learners

- 4. https://www.yourtherapysource.com/blog1/2022/09/10/kinesthetic-learners/
- 5. Tyacke, M. (1998). Learning style diversity and the reading class: Curriculum design and assessment. In J. Reid (Eds.), Understanding learning styles in the second language classroom (pp. 34-45). Englewood Cliffs, NJ: Prentice-Hall
- 6. Tarver, S. G., & Dawson, M. M. (1978). Modality preferences and the teaching of reading: A review. Journal of Learning Disabilities, 11, 17-29. http://dx.doi.org/10.1177/002221947801100103
- 7. Skehan, P. (1991). Individual differences in second language learning. Studies in Second Language Acquisition, 13, 275-298. http://dx.doi.org/10.1017/S0272263100009979
- 8. Reid, J. M. (1998). Understanding learning styles in the second language classroom. Englewood Cliffs, NJ: Prentice-Hall Regents.