

The poster features a background image of the United States Capitol building in Washington, D.C., with the reflecting pool in the foreground. An American flag is shown in the top right corner, appearing to peel back the top layer of the poster. The text is arranged in a structured layout with various fonts and colors (red, black, blue, white) to highlight different information.


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FUNCTIONAL STRUCTURE OF VERBS AND THEIR LINGUO-CULTURAL FEATURES IN "A ROSE FOR EMILY" BY WILLIAM FAULKNER

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Abstract: *In "A Rose for Emily" by William Faulkner, the selection and application of verbs play a crucial role in both shaping the narrative and reflecting the cultural milieu of the story. The verbs employed by Faulkner can be dissected along several analytical lines.*

Key words: *selection and application verbs, stability and condition, current perspective, Southern tradition, societal and cultural changes, Miss Emily's eccentricities, new infrastructure, experiences change.*

INTRODUCTION

William Faulkner's short story "A Rose for Emily" serves as a powerful commentary on the struggle between tradition and modernity in the American South. Set in the post-Reconstruction era, the story depicts the life of Miss Emily Grierson, an aging Southern aristocrat, who becomes a symbol of the old South's refusal to adapt to societal and cultural changes. Faulkner uses Miss Emily's isolation, her crumbling home, and her interactions with the town's residents to showcase how the South clings to its past, even in the face of inevitable change. The story's central conflict between old and new reflects a broader historical narrative of resistance to progress in Southern society. The verbs Faulkner chooses often encapsulate themes central to Southern Gothic literature, like decline and solitude. Terms associated with ending, such as "inter" and "wither," mirror the societal fixation on death and adherence to tradition in the South.

The deliberate use of certain action verbs underscores societal expectations and standards, revealing how Emily's resistance to these conventions culminates in her poignant solitude.

The verbs linked to Emily frequently mirror her psychological deterioration and defiance. For example, verbs like "grip" and "conceal", reflect her desperate attempts to maintain autonomy over her life and belongings, highlighting her inner conflict.

Main body. Miss Emily represents the decaying remnants of Southern tradition. Her family is once grand estate, now dilapidated and neglected, mirrors the decline of Southern aristocracy after the Civil War. The Grierson family, like many other Southern families of high social standing, relied on a rigid social hierarchy that no longer holds relevance in the modern era. Yet, despite these changes, Miss Emily clings to the status and values of a bygone era, rejecting the new social norms and governance that surround her. This refusal to embrace the present is illustrated in her dismissive response to the town's attempts to collect taxes—she claims

her family's longstanding privilege makes her exempt from such obligations, as though time has frozen in place for her.

The broader town of Jefferson, like Miss Emily, struggles to reconcile its past with the future. The younger generation of townspeople represents modernity and progress, seeking to impose new systems of governance, urbanization, and social norms on the older generation. However, as shown by their reluctant indulgence of Miss Emily's eccentricities, the town is still deeply rooted in the past, unwilling to fully abandon the vestiges of its old traditions. This tension is emblematic of the South's broader historical conflict: the desire to move forward, while being weighed down by the burdens of a nostalgic attachment to pre-Civil War ideals.

Moreover, Faulkner highlights this resistance through powerful symbols such as Miss Emily's home. The house, once grand and majestic, now decays alongside its inhabitant, representing the fading glory of the old South. Just as the town builds new infrastructure and experiences change, Miss Emily's home stands frozen in time, a physical reminder of the South's inability to move forward. Her isolation from the town—both physical and emotional—reinforces the idea that holding on to the past comes at the cost of alienation and irrelevance in a world that is continually changing.

Conclusion. In "A Rose for Emily", Faulkner masterfully captures the South's resistance to change by illustrating how individuals like Miss Emily, and society as a whole, struggle to adapt to the inevitable march of time. Through his depiction of Miss Emily's life and the town of Jefferson, Faulkner paints a vivid picture of the tension between tradition and progress. Ultimately, the story serves as a reflection of the challenges faced by Southern society in the aftermath of the Civil War, where the refusal to embrace change leads to both personal and collective decay. By clinging to the past, the old South isolates itself from a future that demands progress and adaptation, leaving it trapped in a state of ruin.

The strategic deployment of verbs in "A Rose for Emily" not only propels the story forward but also deepens the thematic investigation of identity, heritage, and decline within the specific cultural backdrop of the South. Through the functional structure of these verbs, Faulkner offers a nuanced exploration of Emily's character and the societal constructs that envelop her, presenting a multifaceted portrayal of a woman ensnared between the past and present.

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