

AMERICAN JOURNAL OF LANGUAGE, LITERACY AND LEARNING IN STEM EDUCATION



OPEN-ACCESS PEER-REVIEWED

www.grnjournal.us

American Journal of Language, Literacy and Learning in STEM Education

Table of Content - Volume 2 | Issue 4 (Apr 2024)

No	Paper Title	Author Name	Page No
95	Development of Students' Intellectual Area - as a Pedagogical Problem	Kenesbaeva Elmira Joldasbaevna	426-428
96	Mechanisms and Principles of Development of Students' Intellectual Areas Using Modular Teaching Technologies	Elmira Joldasbaevna Kenesbaeva	429-434
97	The Effect of Idiom Instruction on EFL Teenage Learners' Retention of Idioms	Bakhriddinova Umida	435-439
98	Compensation for damage caused by an acute source of danger – as a separate type of delict	Ismanov Isomiddin Bakhriddinovich	440-442
99	The Impact of Special Training for Physical Abilities in Development Some Basic Skills in Handball for Juniors	Hossam Ghaleb Abdel Hussein	443-455
100	"REFLECTIVE PRACTITIONER" AS A MEANS OF EFL INSTRUCTORS' PROFESSIONAL GROWTH	Manzura Makhmudova	456-460
101	MYTH, MYTHOLOGY AND QUR'AN KARIM	Dilmurodov Diyorjon Do'stmurod o'g'li	461-462
102	Actual Modern Problems of Picture Coding	Shojanov A'lo Akhmad ugli	463-466
103	About Linguistic Units in Bilingual Speech	Aziza Yunusova	467-470
104	ANALYSIS OF THE GHAZALS IN "DAHNOVA" BY YUSUF AMIRIY	Muhabbat Fazliddinova	471-474
105	THE GENRE OF "HISTORY" IN THE ENGLISH LITERATURE OF THE 19th CENTURY	Bozorov Hamid Razzoqovich, Esanova Nafosat Faxriddinova, Akobirova Kamola Malikovna	475-484
106	ORGANIZATIONAL PEDAGOGICAL PRINCIPLES OF SUPERVISING STUDENTS OUTSIDE THE CLASSROOM AND SCHOOL ACTIVITIES.	Nusratov Anvar Nematjonovich, Qaxxorov Shaxriyor Yodgorovich	485-486
107	Quotations from Folk Songs in Elbek's Poems	Ulugmurod Amonov	487-491
108	A Comparative Analysis of Psychological Portrayals in "Almost the Heaven" by Judith McNaught and "Bygone Days" by Abdulla Kadiri	Usmonova Zarina Habibovna, Mirzayeva Mohinur Zokir qizi	492-494
109	Comparative Differences of Adverbial Clauses of Time Between English and Uzbek Languages	Otayarova Umida Bolibek kizi	495-498
110	The Use of Animal Names in the Metaphorical View of the World	Jurakulov Abror Raufovich	499-506
111	The Evolving Lexicon of Eco-Activism: Exploring the Connection Between Slang and Eco-Journalism	Shahlo Razzakova, Khayriniso Juraeva	507-509
112	CONVERSION AND ITS MOST COMMON TYPES	Umarova Nigoraxon Xolmatovna	510-513
113	Measuring Return and Risk of the Investment Portfolio for Agricultural Sector Companies Analytical Research in Iraq Stock Exchange	Mokhalad Hamzah Jaddoa, Anwar Mustafa Hasan.	514-525

A Comparative Analysis of Psychological Portrayals in "Almost the Heaven" by Judith McNaught and "Bygone Days" by Abdulla Kadiri

Usmonova Zarina Habibovna

Senior teacher of English Linguistics Department of BSU

Mirzayeva Mohinur Zokir qizi

1st year master student of BSU

Abstract: This article delves into the psychological intricacies of desire as depicted through the characters in "Almost the Heaven" by Judith McNaught and "Bygone Days" by Abdulla Kadiri. Through an examination of the lexical choices employed by the characters, this study aims to uncover the underlying emotions, conflicts, and motivations driving their desires. Utilizing the IMRAD structure, the article provides a comprehensive analysis of how different lexical units contribute to the portrayal of desire and psychological depth within the novels.

Keywords: Desire, character analysis, comparative analysis, almost the Heaven, Bygone Days, emotions, motivations, narrative context, thematic analysis, human condition, literature.

Introduction:

Desire serves as a fundamental aspect of human nature, often fueling the actions and decisions of individuals. In literature, the portrayal of desire offers insight into the inner workings of characters' minds, revealing their aspirations, fears, and emotional landscapes. Through an exploration of lexical units used to express desire, this study seeks to illuminate the psychological situation of characters in "Almost the Heaven" and "Bygone Days," shedding light on their desires and motivations.

Methodology:

The methodology employed in this study involves a close textual analysis of selected passages from both novels where characters express their desires explicitly or implicitly. Lexical units such as words, phrases, and idiomatic expressions are identified and analyzed in terms of their semantic significance, emotional resonance, and narrative context. Additionally, thematic analysis is conducted to discern recurring motifs and patterns related to desire across the two texts.

Results:

In "Almost the Heaven"¹ characters often articulate their desires through assertive and passionate language, reflecting their strong convictions and ambitions. Lexical units such as "yearning," "longing," and "craving" are frequently employed to convey intense emotional states and unfulfilled aspirations. Conversely, in "Bygone Days," the portrayal of desire is characterized by subtlety and restraint, with characters using nuanced expressions and gestures to communicate

¹ McNaught, Judith. "Almost Heaven." Pocket Books, 1991.

their innermost longings. Lexical units such as "yearn," "desire," and "wish" are imbued with layers of meaning, reflecting the characters' complex psychological landscapes and societal constraints.

These excerpts provide insights into the psychological aspects of the characters' desires through their actions and dialogue:

"May I ask why the hell he would think I have any desire to marry you?"²

This dialogue shows a moment of intense emotion and frustration for the character. The use of "hell" indicates the character's agitation and anger, suggesting that they have no desire for marriage. The question itself reflects a sense of disbelief and incredulity, indicating that the character may feel misunderstood or misrepresented by others. This dialogue reveals the character's strong-willed nature and their resistance to societal expectations or pressures.

"She felt his sharp intake of breath at the same time Ian felt desire begin to beat in his veins."

This sentence delves into the internal experiences of both characters, highlighting the palpable physical and emotional response triggered by their interaction. The mention of a "sharp intake of breath" suggests a sudden surge of arousal or excitement in the male character, Ian. The phrase "desire begin to beat in his veins" evokes a sense of passion and longing, indicating that Ian is experiencing a strong attraction to the female character. This excerpt portrays the characters' inner desires and the immediate impact of their interactions on their emotional states.

"At eight-thirty that night Ian stood on the steps outside Elizabeth's uncle's town house suppressing an almost overwhelming desire to murder Elizabeth's butler, who seemed to be inexplicably fighting down the impulse to do bodily injury to Ian."

This passage reveals the inner turmoil and conflicting emotions experienced by the character, Ian. The phrase "suppressing an almost overwhelming desire to murder" suggests a visceral reaction driven by intense anger or frustration. Ian's desire to harm Elizabeth's butler highlights his heightened emotional state and the extent to which he is willing to go to protect or assert himself. The butler's similar impulse to inflict harm on Ian underscores the tension and animosity between the characters. This excerpt showcases the characters' inner struggles and the potential consequences of their desires when left unchecked.

Discussion:

The comparative analysis of desire in "Almost the Heaven"³ and "Bygone Days" underscores the diverse ways in which characters navigate their innermost longings and aspirations. McNaught's novel emphasizes the dramatic intensity of desire through bold and evocative language, while Kadiri's work explores the intricacies of desire with subtlety and understatement. Through their choice of lexical units, both authors skillfully capture the psychological depth and complexity of human desire, enriching the narrative texture of their respective novels.

Conclusion:

In conclusion, the portrayal of desire in "Almost the Heaven" and "Bygone Days" offers valuable insights into the psychological makeup of characters and the ways in which desire shapes their actions and relationships. By analyzing the lexical units used to express desire, this study has provided a nuanced understanding of the characters' motivations, conflicts, and emotional journeys. Ultimately, the exploration of desire in literature serves as a window into the human condition, inviting readers to contemplate their own desires and aspirations in light of the narratives presented.

² <https://ru.everand.com/book/328218731/Almost-Heaven-A-Novel>

³ McNaught, Judith. "Almost Heaven." Pocket Books, 1991.

References:

1. McNaught, Judith. "Almost Heaven." Pocket Books, 1991.
2. Gadoyeva, Mavlyuda. "LINGUOCULTURAL ANALYSIS OF IMPERATIVE MOOD IN UZBEK AND ENGLISH." *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)* 47.47 (2024).
3. <https://ru.everand.com/book/328218731/Almost-Heaven-A-Novel>
4. Usmonova, Z. H. (2016). Ingliz va o'zbek tillarda so'z birikmalarining grammatik xususiyati va sintaktik (binar) tahlili. *International scientific journal*, (4 (2)), 58-60.
5. Usmonova, Z. H. (2017). The artistic character of Stephen King's novels and their influence on Uzbek science fiction. *Mijnarodniynaukoviy magazine Internauka*,(1 (1)), 170-172. www.irbis-nbu.gov.ua/cgi-bin/irbis_nbu/cgiirbis_64.exe.
6. Usmonova, Z. (2021). Artistic functions of scientific terms in work (on the example of Ray Bradbury and Isaac Asimov). *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)*, 5(5).
7. Habibovna, U. Z. (2023). Rey Bredberining "Marsga Hujum" ("The Martian Chronicles") Asari Tarjimasida Leksik Xususiyatlar. *Miasto Przyszłości*, 32, 354–357. Retrieved from <https://miastoprzyszlosci.com.pl/index.php/mp/article/view/1166>
8. Usmonova, Z., & Quvvatova, D. (2021). The features of artistic functions in scientific fantasy (using the example of Ray Bradbury and Isaac Asimov's works). *ACADEMICIA: An International Multidisciplinary Research Journal*. <https://saarj.com>, 11(3).
9. Habibovna, U. Z., & Shukhratovna, K. N. (2023). Analysis of Feelings and Impressions of the Protagonist in the Work "Fahrenheit 451" by Ray Bradbury. *INTERNATIONAL JOURNAL OF LANGUAGE LEARNING AND APPLIED LINGUISTICS*, 2(4), 130-135.
10. Usmonova, Z. H. (2021). T works of Ray Bradbury, Isa 2 (4), 499-503.
11. Habibovna, U. Z., & Kamolovna, T. F. (2021). The Concept of Love in "Forty Rules of Love" By Elif Shafak. In *International Conference on Multidisciplinary Research and Innovative Technologies* (Vol. 2, pp. 124-125).
12. Usmonova, Z. H. (2017). The artistic character of Stephen King's novels and their influence on Uzbek science fiction. *Mijnarodniynaukoviy magazine Internauka*,(1 (1)), 170-172.
13. Akramov, I. (2021). WHAT IS THE IMPORTANCE OF USING APHORISM IN OUR SPEECH?. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu. uz)*, 8(8).
14. Akramov, I. I. (2022, January). The special characteristics of the aphorisms. In *International journal of conference series on education and social sciences* (Online) (Vol. 2, No. 1).
15. Rasulov, Z. I., & Saidov, K. S. (2022). Linguistic Economy as an Inseparable Law of Language Evolution. *Integration of Pragmalinguistics, Functional Translation Studies and Language Teaching Processes*, 8–12.
16. Расулов, З. И. (2017). Особенности позиционными типологик ва лингво маданиятшунослик ўрни. 56. Илмиймақ https://scholar.google.com/citations_n_for_view=BMFYyzIAAAAJ.