

# IJORCES

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*Abstract: This article analyses the main theme of "I, Robot" by Isaac Asimov. The dominancy of humanity over robots with his feelings and emotions is depicted with the dialogues taken from the masterpiece. The progress from simple Robbie to highly intellectual robots, which even can read the conscious of people, become against their inventors, is shown one by one with fragments from every ten chapters.*

*Keywords: robopschology, friendship, science, modernization, robot, law, power, communication, time, distance.*

*Аннотация: В данной статье анализируется основная тема "Я, робот" Айзека Азимова. Господство человечества над роботами с его чувствами и эмоциями изображено с помощью диалогов, взятых из шедевра. Прогресс от простого Робби до высокоинтеллектуальных роботов, которые даже умеют читать сознание людей, становится против своих изобретателей, показан один за другим фрагментами из каждых десяти глав.*

*Ключевые слова: робопсихология, дружба, наука, модернизация, робот, право, власть, общение, время, расстояние.*

One of the popular masterpieces, popular in this era of Artificial Intelligence is "I, Robot" by Isaac Asimov published on December 2, 1950. "I, Robot", a collection of nine short stories imagines the development of "positronic" (humanlike, with a form of AI) robots with moral implications of the technology. Although "I, Robot" is science fiction which is targeted at unreal futuristic opinions, it is highly acclaimed for its colorful morals and themes. All stories revolve around one idea, which is the invention of robots and their progress intellectually by period. Particular peculiarity of this book is that all stories are closely related to each other and the main character (narrator) is Dr. Calvin, chief psychologist at US Robots and Mechanical Man, Inc, the major manufacturer of robots. The fear of humanity from robots is clearly depicted and three fixed laws to follow for robots are provided to eliminate the panic and doubt of people. These laws are believed to ensure safety, since, the priority of the very laws is "to obey people, serve them not harming". Each story in the book impresses and addresses the attention of the reader due to the disfunction of robots disobeying the very laws above. The New York Times described this masterpiece as "an exciting science thriller". Mentioning it as "continuously fascinating", Groff Conklin "unreservedly recommended" the book. Undoubtedly, the "I, Robot" by I. Asimov enriches the outlook of the readers in all walks of life as it does not just concerns technologies and robopsychology but also science, astronomy and etc.

In detail, "I, Robot" by I. Asimov comprises of ten short stories including: the beginning part of the story, interview with Dr. Calvin who is retiring after having fifty years of experience.

"Dr. Calvin," I said, as lushly as possible, "in the mind of public you and U.S. Robots are identical. Your retirement will end an era and-".

"Доктор Кэлвин, - сказал я - для публики вы и "Ю. С. Роботс" одно и то же. Ваша отставка будет концом целой эпохи.

The interview begins with the very question. After having short conversation, this



chapter finishes with Dr. Calvin, "...they called us blasphemers and demon-creators, I always thought of him. Robbie was a non-vocal robot. He could not speak. He was made and sold in 1996. Those were the days before extreme specialization, so he was sold as a nursemaid."

- ... когда нас называли создателями демонов и святотатцами, я всегда вспомнила о нем. Робби был немой робот. Его выпустили в 1996 году, еще до того как, роботы стали крайне специализированными, и он был продан для работы в качестве няньки.

- Robbie: the simple robot serving as a babysitter for Gloria, has no capacity even to speak but he impresses with his "bravery" (actually, not for robots) saving the life of the little girl Gloria.

- Runaround: the robot Speedy is the main character, happens on Mercury, again something odd happens with the robot, Speedy as he did not come back after he was ordered to finish important responsibility. That reason was the confusion the robot faced in making choice between doing first law: serving his owners or the second: saving his own life. This story includes impressively unexpected conditions and explanations to them.

- Reason: QT model robot. In this story significant advance between the previous mentioned generations is vividly described. In this part robot is automatic doing his job satisfactorily enough.

- Catch the rabbit: DV 5 or Dave. This time no single robot has been created but a "boss robot", Dave and his "fingers", six robots are put into action. It describes how a leading robot struggles when he is overweighed with tasks. The catch is that although DV5 is "boss robot" for his "fingers", he cannot act without the human control.

- Liar: RB robots. That's an unexpected turn in the book when the personal emotions and feelings of Dr.Calvin are also mentioned and how RB-34 impressed all with his secretive capacity to read the mind of the people.

- Little Lost Robot: NS-2 robots. This story begins with the question of curious interviewer to Dr.Calvin. If attentively addressed, in the very part of story fear from robots of even professionals like Dr.Calvin, is enigmatically exposed.

- Escape: this is the intense view on the robots when they showed totally unexpected capacities. Due to different experiments done to uncover hidden features of robots, this story is interesting and informative.

- Evidence; whole story goes in an investigative way as Calvin doubted Byerly being a robot, has discussions with Lanning and other professionals looking for evidence to prove that he can be robot.

- Evitable Conflict: finishes with the incredible speech of Susan Calvin to the interviewer:

- I saw it from the beginning, when the poor robots couldn't speak, to the end, when they stand between mankind and destruction. I will see no more. My life is over. You will see what comes next"(229)

- "I, Robot" by I. Asimov worth reading not just for the interesting parts mentioned above, but because it shows sense of friendship (Robbie and Gloria), various areas of science, robopsychology, astronomy ( SusanCalvin and trip to Mercury), order (three laws of robots), communication (the confusion of Speedy what to do). In other words, this masterpiece is one book involving innumerable peculiarities and fields.

When all is said and done, Isaak Asimov greatly contributed to the Literature with his "I,Robot". This masterpiece is science fiction including possible implications for the future in the world of robots. His goal is not to show the negative side of the robots but to expose that everything is dependent on humanity whether to accept the technological

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development or worsen with the feeling of fear. This book is unique all inclusive: morals, science, friendship etc. Reading "I, Robot" is the demand of this AI era to better understand what is happening now and may happen in the future.





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