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“THE INTERPRETATION OF PSYCHOLOGICAL STATEMENT IN “A ROSE FOR EMILY” BY WILLIAM FAULKNER”

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Abstract: *This material reflects main points of psychological interpretation of literature. In "A Rose for Emily," William Faulkner examines the mental health of Emily Grierson, a character who suffers from mental illness. Because of social pressures and her father's control, the plot centers on her loneliness, resistance to change, and death. In this work story is analyzed in a formal way, describing each character's relation to each other and consequences of their actions.*

Key words: *psychology, death, character, hero, behavior, isolation, symbolism*

INTRODUCTION

In literature human psyche can be interpreted according to the analysis of a character's mental and emotional state. In this case the concepts from psychology are very needed, such as motivation, trauma repression, identity and unconscious to better understand characters behavior, decisions and relationships. Another aspect is symbolism which implicitly refers to the mental health or heroes' attitude towards other personages.

Main body: In the story “A rose for Emily” by William Faulkner were given so many clues to analyze psychologically. Emily Grierson is the main hero of the story, who has got some psychological problems with her mental state. The main motifs were the isolation, resistance to change and death in this work. Her trauma lies on her father's control over her and social pressures placed up on her. Death of her father and entry of another man makes her decide to do unnormal things. This story covers how family Dynamics and the oppressive societal forces can lead to the damage of the psyche.

If the story is interpreted according to the Freudian theories of behavior and personality there are so many psychological conflicts, regression, denial, displacement, avoidance and necrophilia. Explicitly, the people of the town grab glimpses of Emily's beautiful and psychotic existence. The main reason may lie in the dance of her mother in her childhood. The dominance of her father made her an introvert and strange personage in the story²¹.

“When her father died, it got about that the house was all that was left to her; and in a way, people were glad. At last, they could pity Miss Emily. Being left alone, and a pauper, she had become humanized. Now she too would know the old thrill and the old despair of a penny more or less”²². This expression alludes to a nuanced fusion of community happiness and empathy. The wording suggests that some people found it enjoyable or relieving to see Miss Emily's plight reduced to a more "human" level, bringing her status closer to their own.

²¹Maria Anwar “A psychoanalytic reading of “A ROSE FOR EMILY” by William Faulkner”. academia.edu

²² William Faulkner “A ROSE FOR EMILY”. Gothic Digital Series



The use of the word "humanized" is laden; it suggests that Miss Emily's socioeconomic class made her seem remote or unlikable in the past. It is implied that a class-based barrier to empathy exists because of her financial deterioration and loneliness, which allegedly cause her to "know" about hardships that the community believes are common. In the idiom from the passage "the old thrill and the old despair of a penny more or less" by framing Miss Emily's newfound poverty as a rite of passage, the community is in effect bringing her into its shared experiences of economic hardship. Her poverty allows her to "belong," fulfilling a psychological need for group identity. This phrase also reflects the community's acceptance of economic insecurity as a common bond, possibly viewing it as a unifying hardship they themselves continue.

Emily gradually withdraws into herself and stops interacting with others, which is a sign of her declining mental health. Her unusual acts, such rejecting her father's death and finally living in her own illusions, are a result of the psychological toll of her solitude. A major issue is Emily's psychological bond with death. Her murder of Homer and her refusal to let go of her father's body reveal a psychiatric fixation with death as a tool for control. One could argue that her preoccupation is an exaggerated response to her loneliness and abandonment fears.

Emily's house is shown by Faulkner as a literal and symbolic tomb, symbolizing her rejection of truth and her spiral into lunacy. Emily is mentally trapped in time.

The story can be analyzed in a formal way which makes analysis much clearer. A formal analysis includes an analysis of the forms appearing in the work you have chosen. These forms give the work its expression, message, or meaning. A formal analysis assumes a work of art is (1) a constructed object (2) that has been created with a stable meaning (even though it might not be clear to the viewer) (3) that can be ascertained by studying the relationships between the elements of the work.²³

Author uses a variety of formal devices to illustrate its themes of time and memory complexity, tradition vs change, and loneliness. The narrative is presented in a non-linear fashion, starting with Emily Grierson's passing and alternating between points in time. The fractured character of memory and the ongoing influence of the past on the present are reflected in this non-linear pattern.

Emily is a multifaceted figure that personifies themes of deterioration and opposition to progress. Her residence and physical attributes are a reflection of her loneliness and the fall of Southern nobility. Emily's relationship with Homer Barron and her inability to accept her father's passing serve as examples of how she battles social expectations and loneliness. The locals, who represent the opinions of the community regarding tradition and change, act as a counterpoint to Emily. Their scrutiny and gossip draw attention to the harshness of group judgment and the social conventions that bind people. Faulkner employs physical decay as a symbol for the fading of the old South. The crumbling Grierson house mirrors Emily's own decline, highlighting themes of mortality and the progression of time.

Conclusion: Analyzing psychological claims in "A Rose for Emily" reveals how Emily's surroundings, family relationships, and the repressive social forces that influence her cause

²³ Writing for the Humanities -- OER Course. "Formal Analysis Assignment". 210.01 <https://wfthecny.commons.gc.cuny.edu>



her to act in tragic and extreme ways. Her narrative turns into a psychological depiction of solitude that can result in psychosis, resistance to change, and obsession with death. The reader is deeply affected by the complex relationship between the individual and the group as well as the eerie portrayal of disintegration.

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