



A CRITICAL ANALYSIS OF THE CONCEPT OF “LOVE” IN THE NOVEL “DAYS GONE BY” BY ABDULLA QADIRI

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Abstract: This thesis is devoted to the linguistic analysis of the concept of “love” in the novel “Days Gone by” written by a great Uzbek writer Abdulla Qadiri. “Days Gone By” by Abdulla Qadiri is an exquisite literary masterpiece that delves into the intricacies of human existence, capturing the essence of nostalgia, love, and the passage of time. Through his evocative storytelling, Qadiri takes readers on a journey that transcends boundaries of culture and time, touching the deepest corners of our hearts.

Key words: concept, love, cognition, familial love, romantic love.

Cognitive linguistics is one of the most interesting and disputable branches of linguistics and a concept is a unit for describing a picture of the world – a mental unit containing linguistic and cultural knowledge. E.S. Kubryakova offers the following definitions of the concept: “Concept is an operational unit of memory, mental lexicon, and conceptual system and language of the brain, the whole picture of the world, quantum of knowledge”¹. The concept is the object of study of both cognitive linguistics and linguoculturology. The concept is a mental structure that is a basic unit of the human thinking code that has a relatively ordered internal structure, a complex, encoded information about the subject or event that is reflected and expressed as a result of cognitive activity. In linguoculturology, the cultural concept, apart from the foregoing, is unique in its national-cultural character.² In world linguistics, special attention is paid to the national, aesthetic, linguistic picture of the world, the correct interpretation of aesthetic values in it, the study of universal and differential aspects of different cultures, and the study of the features of the expression of aesthetic thinking of different nations in a language. One of the important tasks of modern linguistics is a comparative analysis of the national-cultural characteristics of each language to identify and analyze the harmony between the universal and spiritual-cultural values of peoples, the analysis of the linguistic features of units

¹ Kubryakova E.S., Demyankov V.Z., Pankrats Yu.G., Luzina L.G. A concise dictionary of cognitive terms / Under the general editorship of E.S. Kubryakova.-, 1996

² Hanazarova M, Tashtemirova M, VERBALIZATION OF CONCEPT “WATER AND FIRE” IN ENGLISH LINGUOCULTUROLOGY // Journal of critical reviews. Vol 7, Issue 2, 2020





adopted in some languages at the level of an aesthetic category.³ This thesis analyze the concept of “Love” and its representation in the language picture of the world based on the novel “Days Gone by” by Abdulla Qadiri and identifies linguistic-cognitive and linguistic-cultural specification of its comprehension by Uzbek people. The concept of love is multifaceted and varies across individuals and cultures. It encompasses deep affection, care, and emotional attachment towards someone or something. It can manifest in different forms such as romantic love, familial love and often involves a combination of emotions, including empathy, compassion. The concept of “love” is one of the main categories of ethical character that determines the spiritual values of a national culture. From the plot of the novel “Days gone by”, the reader witnesses the sacred love of two main personages – Atabek and Kumush. Their love is ideal but tragic. Equally to their love, inner and outer beauty of them is eulogized by the author in the highly poetic form. The main heroine is the symbol of ideal beauty, purity and tenderness. Her transcendent beauty and feelings are demonstrated by the author in each of her gesture, speech and actions.⁴ Here we will delve deeper into “Days Gone by” meaning of love.

“You are right,” said Hasan Ali.

“For many days the nature of his sickness remained obscure even to me.”

“All right, what kind of sickness does he have?”

“Love.”

“Love?”

“Love!” repeated Hasan Ali”⁵.

In this example, the power of intense love is depicted; when person falls in love his or her emotions might feel more intense and deeper than even before. This includes the positive ones, such as love and lust, but also negative ones, such as anxiety and jealousy. Love is described as a sickness as Atabek can't stop thinking about Kumushbibi and his emotional state becomes worse and worse.

“In the name of Zulaikha, who was made for the love of Yusuf; in the name of Layla, who wept tears of love for Majnun: I give to you limitless greetings?⁶”

³ Rakhmatova, M.M. (2018). Reflection of aesthetic values in the language: Uzbek “Go`zal” and English “Beautiful”. //Impact:International journal of research in Humanities, Arts, and Literature. Vol.6. Issue 6. India, p. 40.

⁴ Khajiyeva F.M. DECODING OF STYLISTIC DEVICES IN RUSSIAN AND ENGLISH TRANSLATIONS OF THE UZBEK NOVEL “DAYS GONE BY” BY ABDULLA QADIRI (STYLISTIC CORRESPONDENCES AND TRANSFORMATIONS).//International Scientific Journal Theoretical & Applied Science. Vol.72. Issue.04.2019.

⁵ Reese M.E. ByGone Days. – Nashville, TN: Muloqot Cultural Engagement Program, 2018. – 342 p.

⁶ Reese M.E. ByGone Days – Nashville, TN: Muloqot Cultural Engagement Program, 2018. – 339 p.





In this extract, Kumushbibi wrote a letter to Atabek and began her letter with the mythological characters as Layla and Majnun, Yusuf and Zuleikha who are often seen as a symbol of the power of love. Mentioning these characters in her letter Kumush wants to convey her endless love to him that she loves him more deeply than words can ever express. It is known that different cultures are based on systems of value orientations, which are reflected in novels and the linguistic analysis of these statements makes it possible to objectively establish some value priorities of the compared cultures. The words for love in English and Uzbek differ in the way they are used almost identically.

“At last he blinked and though he continued to daydream about the mysterious angel whom he had encountered for a fleeting moment, reality finally imposed itself. A love story was born from that moment only growing stronger day by day”

In this example, the description of love at first sight is expressed by writer in a very beautiful way. Rather than slowly falling in love over time, you feel like you love the person from your very first encounter. Some describe this feeling as an instant connection, a deep attraction, a sensation of “butterflies in their stomach,” or a belief that they have met the person that they are destined to be with forever.⁸

In Uzbek novels, the concept of love is often portrayed within the cultural and social context of Uzbekistan. Novels from Uzbek literature explore various dimensions of love, including traditional values, familial ties, and romantic relationships. The importance of family and community is often emphasized, portraying love as a binding force that extends beyond individual desires. Furthermore, themes of cultural identity and depiction of love, reflecting the unique blend of tradition and modernity in Uzbekistan. Overall, the novel “Days Gone by” by Abdulla Qadiri provides a lens through which the rich tapestry of love in the country’s cultural landscape is explored and celebrated.

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⁷ Reese M.E. ByGone Days. – Nashville, TN: Muloqot Cultural Engagement Program, 2018. – 83 p.

⁸ <https://www.verywellmind.com>. Wendy Rose Gould. Can love at first sight happen?





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