



Ministry of Higher
Education, Science
and Innovation of the
Republic of Uzbekistan



2025
March 29



Pragmalingvistika, funksional tarjimashunoslik va til o'rgatish jarayonlari integratsiyasi

Прагмалингвистика, функциональное переводоведение и интеграция процессов преподавания языка

Pragmalinguistics, functional translation studies and integration of language teaching processes

International Scientific and Theoretical Conference

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**O‘ZBEKISTON RESPUBLIKASI OLIY
TA’LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
BUXORO DAVLAT UNIVERSITETI**

Ingliz tilshunosligi kafedrası

**PRAGMALINGVISTIKA, FUNKSIONAL
TARJIMASHUNOSLIK VA TIL O‘RGATISH
JARAYONLARI INTEGRATSIYASI**

**mavzusidagi xalqaro miqyosidagi ilmiy-nazariy anjuman materiallari
TO‘PLAMI**

2025 yil, 29-mart

Buxoro – 2025

Pragmalingvistika, funksional tarjimashunoslik va til o'rgatish jarayonlari integratsiyasi maqola va tezislar to'plami, to'plovchi va nashrga tayyorlovchi: M.A.Shukurova, G.F.Xayrullayeva, A.X.Qodirova; Buxoro; 2025 yil, 337 bet.

To'plamda respublikamiz olimlari, katta ilmiy xodim-izlanuvchilari va mustaqil izlanuvchilarining xorijiy tillarda o'quv va badiiy adabiyotlar, elektron darsliklar, ixtisoslashtirilgan rasmlar bilan bezatilgan gazetalar va jurnallarni yaratish hamda chop etish samaradorligini oshirish, yoshlarda chet tilni egallash darajalarining Yevropa tizimi (CEFR)ni o'rganishning o'rni, yoshlarga chet tilni o'rgatishning psixologik aspektlari, chet tilni o'rganishda til xususiyatlarining ahamiyati va muammolari, til va madaniyatlararo kommunikatsiya metodlari, tilshunoslik va adabiyotshunoslik masalalari, uslubshunos olimlarning ilg'or tajribalarining roli kabi masalalar talqiniga bag'ishlangan maqolalari o'z ifodasini topgan. To'plamda til muammolari bilan qiziquvchi ilmiy xodimlar, katta ilmiy-xodim izlanuvchilar, mustaqil tadqiqotchi-izlanuvchilar, magistrantlar va o'quvchilar foydalanishlari mumkin.

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“LINGUISTIC FEATURES OF ARTISAN TERMINOLOGY IN UZBEK AND ENGLISH LANGUAGES”

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Abstract: This thesis explores the linguistic units associated with artisan terminology in both Uzbek and English languages. It examines how linguistic expressions, terminologies, and semantic structures reflect the cultural and historical development of craftsmanship in each language. By analyzing phonetic, morphological, and syntactic features, the research identifies the similarities and differences in artisan-related vocabulary and phraseology.

Key words: artisan, craftsman, terminology, phonetics, morphological, semantic, phraseology

Annotatsiya; Ushbu tezis o'zbek va ingliz tillarida hunarmandchilik terminologiyasi bilan bog'liq til birliklari tahliliga bag'ishlangan. Unda lingvistik iboralar, terminologiyalar va semantik tuzilmalar ikki til doirasida hunarmandchilikning madaniy va tarixiy rivojlanishini aks ettirilishi o'rganilgan. Fonetik, morfologik va sintaktik xususiyatlarni tahlil qilish orqali hunarmandchilik bilan bog'liq terminlar va frazeologiyadagi o'xshashlik va farqlar aniqlangan.

Kalit so'zlar: hunarmandchilik, hunarmand, terminologiya, fonetik, morfologik, semantik, frazeologiya

Абстракт: В данной статье исследуются лингвистические единицы, связанные с ремесленной терминологией как в узбекском, так и в английском языках. В нем исследуется, как языковые выражения, терминологии и семантические структуры отражают культурное и историческое развитие мастерства на каждом языке. На основе анализа фонетических, морфологических и синтаксических особенностей исследование выявляет сходства и различия в ремесленной лексике и фразеологии.

Ключевые слова: ремесленник, мастер, терминология, фонетика, морфологическая, семантическая, фразеология.

The language of artisans has played a crucial role in the preservation of traditional craftsmanship and cultural heritage. In both Uzbek and English, specialized terminologies have developed over centuries, reflecting the materials, techniques, and tools used by artisans. Understanding these linguistic units provides insights into the evolution of craft traditions and the socio-economic impact of artisanship. As globalization and modernization influence traditional industries, studying artisan language helps preserve linguistic and cultural identities while adapting to contemporary needs.

The morphological structures of artisan-related terms in Uzbek and English exhibit both similarities and differences due to the linguistic characteristics of each language. Uzbek, an agglutinative language, primarily forms artisan-related terms through affixation, particularly suffixation (e.g., "-chi" as in "kulolchi" meaning potter). English, a more analytically structured language, often relies on compounding (e.g., "woodworker") and derivational affixation (e.g., "-er" in "carpenter", "weaver", "baker", "farmer", "textile printer", "embroiderer"), "-smith" locksmith, goldsmith, blacksmith. In Uzbek particular suffixation "-chi" in temirchi, kulolchi, adraschi, bo'zchi, kashtachi, kundalchi, to'quvchi and e.t.c.

Referring to the key aspects of morphological analysis one can say **affixation:** Uzbek predominantly uses suffixes, while English employs both prefixes and suffixes.

Compounding: English frequently combines two words to form artisan-related terms, whereas Uzbek often utilizes single-root words with affixes. Examples in table below)

Borrowings: English incorporates terms from Latin, Greek, and French (e.g., "mason" from Old French "maçon"), while Uzbek has influences from Persian, Arabic, and Russian.

Uzbek	English
-chi	-
Kulolchi	Potter
Temirchi	blacksmith
to'quvchi	weaver
Kashtachi	embroiderer
-gar	
Chilangar	locksmith
Zargar	goldsmith
Misgar	coppersmith
tashgar	
-soz	
soatsoz	watchmaker
tandirsoz	ovenmaker
oynasoz	glassmaker
kordsoz	knife maker
-bon	
darbon	doorman
bog'bon	gardener
go'rbon	groundskeeper

English (Suffix -er, -or, -ist, -man, -wright, -smith)

1. **Carpenter** – Woodworker
2. **Blacksmith** – Metalworker
3. **Weaver** – Textile maker
4. **Potter** – Ceramic artist
5. **Tanner** – Leatherworker
6. **Jeweler** – Maker of jewelry
7. **Mason** – Stoneworker
8. **Tailor** – Clothing maker
9. **Glassblower** – Glass artisan
10. **Shipwright** – Boat builder

Pottery has a rich history with specialized terminology that reflects techniques, materials, and regional styles. Terms such as "throwing" (shaping clay on a wheel), "bisque firing" (initial low-temperature firing), and "glazing" (applying a glass-like coating) are essential to potters worldwide. Different cultures have unique terms, the most famous Uzbekistan ceramic articles are made in Rishtan. It is renowned for the blue glaze ishkori. It is natural dye, produced from plant ash. Rishtan ceramics is mostly decorated with herbal elements as well as images of kumgans, birds, fishes, elements of architectural adornments. such as "ceramics" in Uzbek pottery, denoting a specialized firing technique that results in unpredictable glaze patterns. Pottery is a significant part of Uzbek culture, with a rich history and many regional styles. Uzbek pottery is known for its intricate designs, vibrant colors, and use of symbolic motifs.

Referring to semantic fields and lexical categories were observed artisan-related vocabulary in both languages falls into specific semantic fields, including:

Materials (e.g., "wood," "clay," "leather", brick)

Tools (e.g., "chisel," "hammer," "lathe")

Techniques (e.g., "engraving," "weaving," "carving", embroidery,)

Products (e.g., "pottery," "textiles," "metalwork", jewelry)

A comparative analysis reveals that English tends to have more specialized and technical terms due to industrialization, while Uzbek retains traditional craft-related expressions.

Some artisan terms in both languages exhibit polysemy (e.g., "smith" in English can refer to different types of metalworkers, whereas Uzbek distinguishes "temirchi" for blacksmith and "zargarlik" for goldsmithing).

Many artisan-related terms have extended metaphorical meanings in both languages. For example, "weaving" in English is used metaphorically in phrases like "weaving a story," while in Uzbek, "to'qimoq" (to weave) is similarly used metaphorically.

Idiomatic expressions related to craftsmanship differ. English has phrases like "a rough diamond" (referring to an unpolished but talented person), while Uzbek has expressions like "Qo'li gul hunarmand" (literally "a craftsman with golden hands," meaning a highly skilled artisan).

This analysis highlights the linguistic diversity and cultural significance of artisan terminology in both languages, reflecting the broader socio-historical contexts in which they have developed.

This thesis contributes to the understanding of how artisan terminology has evolved, its significance in different craft traditions, and the impact of modern influences. It provides insights into the ongoing efforts to document and preserve this linguistic heritage, offering guidance for future studies and policy-making in artisan cultural preservation.

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